

What does a director look for at auditions?

VOCAL QUALITIES pitch, articulation and projection

MOVEMENT do you explore the stage directions indicated

in your script **CHARACTER DEVELOPMENT** do you embody

the character **IMAGINATION** and **CREATIVITY** your unique

interpretation of language and character **EXPRESSIVENESS**

is it in your words? your face? your body? **HONESTY** are

you reacting and speaking as your character would? **THEN**

we look at things like height, age, and hair color to think

about what role you might fit into and which of the other

people that auditioned might match up with you. **WHAT TO**

PREPARE: Recommended Audition Song Choices:

Songs should be from the Musical or Movie. Anyone

considering Belle should prepare the song HOME from the

musical.

What roles are available in the cast of characters?

Shrek

Princess Fiona

Donkey

Lord Farquaad

Pinocchio

The Three Little Pigs (3)

Gingy

Dragon

Papa Ogre

Mama Ogre

Little Ogre

King Harold

Queen Lillian

Young Fiona

Teen Fiona

Captain of the Guard

Dragon's Knights (4)

Ensemble



"Shrek the Musical"

Auditions: November 17th, 2018

Production Dates: April 5, 6, 7, 12, 13, 14

"The Little Mermaid" Summer Intensive

Junior Session Auditions: April 27, 2019

Production Dates: July 18, 19, 20, 21

"Les Misérables" Summer Intensive

Senior Session Auditions: April 27, 2019

Production Dates: July 25, 26, 27, 28

"The Sound of Music"

Auditions: August 17, 2019

Production Dates TBA

***NEW – SORRY, PERSONAL CHECKS CAN NO LONGER BE ACCEPTED. – THANK YOU**

NYSTAGE
PRODUCTIONS

22057 US Hwy 19 North

Clearwater FL 33756

nystagearts@aol.com

www.nystageproductions.com

About the Production

“SHREK” - *Shrek the Musical is a one-of-a-kind, hilarious fairy tale in which curses are reversed, monsters get the girls, donkeys and dragons find love, and princesses are beautiful in all shapes and sizes. Grumpy, gruff, green ogre Shrek lives alone in his swamp. The world is fearful and mocking of him, and he is more than happy to leave the world to itself, in turn. Suddenly, his hermit existence is thrown open, when a group of homeless fairy tale characters — Pinocchio, the Gingerbread Man, the Three Little Pigs, and more — burst upon his swamp, seeking refuge from the persecution of Lord Farquaad. Shrek seeks out Farquaad, who offers him a deal: if Shrek rescues the Princess Fiona (whom Farquaad wishes to marry for her crown), then Farquaad will ensure the return of Shrek’s swamp by returning the fairy tale creatures to their homes.*

The mission of the NYSTAGE Youth Theatre is to provide production-based theatre education opportunities for children ages 5-17 to grow and develop as performers. Therefore, each child who signs up for the class will participate as a performer in the production. Auditions take place at the end of the first day of class in order to assign roles, but every child who signs up for the class will be cast in the show in a performance capacity.

***Education Fee Required (Workshops are Saturdays 9 – 10:30, then Production rehearsals begin until Noon)**

How Do I Register and Remit Payment?

Simple, go to www.nystageproductions.com, click the box office tab, select EDUCATION FEE, proceed to check out. After your payment has been completed please download and print your Registration Forms located under the PRODUCTIONS tab, fill out and turn in at the first workshop. ***NO ONE is permitted to participate without their completed form and signed release. Sorry we DO NOT accept Checks.***

You receive Approx. 20 hours of Workshop. Workshop helps the student hone their skills and talents for on-stage performances. You are NOT charged for rehearsal time.

\$285 for First Sibling

\$165 for Each Additional Sibling

***Each student receives a FREE Production T Shirt**

**Summer Intensive - Separate program and Fees*

When will you announce the cast?

The target announcement is 3 days after the first Workshop & Auditions, and all forms and fees have been remitted, via EMAIL.

Workshop & Audition dates

Our first Workshop and Auditions will be held on: November 17, 2018 9am – 10:30am
at The NYSTAGE THEATRE.

What is the Dress Code?

Wear comfortable clothing that allows you to move without risk of injury. Plain black yoga pants and a t shirt are wonderful choices. Make sure you wear closed toed shoes and if you have jazz or other dance shoes please bring them with you and change into them upon arrival.

NO OPEN TOED SHOES, FLIP FLOPS, CROCS Permitted. SHOES MUST BE WORN AT ALL TIMES. You will NOT be allowed to participate otherwise.

What do I bring to workshop/rehearsals?

Water, materials needed for that day, snack, water, a pencil and Smile!

When and where are rehearsals? Where and when does the show perform?

Evenings during the week and Saturdays for ALL CAST - at the NYSTAGE Theatre. Your MAIN FOCUS is Saturdays 9-Noon.

The NY*Stage Theatre, 22057 US HWY 19 North Clearwater FL 33765.

Production Dates: Production Dates: April 5, 6, 7, 12, 13, 14

How many people will be cast?

EVERYONE gets a part!

How do I know when to rehearse?

Google Calendar is BEST!

What if I have conflicts with the rehearsal schedule?

Easy – Just email Ms. Kasie!

