

# CHRYSSIE WHITEHEAD

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## **Education**

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2014 – 2017 BA in Performing Arts  
St. Mary's College of California

2001 - 2002 Musical Theatre Concentration  
American Musical Dramatic Academy, NYC - Conservatory  
Studied with: Elaine Petricoff, Marcia Milgrom-Dodge, Mark Riherd,  
Randolph Pierson, Mark Santuro, Harry Woolever & Amy Cheifitz

## **Other Academic Activity and Experiences (Los Angeles & New York)**

National Dance Institute Teacher Training - Certification

Scene Study

Michael Howard - Michael Howard Studios

Gregory Berger Sobeck - Berg Studios

Michelle Danner - Larry Moss Studios

Commercial Class

Carolyn Barry

Beginning Improv

The Groundlings

Singing Vocal Technique

Joan Lader

Stephen Sweetland

John Delouise

Broadway Dance Center (NYC)

Musical Theater, jazz & Lyrical classes

Steps on Broadway (NYC)

Musical Theatre, Jazz & Lyrical classes

Edge Dance Studio (LA)

Musical theatre, Jazz & Lyrical dance classes

## **Current Employment (Adjunct/Independent Contractor)**

### **AMDA College & Conservatory for the Performing Arts (NYC)**

Department of Musical Theatre, Director/Choreographer, Adjudicator

### **Broadway Arts Community, Co-Director/Co-founder**

Opened in 2017, we provide an holistic approach towards elite training in the performing arts online and in person privately and with group workshops :

- Acting for Camera
- Acting through Song - Musical Theatre Audition Coaching
- Dance/Choreography
- College & Career Coaching

**Steps on Broadway** - Jazz Faculty (On going Tuesday's)

**Broadway Dance Center** - Theatre Jazz Faculty (Ongoing Monday's & Saturday's)

**Peridance NYC** - Theatre Jazz Guest Faculty

## **Pedagogical Overview**

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### Acting through Song

Writing out Lyrics  
Given Circumstances  
The Moment Before - The Need  
Fight for the Solution  
Song as a Conversation  
Time is of the essence  
Environmental Cues  
Trusting & Letting Go  
Building Repertoire

### Acting for Camera/Stage

The Moment Before  
Fighting for the Solution  
Scene as a Conversation  
Time Awareness  
Environmental cues  
You are the character  
Fight for the Solution  
Exploration Exercises  
Trusting & Letting Go

### Dance

Movement for the Actor  
Jazz & Lyrical (all levels)  
Theatre Dance (all levels)

## **Teaching**

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Broadway Arts Community - Co-Founder/Co-Director - Performing Arts Educational Company, Los Angeles, CA (2017 - Present)

Private Online Coaching - musical theatre, acting for film/tv and dance, teens to professionals.

Mentorship - Monthly, tailored to you program on what a student wants to learn focusing on: community, mindset, process, inspiration, rehearsal and the business.

Summer Program - 8 day in - person intensive in Los Angeles & New York.

Out side guests from the Industry: Dylis Croman, Bianca Marroquin, Michael Scott, Shoshana Bean, Taye Diggs, Alisan Porter, Tyce Diorio, Katherine Tokarz, Lloyd Culbreath, Sherisse Springer, Lamae Caparas, Wendy Rosoff, Nick Womack, Tyler Hanes and Jess Patty Ingelmo. The week Culminates in a song or monologue “work” case at the end of the week plus two ensemble numbers. We model it for dance in the first half of the day and acting in the second.

Online Musical Theatre & Dance Course - 8 hours of video content we created and shot to help guide a young artist or their song and for musical theatre.

Pdf’s for Acting for Camera, Song and Healthy Mindset Tips.

“TEA FOR TWO” Guide - 1 hour honest video chats with colleagues on IGTV and YOUTUBE Channel (Over the Pandemic)

AMDA College and Conservatory for the Arts, New York, NY. (2015 - present, part time)

Musical Theatre Class (Contemporary, 1960 - Present & Golden Age)

Acting for song, Meisner technique, building repertoire.

Director of Graduation Showcase

Collaborated with designers, stage managers, actors, faculty, integrated pedagogy into the pre-production and rehearsal process.

Industry/Networking Class

5 weeks for graduating studio actors - Integrated acting for camera in this class.

Traveling Adjudicator and Outreach Teacher - National & International

Mock Audition Class

Guiding students on cutting their songs, walking into a room and practice auditioning for graduating dancers and musical theatre majors.

Cherokee Central Schools, Cherokee, NC (2018-2019).

Co-Director of Musical Theatre with Michael Yannette

Middle & High School Faculty - Native American students,

Middle School dance teacher, High School dance teacher & acting teacher

Director of "Aladdin, Jr." - 1st musical ever at the middle school.

Director for "Into the Woods" & "Shrek, The Musical" for the High school.

AMDA College and Conservatory for the Arts, Los Angeles, CA. (2005 – 2014 & Present)  
Choreographer for Dance Workshop (BFA show for dance majors)

Jazz dance Fundamentals for the Dance Theatre Majors

Director/Choreographer for the musical, "Zombie Prom"

Industry Networking class - creating websites, headshot & resume guidance.

Audition techniques for Film/TV/Stage for the actors, dance and musical theatre majors

Ballet, Jazz, Theatre Dance and Movement for the Actor Class

UCLA, Film, Theatre and Television Department, Adjunct Faculty, Los Angeles, CA. (2011-2014)

Theatre Dance (Fosse repertoire/original choreography)

Jazz/Lyrical

Audition Techniques for the dancer

Edge Dance Studio, Dance Faculty, Pre-professionals - Professionals, Los Angeles, CA. (2011-2014)

Musical Theatre (College - Adults) - Ongoing class

Movement for Actors (College - Adults) - Ongoing class

Sub Jazz levels 2/3 and 4 (College - Adults)

Verve Dance Convention (2017 - 2019)

Summer Faculty - Musical Theatre, Audition Techniques and Jazz dance

Triple Arts (Dir: Charlotte Damboise & Terri Mann) Sylva, NC. (2018-2019)

Guest Artist - Musical Theatre Dance & Choreography for their showcase

Missoula Children's Theatre, NEXT STEP PREP, Montana (2018)

Guest Artist & Performer - Musical Theatre for High School students

NC Stage Company - CAMP BROADWAY - Asheville, NC (2018)

Director of Musical Theatre Program - Middle & High school.

Le Barres du Broadway, Paris (2017)

Guest Artist - Musical Theatre Dance, Acting through Song for pre-professionals to professionals.

Hues Productions - Ireland (2017)

Masterclass tour of dance studios - Musical Theatre Dance for ages 12 - 18.

Victorian College for the Arts, Melbourne, Australia (2015)

Guest Faculty - "A Chorus Line" Workshop

Phoenix Performance Studio, Texas (2017)

Guest Artist - Theatre Dance & Acting through Song

California Dance Institute, Santa Monica, CA. (2013-2014)

Faculty - public school education through dance (3rd -5th graders).

Norris Center for the Performing Arts, Rolling Hills Estates, CA. (2007- 2011)

Musical Theatre Audition Technique (12-18 year olds)

Television Auditioning (12-18 year olds)

Jazz, Ballet and Lyrical (12 – 18 year olds)

Loyola Marymount University, Los Angeles, CA. (2013 & 2014)

Guest Artist - "A Chorus Line" Repertoire and audition techniques

Cornish College of the Arts, Seattle, WA. (2014)

Guest Artist - Dance Department: Fosse/Musical Theatre Dance  
Theatre Department: Movement for the Actor and Talkback

UNC Charlotte College of Arts and Architecture, Charlotte, NC. (2014)

Guest Artist - Mock Audition and Talkback

Playing for Others, Charlotte, NC. (2014)

Guest Artist - "Building self confidence through movement" workshop with high schoolers.

Professional School for the Arts, Torrance, CA. (2009 - 2012)

Guest Artist - Ballet (High school - Adults)  
Musical Theatre (High school - Adults)

Richland Northeast High School, Drama and Dance, Columbia, SC. (2010, 2013, 2014)

Alum & Guest Faculty - Acting for Camera, Theatre Dance & Musical Theatre  
Audition Techniques

Dreher High School, Drama Program, Columbia, SC. (2010, 2013, 2014)

Alum & Guest Faculty - Acting for Camera, & Musical Theatre Audition  
Techniques

Seegerstrom Center for the Arts Six Days of Broadway, Costa Mesa, CA. (2012 & 2013)

Guest Artist - Theatre Dance & Choreography (6th - 12th graders)

Young Writers Project for Theatre of Note, Los Angeles, CA. (2010)

Director of the short play, "So, there's this guy" written by a high school student.

Dance Masters of America Convention, National Tour. (2009)

Guest Artist - Lyrical, Musical Theatre & Audition Techniques (8 - 18 year olds)

Young Actors Theatre Camp, Santa Cruz Mountains, CA. (2008)

Head of Musical Theatre Program (1st - 12th graders)

Dance Teacher and Coach for Musical Theatre auditions (1st - 12th graders)

Broadway Workshop, New York City, NY (2006-2007)

Masterclasses for "A Chorus Line"

**Director/Choreographer (Academic/Professional)**

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**Theatre**

RENT - Madison Theatre	Choreographer
All Shook Up - Madison Theatre	Associate Dir/Choreographer to DJ Salisbury
AMDA Graduating Showcases (Seven total) - NYC	Director
A Chorus Line (High School Edition) - Break a Leg, Boston	Choreographer
Chicago (High School Edition) - Sea Coast Repertory	Director/Choreographer
Beauty & the Beast - Western Carolina University	Choreographer Dir: Hunter Foster
Grease - 5th Avenue Theatre	Choreographer Dir: Erik Ankrim
How to Succeed in Business Without Really Trying 5th Avenue Theatre - Rising Star Project	Director Re-staging of Bill Berry's production for RSP
How to Succeed in Business Without Really Trying 5th Avenue Theatre	Associate Choreographer Choreographer: Bob Richards
Jacques Brel is Alive and Well... ACT Theatre, Seattle	Assoc. Director/Choreographer Dir: David Armstrong
Into the Woods - Cherokee High school	Director/Choreographer
Shrek, The Musical - Cherokee High School	Director/Choreographer
Camelot - Biola University	Choreographer
ZOMBIE PROM (AMDA, Los Angeles)	Co-Director/Co-Choreographer
Oklahoma - Fulton Opera House	Associate Choreographer Choreographer: Tyce Diorio
Lucias Marthas Institute - Amsterdam	Guest Choreographer

**Television**

Two and a Half Men - CBS

Choreographer

So You Think You Can Dance - FOX

Assitant: Tyce Diorio

Make it or Break it - FREEFORM

Shadow Director  
Director: Bethany Rooney

**Professional Stage Work**

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Chicago

Broadway  
Role of Kitty/Velma Understudy (Performed)  
Walter Bobbie, Diretor

Company

New York: Lincoln Center  
Role of Kathy  
Lonny Price, Director

A Chorus Line

Broadway  
Role of Kristine  
Bob Avian, Director

Will Rogers Follies

Pioneer Theatre, Utah  
Role of Z's Favorite  
DJ Salisbury, Director

Damn Yankees

5th Avenue Theatre  
Role of Lola  
Mark Hoebe, Director

Damn Yankees

Papermill Playhouse  
Role of Lola  
Mark Hoebe, Director

Cats

La Mirada Theatre, CA  
Role of Bombalurina  
Dana Solimando, Director

A Chorus Line

5th Avenue Theatre  
Role of Cassie  
David Bennett, Director

A Chorus Line

Casa Manana, TX  
Role of Cassie  
Kerrie Casserly, Director

All Shook Up

Goodspeed Opera House  
Ensemble



Gigi	Christopher Ashley, Director Reprise! Theatre Role of Liane David Lee, Director
Will Rogers Follies	Sacramento Circus Ensemble DJ Salisbury, Director
The Studio	Signature Theatre Role of Lisa Christopher D'amboise, Director
FOSSE	1st National Tour Trumpet Solo Track Ann Reinking, Director
The Radio City Rockettes	Universal Ampitheatre Rockette Linda Haberman, Director
The Radio City Rockettes	Radio City Music Hall Rockette Bobby Longbottom, Director

**Professional Television Work (Sag-Aftra Member)**

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Grimm	Guest Star	NBC
Warehouse 13	Recurring	SYFY
Private Practice	Recurring	ABC
Happy Endings	Guest Star	ABC
Man Up	Recurring	ABC
The Mentalist	Guest Star	ABC
Castle	Guest Star	NBC
Switched at Birth	Guest Star	FREEFORM
Revenge of the Bridesmaids	Principle	ABC FAMILY
In Plain Sight	Principal	NBC
Melissa & Joey	Guest Star	ABC
Greys Anatomy	Guest Star	ABC
Save the Last Dance Pilot	Dance double	FOX

Boston Public

Recurring

FOX

**Professional Film Work**

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West Side Story	Female Social Worker	Dir: Stephen Spielberg
Lucky Stiff	Miss Coco	Dir: Chris Ashley
Company at Lincoln Center	Kathy	Dir: Lonny Price
<i>Filmed for PBS "Great Performances"</i>		
Every Little Step	as Herself	Sony Documentary
Farm Girl in New York	Guest Lead	Dir: Robert J. Spencer
Save the Last Dance	Dance Double	Dir: Thomas Carter
		Choreo: Fatima Robinson

**Professional / Academic References:**

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