

Chryssie Whitehead

Curriculum Vitae

Education

2014 - 2017 BA in Performing Arts
St. Mary's College of California

2001 - 2002 Musical Theatre Concentration
American Musical Dramatic Academy, NYC - Conservatory
Studied with: Elaine Petricoff, Marcia Milgrom-Dodge, Mark Riherd,
Randolph Pierson, Mark Santuro, Harry Woolever, Kasey
Colgan & Amy Cheifitz

Other Academic Activity and Experiences (Los Angeles & New York)

National Dance Institute Teacher Training - Certification

Scene Study

Michael Howard - Michael Howard Studios
Gregory Berger Sobeck - Berg Studios
Michelle Danner - Larry Moss Studios

Commercial Class

Carolyn Barry

Beginning Improv

The Groundlings

Singing Vocal Technique

Joan Lader
Stephen Sweetland
John D'elouise

Broadway Dance Center

Musical Theater, jazz, Lyrical & ballet dance classes

Steps

Musical Theatre, Jazz, Lyrical & ballet classes

Edge Dance Studio

Musical theatre, Jazz & Lyrical dance classes

Stefan Wentas

Ballet class

Current Employment

AMDA College & Conservatory for the Performing Arts

Department of Musical Theatre, Director/Choreographer & Adjudicator

Broadway Arts Community, Co-Director, Co-founder - W

We provide elite training in the performing arts online and in person:

Acting for Film/TV, Acting through Song, Dance & College Prep.

STEPS ON BROADWAY - Jazz Faculty on going class

Broadway Dance Center - Guest Faculty (Jazz, Theatre Jazz & Lyrical)

Peridance NYC - Theatre Jazz Guest Faculty

Pedagogical Overview

Acting through Song

Writing out Lyrics

Given Circumstances

The Moment Before - The Need

Fight for the Solution

Song as a Conversation

Time is of the essence

Environmental Cues
Trusting & Letting Go
Building Repertoire

Acting for Camera/Stage

The Moment Before
Fighting for the Solution
Scene as a Conversation
Time Awareness
Environmental cues
You are the character
Fight for the Solution
Exploration Exercises
Trusting & Letting Go

Dance

Movement for the Actor
Ballet (all levels)
Jazz (all levels)
Lyrical dance (all levels)
Theatre Dance (all levels)

Teaching

Broadway Arts Community - Co-Founder/Co-Director - Performing Arts Educational
Company, Los Angeles, CA (2017 - Present)

Private Online Coaching - musical theatre, acting for film/tv and dance, teens to
professionals.

Mentorship - Monthly, tailored to you program on what a student wants to
learn focusing on: community, mindset, process, inspiration,
rehearsal and the business.

Summer Program - Nine day in - person intensive in Los Angeles & New York.

Out side guests from the industry: Taye Diggs, Alisan Porter, Tyce Diorio, Katherine Tokarz, Lloyd Culbreath, Sherisse Springer, Lamae Caparas, Wendy Rosoff, Nick Womack, Tyler Hanes and Jess Patty Ingelmo. The week Culminates in a song or monologue “work”case at the end of the week plus two ensemble numbers. We model it for dance in the first half of the day and acting in the second.

Online Musical Theatre & Dance Course - (TBA, December, 2020)

8 hours of video content we created and shot to help guide a young artist for their song and for musical theatre.

Pdf’s for Acting for Camera, Song and Healthy Mindset Tips.

“TEA FOR TWO” Guide - 1 hour honest video chats with colleagues on IGTV.

AMDA College and Conservatory for the Arts, New York, NY. (2015 - 2019)

Musical Theatre Class (Contemporary, 1960 - Present)

Acting for song, Meisner technique, building repertoire.

Director of Graduation Showcase

Collaborated with designers, stage managers, actors, faculty, integrated pedagogy into the pre-production and rehearsal process.

Industry/Networking Class

5 weeks for graduating studio actors - Integrated acting for camera in this class.

Traveling Adjudicator and Outreach Teacher - United States, Australia

Mock Audition Class

Guiding students on cutting their songs, walking into a room and practice auditioning for graduating Dancers and Musical Theatre majors.

Cherokee Central Schools, Cherokee, NC (2018-2019).

Co-Director of Musical Theatre with Michael Yannette
Middle & High School Faculty - Native American students,
Middle School dance teacher, High School dance teacher & acting teacher
Director of “Aladdin, Jr.” - 1st musical ever at the middle school.
Director for “Into the Woods” & ‘Shrek, The Musical” for the High school.

AMDA College and Conservatory for the Arts, Los Angeles, CA. (2005 - 2014 & Present)

Choreographer for Dance Workshop (BFA show for dance majors)

Jazz dance Fundamentals for the Dance Theatre Majors

Director/Choreographer for the musical, “Zombie Prom”

Industry Networking class - creating websites, headshot & resume guidance.

Audition techniques for Film/TV/Stage for the actors, dance and musical theatre majors

Ballet, Jazz, Theatre Dance and Movement for the Actor Class

UCLA, Film, Theatre and Television Department, Adjunct Faculty, Los Angeles, CA. (2011- 2014)

Theatre Dance (Fosse repertoire/original choreography)

Jazz/Lyrical

Audition Techniques for the dancer

Edge Dance Studio, Dance Faculty, Pre-professionals - Professionals, Los Angeles, CA.
(2011-2014)

Musical Theatre (College - Adults) - Ongoing class

Movement for Actors (College - Adults) - Ongoing class

Sub Jazz levels 2/3 and 4 (College - Adults)

Verve Dance Convention (2017 - 2019)

Summer Faculty - Musical Theatre, Audition Techniques and Jazz dance

Triple Arts (Dir: Charlotte Damboise & Terri Mann) Sylva, NC. (2018-2019)

Guest Artist - Musical Theatre Dance & Choreography for their showcase

Missoula Children's Theatre, *NEXT STEP PREP*, Montana (2018)

Guest Artist & Performer - Musical Theatre for High School students

NC Stage Company - *CAMP BROADWAY* - Asheville, NC (2018)

Director of Musical Theatre Program - Middle & High school.

Le Barres du Broadway, Paris (2017)

Guest Artist - Musical Theatre Dance, Acting through Song for pre-professionals
to professionals.

Hues Productions - Ireland (2017)

Masterclass tour of dance studios - Musical Theatre Dance for ages 12 - 18.

Victorian College for the Arts, Melbourne, Australia (2015)

Guest Faculty - "A Chorus Line" Workshop

Phoenix Performance Studio, Texas (2017)

Guest Artist - Theatre Dance & Acting through Song

California Dance Institute, Santa Monica, CA. (2013-2014)

Faculty - public school education through dance (3rd -5th graders).

Norris Center for the Performing Arts, Rolling Hills Estates, CA. (2007- 2011)

Musical Theatre Audition Technique (12-18 year olds)

Television Auditioning (12-18 year olds)

Jazz, Ballet and Lyrical (12 - 18 year olds)

Loyola Marymount University, Los Angeles, CA. (2013 & 2014)

Guest Artist - "A Chorus Line" Repertoire and audition techniques

Cornish College of the Arts, Seattle, WA. (2014)

Guest Artist - Dance Department: Fosse/Musical Theatre Dance
Theatre Department: Movement for the Actor and Talkback

UNC Charlotte College of Arts and Architecture, Charlotte, NC. (2014)

Guest Artist - Mock Audition and Talkback

Playing for Others, Charlotte, NC. (2014)

Guest Artist - "Building self confidence through movement" workshop with high schoolers.

Professional School for the Arts, Torrance, CA. (2009 - 2012)

Guest Artist - Ballet (High school - Adults)
Musical Theatre (High school - Adults)

Richland Northeast High School, Drama and Dance, Columbia, SC. (2010, 2013, 2014)

Alum & Guest Faculty - Acting for Camera, Theatre Dance & Musical Theatre
Audition Techniques

Dreher High School, Drama Program, Columbia, SC. (2010, 2013, 2014)

Alum & Guest Faculty - Acting for Camera, & Musical Theatre Audition
Techniques

Segerstrom Center for the Arts *Six Days of Broadway*, Costa Mesa, CA. (2012 & 2013)

Guest Artist - Theatre Dance & Choreography (6th - 12th graders)

Young Writers Project for Theatre of Note, Los Angeles, CA. (2010)

Director of the short play, "So, there's this guy" written by a high school student.

Dance Masters of America Convention, National Tour. (2009)

Guest Artist - Lyrical, Musical Theatre & Audition Techniques (8 - 18 year olds)

Young Actors Theatre Camp, Santa Cruz Mountains, CA. (2008)

Head of Musical Theatre Program (1st - 12th graders)

Dance Teacher and Coach for Musical Theatre auditions (1st - 12th graders)

Broadway Workshop, New York City, NY (2006-2007)

Masterclasses for "A Chorus Line"