

# Dark Eyes - Russian

Traditional  
Arr. by Sandy Herrault

*Allegro - freely*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. Dynamics include *ritard* and *accel. a tempo*. Articulation marks like *V* (accents) and *6* (trills) are used throughout. The piece concludes with a final note on the tenth staff.

# Dark Eyes - Russian

Traditional  
Arr. by Sandy Herrault

42

46 *accelerando*

52

57

63

Detailed description: This is a musical score for the Russian folk song 'Dark Eyes'. It consists of five staves of music in G major, 2/4 time. The score begins at measure 42 and ends at measure 63. The first staff (measures 42-45) features a melodic line with a fermata on the first measure, a second measure with a '2' above it, and a triplet of eighth notes in the fifth measure. The second staff (measures 46-51) is marked 'accelerando' and contains a triplet of eighth notes in the first measure, a fermata on the fourth measure, and a triplet of eighth notes in the fifth measure. The third staff (measures 52-56) features three triplet markings over eighth notes. The fourth staff (measures 57-62) includes a '2' above the eighth measure and another '2' above the twelfth measure. The fifth staff (measures 63-63) begins with a fermata on the first measure and ends with a double bar line.