

GAIL ANNE SIEGEL

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EDUCATION

University of Idaho, Moscow - MFA (Drawing, Painting)
University of Michigan, Ann Arbor - BFA (Graphic Design, Photography)

SELECT PROFESSIONAL EXPERIENCE

1990-Present **Studio Artist**, Deary, ID
1999-Present **Co-owner. Salmon River Dories, Inc. dba Salmon River Design**, Deary, ID
1999-2022 **Co-owner, Sundog Expeditions**, Deary, ID
2011-2018 **Director. Performing Arts.** Washington State University, Pullman, WA.
2003-2011 **Senior Public Relations Officer/Arts Program Coordinator and Liaison.** Washington State University, Pullman, WA
1998-2003 **Adjunct Assistant Professor of Art.** University of Idaho, Moscow, ID.
1993-2003 **Director. Prichard Art Gallery/University Galleries.** University of Idaho, Moscow, ID.

SELECT EVENT PROGRAMMING AND EXHIBIT CURATION

WASHINGTON STATE UNIVERSITY PERFORMING ARTS. 2011-2018. Annual series of theatre, dance and world music performances.
HUMANITAS FESTIVAL. 2014-2017. Multiday celebration of world arts.
UNCOMMON RIVER. 2012. Guest Curator. Prichard Art Gallery, University of Idaho.
WASHINGTON STATE UNIVERSITY VISUAL PERFORMING AND LITERARY ARTS COMMITTEE (VPLAC). 2003-2007. Annual thematic arts series, Art-a-la-carte brown bag lunch series and Compton Union art gallery exhibitions.
CONFLUENCE: Art and the Trout Fly. 1999-2000 (traveling exhibition). Co-curator with Cydney Payton, James Palmersheim and Ken Iwamasa. Prichard Art Gallery, University of Idaho; Boulder Museum of Contemporary Art, Boulder, CO; Custer County Arts Center, Anaconda, MT.
HOT RODS: ALTERED ICON. 2000. Co-curator with Peter Vincent. Prichard Art Gallery, Univ. of Idaho;
KEIKO HARA Topophilia ~Semaru. 1999. Prichard Art Gallery, University of Idaho. *Exhibition and catalog essay and design.*
NORTHWEST IRONWORKS: Contemporary Sculptural & Architectural Metal. 1998. Co-curator with Scott Randall. Prichard Art Gallery. Exhibit and catalog.

SELECT GRANT AWARDS

Idaho Commission on the Arts. Individual project support grant for "Beyond the Surface." 2024.
Western States Arts Federation (WESTAF) TourWest Program Grants. 2012-2017.
National Endowment for the Arts. Co-principle investigator with Paul Whitney. "A Community Based Cycle of Sustained Arts Education." 2011.
Humanities Washington. Project support grant for "Wole Soyinka on Art, Literature, and Africa." 2004.
Confluence: Art & the Trout Fly Exhibition Support. Idaho Commission on the Arts. 1999.
Northwest Ironworks Exhibition and Catalog Support. Idaho Commission on the Arts. 1998.
Benton Foundation/National Endowment for the Arts. Open Studio Access Site Development Grant. 1997.

SELECT HONORS & AWARDS

City of Pullman Mayor's Arts Award. 2018

Idaho Governor's Award for Excellence in the Arts. Prichard Art Gallery. Director. 2002

SELECT PROFESSIONAL ACTIVITY/SERVICE/MEMBERSHIPS

Chair, Advisory Board. University of Idaho Prichard Art Gallery. 2016 – 2020.

Member. Washington State University Museum of Art Advisory Board. 2007 – 2010.

Panelist/Juror. Craft, Design, and Visual Arts Fellowship Awards. Idaho Commission on the Arts. 2008.

Panelist. King County Public Arts Program. Seattle, WA, 2002.

Consultant for Public Arts Projects, Boise Arts Commission, 2002.

SELECT EXHIBITIONS

BEYOND THE SURFACE (Solo). Summer 2024. City of Lewiston Library, Lewiston, ID.

UNWRAP THE CREATIVE. The Art Spirit Gallery, Coeur d'Alene, ID 2023

ABSTRACT EXPRESSIONISM. The Art Spirit Gallery, Coeur d'Alene, ID. 2023

MINUTES AND POINTS: LONNIE HUTSON & GAIL SIEGEL (2-Person). 2003. Compton Union Gallery,
Washington State University, Pullman, WA.

LONNIE HUTSON & GAIL SIEGEL: PAINTED AND DRAWN. (2-Person). 2001. Boswell Corner Gallery, North
Idaho College Coeur d'Alene, ID.

ART EQUINOX. 1999. Paris Gibson Square Museum of Art, Great Falls, MT. 1999.

EXHIBITION 99. 1999. Robert A. Peck Arts Center Gallery, Central Wyoming College, Riverton, WY. Honorable
Mention, Purchase Award.

STREAMS OF CONSCIOUSNESS (traveling exhibit). 1998. Lewis-Clark Center for Arts & History, Lewiston, ID;
3rd Street Gallery, Moscow, ID; Edge Gallery, Denver, CO; Core New Art Space, Denver, CO.

CONTEMPORARY ARTISTS OF THE NORTHWEST. 1993. Boise State University, Boise, ID.

23rd ANNUAL 7-STATE REGIONAL EXHIBITION. 1992. Cheyenne Art Center, WY.

THE MASK. 1991. Farrington-Keith Creative Arts Center, Ann Arbor, MI.

44MAX. 1991. Alder Gallery, Eugene, OR.

PERMANENT COLLECTIONS

City of Moscow (Public Art Project), Moscow, ID.

Central Wyoming College, Riverton, WY.

Florida State Park Service, Miami-Dade County, FL.