



Imran Sheikh

AEA, SAG-AFTRA

Height: 5'8" Weight: 130 lbs.
Hair: Black Eyes: Dark Brown

TELEVISION & FILM

<i>Big Dogs</i>	Recurring	David Platt, Tony Glazer	Amazon Prime
<i>Blue Bloods</i>	Guest Star	David Barret (dir.)	CBS
<i>Guy Code</i>	Series Regular	Andy Stuckey (dir.)	Comedy Central, MTV
<i>Romeo & Juliet</i>	Supporting	John Hurley (dir.)	Ready Set Go
<i>Weezy Goes Outside</i>	Lead	Dani Tenenbaum (dir.)	Little Y

THEATRE

Off-Broadway

<i>American Dreams***</i>	Usman	Leila Buck, Tamilla Woodard (dir.)	Working Theater
<i>Confidence (and the Speech)</i>	Rick	Susan Hatem (wr.)	Theatre Row

Regional

<i>Disgraced</i>	Abe	Ayad Akhtar (wr.)	Florida Rep
<i>Disgraced</i>	Abe	Ayad Akhtar (wr.)	Milwaukee Rep
<i>Love Person</i>	Ram	Aditi Kapil (wr.)	Park Square Theatre (Minnesota)
<i>The Invisible Hand</i>	Bashir	Ayad Akhtar (wr.) Allen Nause (dir.)	Artists Rep Theatre/ ACT (Seattle/ Portland)
<i>Brahman/i</i>	Brahman/i	Aditi Kapil (wr.)	Crowded Fire (San Francisco)
<i>Disconnect</i>	Ross	Rick Lombardo (dir.)	San Jose Rep
<i>Chaos Theory</i>	Amit	Anuvab Pal (wr.)	Crossroads Theatre Co (New Jersey)

New York

<i>A Midsummer Night's Dream</i>	Demetrius	Brendan Averett (dir.)	NY Shakespeare Exchange
<i>I Like to Be Here</i>	Devaj	Ari Laura Kreith (dir.)	The New Ohio Theatre
<i>Carousel of Progress</i>	Jimmy	Lauren Yee (wr.)	Queens Theater
<i>Phoenicia Flowers</i>	Adonis	Noelle Ghoussaini (dir.)	NYTW/ Noor Theatre
<i>Why We Left Brooklyn</i>	Sanjeet	Matthew Freeman (wr.)	Blue Coyote Theater

WORKSHOPS & STAGED READINGS

<i>Play On! (Othello)</i>	Othello	Mfoniso Udofia (wr.)	Oregon Shakespeare Festival
<i>Play On! (Measure for Measure)</i>	Various	Aditi Kapil (wr.)	Oregon Shakespeare Festival
<i>Rise of the River</i>	Chorus	Divya Mangwani (wr.)	New York Theatre Workshop
<i>Yes, Uncle</i>	Uncle	Divya Mangwani (wr.)	New York Theatre Workshop
<i>Disgraced</i>	Abe	Ayad Akhtar (wr.)	Geva Theatre
<i>The North Pool</i>	Khadim	Rajiv Joseph (wr.)	Geva Theatre
<i>Samsara</i>	Amit	Lauren Yee (wr.)	Arizona Theatre Co
<i>Holy Crab!</i>	Driver	Zhu Yi (wr.), A. Margineanu (dir.)	Ensemble Studio Theatre
<i>The Ragged Claws</i>	Alec	J. Schultz (dir.), Lina Patel (wr.)	Cherry Lane Mentor Project
<i>Good Medicine</i>	Raj	Erik Jensen (dir.), Jessica Blank (wr.)	Jensen, Blank, Albert (prod.)

*** Drama League Award Nominee for Outstanding Interactive Theater (co-developer/collaborator)

TRAINING & AFFILIATIONS

Upright Citizens Brigade, New York, NY	NY Madness
Improv, Sketch	Company Member - Actor
Take Action Workshop	SAMMA/ ABC Diversity Workshop
Jon Shear	Marci Phillips

SKILLS

General: Improv, Standup, Cartoonist, Taekwando, Stage Combat (swords, hand-to-hand)
 Accents: Middle Eastern, Indian, Irish, British (Cockney, Estuary, RP), Scottish, Southern (US), New Englander (US), Surfer (US)
 Languages: Fluent in Hindi, Punjabi, and Urdu

5455 Wilshire Blvd., Suite 900 Los Angeles, CA 90036
Phone: (323) 692-1700 Fax: (323) 692-1722

45 West 29th Street, Suite 403 New York, NY 10001
Phone: (212) 868-3200 Fax: (212) 868-3210