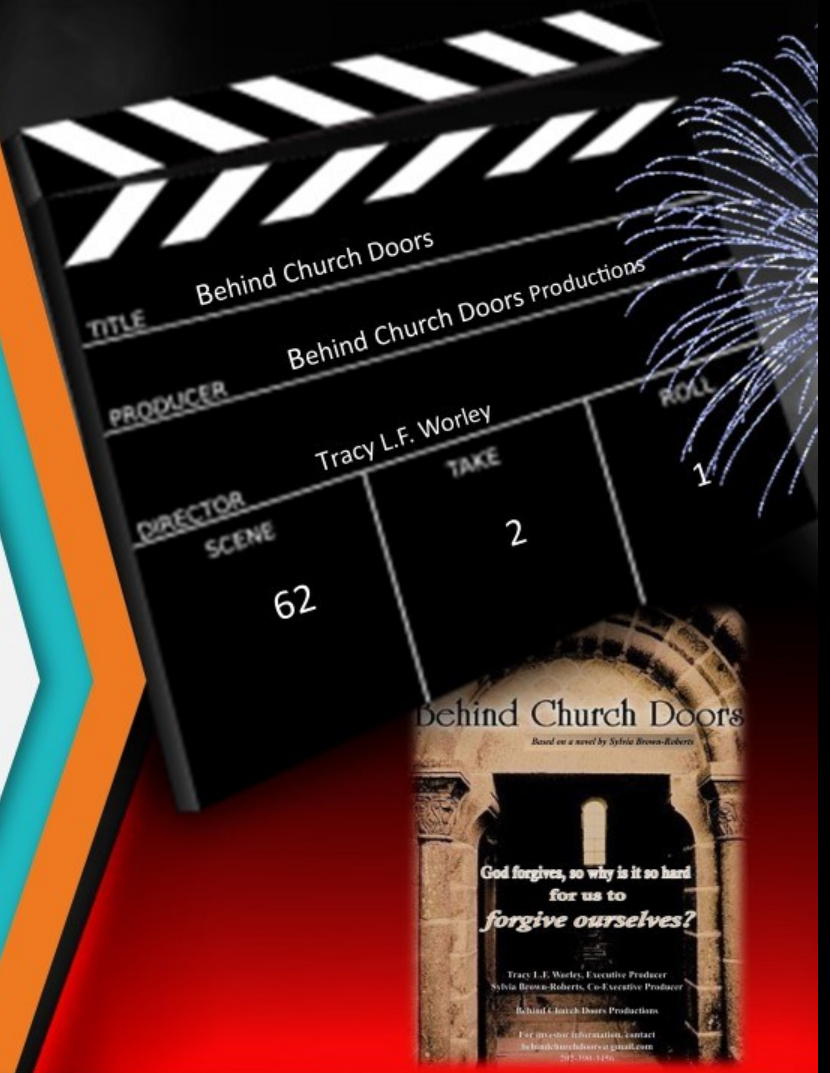


Investment Package

Behind Church Doors Productions LLC

Walking in Faith... No Matter What!



Behind Church Doors

Behind Church Doors

Synopsis

“Behind Church Doors” is a story of faith, temptation, falling, forgiveness, and redemption. Told from a woman’s perspective, the story contrasts a life lived in the world with a life lived victoriously in Christ. It is based on the fiction novel by Sylvia Brown-Roberts.



Behind Church Doors

Production Overview

Screenplay

- Table readings in June 2020 and October 2020
- Screenplay revisions completed in December 2020

Principal Photography

- Scheduling depends on COVID-19 vaccine availability and pending restrictions.

Casting

- Auditions held from September 2020 to January 2021
- Lead and supporting cast selected
- Day players selected

Budget

- \$576,000

Behind Church Doors

Timeline



Behind Church Doors

Investment Structure

- 20% equity available
 - 4 units at \$144,000
 - 5% per unit

Units	Equity	Investment
1	5%	\$144,000
1	5%	\$144,000
1	5%	\$144,000
1	5%	\$144,000
4	20%	\$576,000

Benefits of equity investment...

Behind Church Doors Productions LLC

Ownership percentage in the motion picture

Lifetime investment - no early cut off

No ceiling on return

Quality newsletter informing investors of all details of Behind Church Doors LLC projects including press and other promotions

Access to movie sets during production

Invitations to screenings and world premieres

Walk-on and cameo opportunities

Complete access to financial records

Behind Church Doors

Behind Church Doors

Budget

BEHIND CHURCH DOORS PRODUCTIONS				
	<u>UNITS</u>	<u>RATES</u>	<u>@</u>	<u>AMOUNT</u>
I. PRE-PRODUCTION				
Subtotal				5,715.00
II. PRODUCTION				
Subtotal				229,040.00
III. POST-PRODUCTION				
Subtotal				287,700.00
Total Direct Costs				522,455.00
IV. Indirect costs, contingency & profit				52,245.50
Grand Total				574,700.50

Behind Church Doors

Projections

Description	Net Revenue	Qualifying Members' Equity Line-20%	Joint Venture Partners' Equity-70%	Discretionary Donations-10%
Limited Theatrical Release	\$69,500	\$13,900	\$48,650	\$6,950
Commercial Release	\$71,500,000	\$14,300,000	\$50,050,000	\$7,150,000
Premium Cable/Satellite PPV/Streaming	\$1,782,000	\$356,400	\$1,247,400	\$178,200
Foreign Theatrical Release	\$14,175,000	\$2,835,000	\$9,922,500	\$1,417,500
DVD Market	\$510,000	\$102,000	\$357,000	\$51,000
TV Network/Basic Cable	\$775,000	\$155,000	\$542,500	\$77,500
TOTALS	\$88,811,500	\$17,762,300	\$62,168,050	\$8,881,150

Equity Investment

The company will distribute Qualifying Members' Gross proceeds as follows:

PHASE ONE: 100% of all's Gross income shall be first applied to fully repaying all production investments.

PHASE TWO: After all production investments have been recouped in full, then production investors, and the Production Team shall receive such sums as are equal to their respective ownership percentages of Qualifying Members' Gross Equity.

The Qualifying Members' Gross Equity Interests shall be effective for the commercial life of the motion picture without limitation on the amount of return to investors, and without limitation upon the amount of time over which returns may continue to be payable from the continued commercial exploitation in all existing and future markets and territories, and in all forms of media whether or not now known or invented in the future.

Qualifying Members' Gross Equity shall be payable from all sources of revenue in connection with the commercial exploitation of the motion picture, and all ancillary revenues derived directly therefrom. Ancillary revenues do not include sequels, prequels, television spin-offs, or other commercial products constituting a separate creative work and revenues ancillary to such sequels, prequels, television spin-offs, or other such commercial products and the revenues ancillary thereto.

Behind Church Doors

Behind Church Doors

Executive Producers

Sylvia Brown-Roberts

Carlton Howard

Tracy L.F. Worley



Behind Church Doors

Executive Producer/Writer

Sylvia Brown-Roberts

Sylvia Brown-Roberts was added to the Church of Christ as a preteen and has been actively involved with the congregation for more than 45 years. She serves in the Education Ministry, where she conducts teacher training and coordinates/teaches children's classes. She also secures curriculum and educational materials for the congregation. She's a rotating teacher for the Ladies' Bible Class. Sylvia is a retired public school teacher, who has also worked as a Staff Trainer and Teacher Specialist. She has a Bachelor's degree from Rutgers University in Teacher Education and English and a Master's degree from Rider University in Curriculum, Instruction, and Supervision. Sylvia has authored 4 Christian Fiction novels. *Behind Church Doors* is the first novel in her Church Doors series.



Behind Church Doors

Executive Producer

Carlton Howard

Carlton Howard is an executive with a long history of entertainment production, including Chairman of the Indiana Black Expo Amateur Boxing Tournament Honoring Mahammad Ali, which arose to be the largest privately sponsored amateur boxing tournament in the country. His other entertainment-related accolades include Promotion Vice President of The Corporate Club of Indianapolis, Chief Operations Officer of Slack Enterprises & Associates Inc., Head of sales and marketing of The Center Point Civic Multi Purpose Centre, Senior Vice President of Power Play Productions Inc., Senior Vice President of The All New St. Peter Claver Center, Vice President of marketing of The Culture Club, and producer of The Gary Indiana's Annual Forth of July Festival for Mayor Scott King, a three-day festival with attendance of up to 130,000 people. Mr. Howard has also served as Executive Director of "Feed the Need," one of the state's largest annual homeless picnics providing food, medical screening, clothing, entertainment, grooming, and job opportunities.



Behind Church Doors

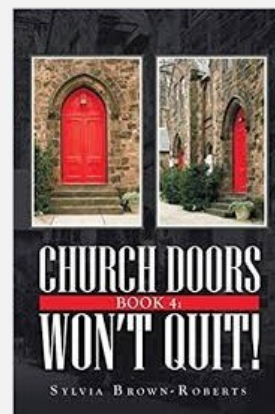
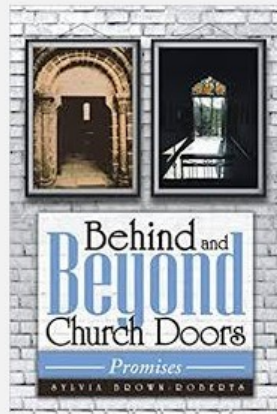
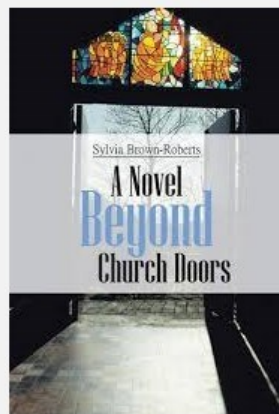
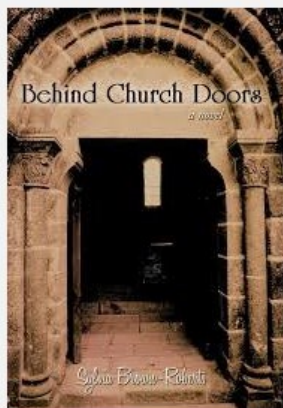
Executive Producer/Director

Tracy L.F. Worley

Tracy L.F. Worley was added to the Church of Christ in 2005 and has been active in women's and children's ministries for over 11 years. She is an independent motion picture producer with over 25 years in the game. She cut her teeth in Howard University's film program under the tutelage of Haile Gerima, S. Torriano Berry, and Skip Norman. In 2009, she produced and co-directed the award-winning digital feature, *Bed of Fire*. In addition, she has produced and directed several short independent projects including: a short adaptation from the fiction novel written by Christopher Chambers, *Sympathy for the Devil* (2002); and *Deception* (1999), a short film she wrote, directed, and produced, which premiered in Washington DC in February 2000, screened in Culver City CA during the 2001 Hollywood Black Film Festival, and was broadcast on Maryland Public Television in 2002.



Behind Church Doors

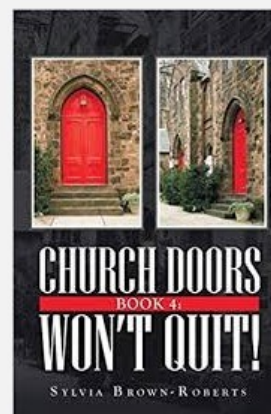
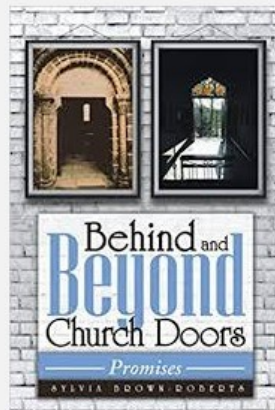
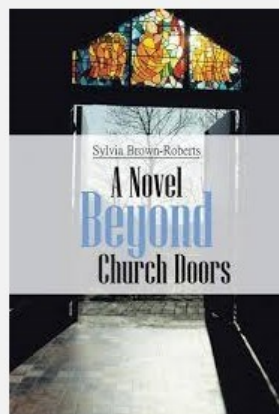
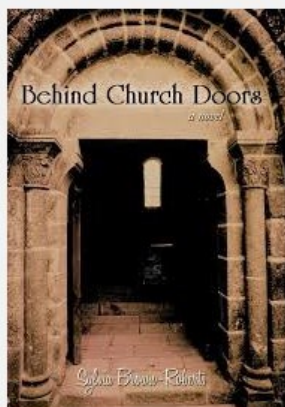


Looking to the Future

Behind and Beyond Church Doors

...a movie franchise

Behind Church Doors



To invest, contact

Carlton Howard

carlton.howard@behindchurchdoors.com

(317) 518-0634

Contact Us



Noah Silas as Cletus



Raquel Jennings as Tasha



Bill Willmore, as Bro. Johnson



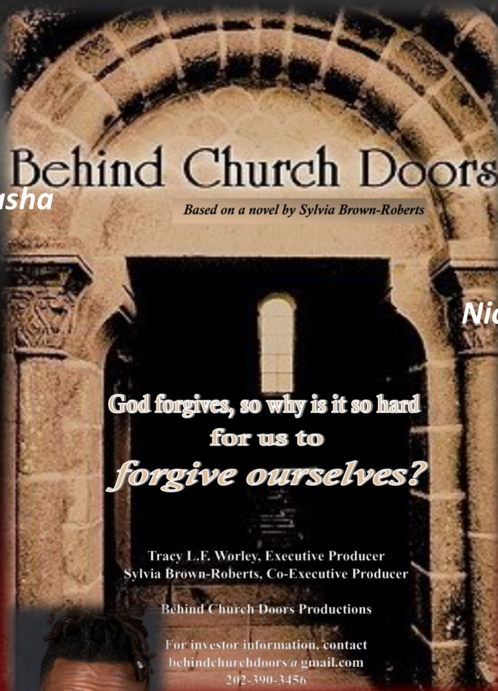
Alfonso Matos, as Bro. Peña



Nicole Wade, as Sis. Keke



Ramona Rideout, as Jacee



Jessica Veale, as NikkiMac



Tony Exum Jr., as Bro. Vonner



Dennis Castro as Alex



Lamar Campbell, as Bro. Green



Shooting in Baltimore, Maryland * Call 202-390-3456 for more information