



**Northeastern Indiana
2023**

District Celebrate Life

Register at: <https://neinyi.regfox.com/dcl-2023>

Date: February 24-25, 2023
Starting at 6:00 P.M. Friday
Where: Shiloh Park
Marion, Indiana

January 10, 2023

Dear NEI Pastors, Youth Pastors, Youth Workers, Parents and Participants:

Here's the information that you've been waiting for. If you have any questions, feel free to reach out to me via email or call/text to my phone (smithdad@embarqmail.com 260-609-6409).

District Celebrate Life is now a 2-day event held at Shiloh Park. There are multiple options in pricing, the package for youth participants that includes overnight stay, 3 meals and unlimited events; the package for youth spectators or adult coaches/spectators that includes overnight stay and three meals; or the event only package and no overnight stay or meals, among others.

There is a generous amount of housing available at Shiloh Park, but there is a limit. Housing will be reserved/determined by the following priorities:

**Youth participants based on date registration form is received,
Youth spectators based on date registration form is received,
Adult coaches/spectators based on date registration is received.**

The exception to this is that at least one adult will be required per dorm room and would move ahead in the housing priority.

Registration is due by February 16, 2023. There will be a \$10.00 late fee if registered after that date.

There will be a snack stand at District Celebrate Life.

Be sure your teens know the rules to the event they are entering.

IMPORTANT: Per NEI District policy, if paying by check, please run all checks through your local church and send one check from the church to me as your group registration fee, as it's done for all camps and district events. Thanks for your understanding.

Thanks,
Josh Smith
Celebrate Life Director

Celebrate Life @ Olivet

May 11-13, 2023

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Celebrate Life 2023 February 24-25, 2023

Purpose:

1. Celebrate Life is designed to encourage the development of talents and abilities of the district youth for ministry in the name of Jesus.
2. The purpose includes:
 - Opportunity for the individuals who participate in district level quizzing, athletics, and talent to advance farther and use their talents to a greater degree.
 - Opportunity for fellowship among the youth on our district.
 - Opportunity for teens affiliated with a local church who have not yet accepted Christ as Savior to be around the Christian influence of NEI teens and adults, with the purpose of leading them to the Lord.

Requirements For Participation:

1. District Celebrate Life participants must be in 6th to 12th grade at the time of the competition in order to participate.
2. A student may participate in more than one activity. In fact, it's encouraged! The schedule is not concrete, but arrangements must be made with judges, however, these must be made when the judge is not busy.

District Policies:

1. ***Each church is responsible for the close supervision of its participants on and off the campground. Dress shall be governed by Paragraph 27.2, Page 42 of the 2005 Manual concerning Christian Character.***
2. The District does provide some basic insurance coverage for participants.
3. The director of each area will serve as the clearing point for its respective applications.

Registration In Advance:

All registration forms along with entry fees must be in by:
February 16, 2023

All checks should come from each church and be made payable to **NEI/NYI**

***All registrations entered after February 16, 2023,
must add a \$10.00 late fee.***

Registration Fees

Youth Participant Package – includes overnight stay, 3 meals and unlimited events	\$50
Youth Spectator Package – includes overnight stay, 3 meals and no events	\$45
Youth Participant + 2 meals (Friday dinner and Saturday lunch)	\$40
Youth Participant Event Only Package – includes unlimited events	\$20
Adult Coach/Spectator Package – includes overnight stay and 3 meals	\$35
Adult meal plan (Friday dinner and Saturday lunch)	\$20

All Celebrate Life fees are non-refundable.

District Celebrate Life 2023 – Shiloh Park, Marion, Indiana
Event Dates: February 24-25, 2023
Registrations Due: February 16, 2023

Celebrate Life Awards

All Celebrate Life awards are certificates.

Celebrate Life Scoring System

The scoring system to be used in awarding the zone traveling trophy will be as follows:

	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>6th</u>	<u>7th</u>	<u>8th</u>	<u>9th</u>
Bible Quizzing	900	700	500	350	300	250	200	150	100
Volleyball	500	400	300	150	all other teams earn 75 points				
*Talent	750	600	450	300	250	200	150	100	75
Table Tennis <i>(each category)</i>	150	100	50	25					
Bowling <i>(each category)</i>	350	250	150	100					
*Arts	500	400	350	300	250	200	150	100	50
Basketball <i>(each category)</i>	75	60	45	30					
*Communication	500	400	350	300	250	200	150	100	50
Cornhole	100	75	50	25					
3-on-3 Basketball	350	250	150	50					
Science Trivia test	300	200	100	50					

** Talent, Art, and Communications points to zones are awarded in order of the zone receiving the most points based on placing per the following:*

1st = 8 points

2nd = 5 points

3rd = 3 points

4th = 1 point

Location – Shiloh Park, Marion, Indiana
Dates: February 24-25, 2023

All events take place at Shiloh Park other than the following:

Bowling ----- Crest Lanes, Marion

Basic Schedule (Subject to change)

Friday

6:00 p.m.-----Check in begins – Cafeteria
7:00 p.m.-----Volleyball Coaches meeting – Main Tabernacle stage
7:30 p.m.-----Opening Service – Graefflin Hall
8:30 p.m.-----Volleyball begins – Main Tabernacle
-----Cornhole begins – Main Tabernacle
-----Talent & Communications begin (possibly) – Graefflin Hall
-----3-on-3 Basketball begins – Main Tabernacle
-----Table Tennis begins – Main Tabernacle entryway
-----Chess begins – Hunt Hall
8:30 to 9:30 p.m.-----Art Project check in – Cafeteria
8:30 to 10:00 p.m.-----Dinner – Cafeteria
11:45 p.m.-----Last volleyball/cornhole/basketball matches can begin
Midnight-----in dorms

Saturday

7:00 to 9:00 a.m.-----Breakfast - Cafeteria
8:00 a.m.-----Volleyball resumes in Main Tabernacle
8:30 a.m.-----Bowlers meet in Main Tabernacle entryway
-----Table Tennis resumes – Main Tabernacle entryway
-----Cornhole resumes – Main Tabernacle
-----3-on-3 basketball resumes – Main Tabernacle
-----Chess resumes
8:30 to 9:30 a.m.-----Art project check in – Cafeteria
9:00 a.m.-----Talent & Communications resumes – Graefflin Hall
-----Bowling at Crest Lanes, Marion
9:30 to 10:30 a.m.-----Girls Basketball tryouts – Main Tabernacle
10:00 a.m.-----Art Judging begins – Cafeteria
10:15 a.m.-----ALL EVENTS PAUSE FOR SERVICE
10:30 to 11:30 p.m.-----Saturday Service – Graefflin Hall
11:30 to 12:30 p.m.-----Hot Shot/Free Throw Competition – Main Tabernacle
11:30 to 1:00 p.m.-----Lunch – Cafeteria
12:30 to 2:30 p.m.-----Science Trivia testing – Hunt Hall
12:30 to 1:30 p.m.-----Dodgeball tryouts – Main Tabernacle
1:30 to 2:30 p.m.-----Guys Basketball tryouts – Main Tabernacle
2:30-----3-on-3 Basketball concludes (if needed)
3:00 p.m.-----Art Projects/scoresheets/certificate pick up – Cafeteria
-----Talent scoresheets/certificate pick up – Cafeteria
4:30 p.m.-----Nazarene Idol/Awards Ceremony – Graefflin Hall

**Basketball, Co-Ed Soccer, and Dodgeball are on a tryout basis. See their respected information sheets for more information.
If you are interested, please submit a registration form.**

**Celebrate Life 2022
Bible Quizzing**

The District Celebrate Life Quiz will be held on February 11. Please contact the following for details:

Tammy Sorg, Valerie Dunmoyer and/or John & Debby Freeland

neiteenbiblequiz@gmail.com

Debby's cell: 260-388-2718

Celebrate Life 2023 Science Trivia Test

We will be having a written Science Trivia Test competition at District Celebrate Life – for points! The competition will be from 12:00 to 2:30. You may come anytime during the testing time period.

Questions will be derived from the following categories:

- Mathematics
- Chemistry
- Physics
- Life Science
- Earth Science

Location of test: Shiloh Park – Hunt Hall

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Chess

Are you ready for some Chess?! There will be a tournament for those who would like to represent NEI District at the Celebrate Life @ Olivet. There are no longer age divisions for Chess, so the winner takes all! The tournament will be set up at District Celebrate Life 2023 on February 24-25.

Location of tournament: Shiloh Park – Hunt Hall

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Arts and Crafts

1. All art work is to be original. No copies of paintings or other art work will be permitted. While the entry does not have to show a religious subject or object, the selection should illustrate the spiritual theme in such a manner that it is easily communicated to the viewer. For example, peace or Christian love or harmony.
2. Each **entry must be accompanied by a statement on an index card explaining God's involvement in the project.** Participants name and age must be on this card. This is for judging purposes.
3. No kits or models allowed.
4. There is no size limitation. An artist may participate in all categories and have multiple entries on each category.
5. Drawings in charcoal, pencil, or pastel must be fixative-sprayed or sealed under acetate or glass.
6. Categories are:
 - Painting (acrylic, oil, or watercolor)
 - Drawing and prints (color drawings acceptable)
 - Sculpture and crafts
 - Still photography
7. Entries must be turned in between 9:00 and 10:00 PM Friday or 8:00 a.m. and 9:00 AM Saturday.
8. Judging will start as pieces arrive and will end when all pieces have been judged.
9. Art pieces will be released after 3:00 PM.
10. Participants who have attained a "superior" or "excellent" rating may go on to regional competition at Olivet.

Location of Judging: Shiloh Park – Cafeteria

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Vocal/Instrumental Talent

1. Memory recall is required for vocal performance. The judges shall be given an original copy of the material being performed. Lyric sheets are not sufficient.
2. All entries should fall between two (2) and six (6) minutes in length. Under or over the time limit shall be marked on their critique sheet. The only exception is Praise Band/Band. There should be a 10 to 12 minute song set to be performed.
3. All entries shall be of a religious nature with the exception of instrumentals – classical music is permitted.
4. Talent categories shall include:
 - Vocal (including Rap): Solo, duet, trio, ensemble, and choir.
 - Instrumental: Solo, duet, trio, and band.
 - Keyboard: piano and organ
5. Sheet music must be provided for all types (CD/Piano/Phone). If the sheet music is not exact as the accompaniment version, the judges must be notified and a possible deduction may be given.
6. Copyright laws will be observed. Copies of music may be enlarged for easier reading by the judge. This must accompany the original sheet from the Phone/CD/music book. Copy of music must otherwise be original.
7. **The top performers may perform at the closing ceremony to reveal our Nazarene Idol entrants.**
8. Participants who have attained a “superior” or “excellent” rating may go on to regional competition at Olivet.
9. Dress appropriately for your talent demonstration.
10. There will be awards for all participants that attain a rating of first, second, third, or fourth.

The judging will begin Friday night and end at roughly 3:00 Saturday. If your schedule has a conflict, you may go early but not ahead of a scheduled participant who is present to perform.

Location of Judging: Shiloh Park – Graeflin Hall

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Communications Talent

Communications is defined as individual or group presentation on a religious topic or scripture.

- ◆ Ratings will be based on:
 - ◆ Communications skills
 - ◆ Facial expression
 - ◆ Gestures
 - ◆ Content
 - ◆ Poise
 - ◆ Appearance or costume
- ◆ The time limit for all categories, except Bible Expo, is three (3) to ten (10) minutes.
- ◆ A script must be given to the judge for Puppets, Drama, Mime, and Speech/Reading.
- ◆ A person may only enter once for each category.
- ◆ Groups of four or more will be given one award per person for the level of their performance.
- ◆ Participants receiving a “first” or “second” rating will be allowed to advance to regionals at Olivet.

Communication Categories:

- ◆ Bible Exposition
- ◆ Speech/Readings
- ◆ Puppets
- ◆ Mime, Dance
- ◆ Creative Writing

Bible Exposition:

1. Shall be an original sermon message or speech.
2. The time limit is five (5) to ten (10) minutes.
3. Sermon points must arise from and explain the significant meaning of the passage itself, not a “topical” message.
4. Outlines of sermons in Bible Exposition must be typed with 1-1/4” margins.
5. Only one entry per person.

- ◆ **Be sure to give a copy of your Active to the Judge.**

Creative Writing*:

- ◆ Short Stories
- ◆ Poetry
- ◆ Prose

- ◆ **Creative writing entry must be typed and presented in a professional manner in a report cover.**

Location of Judging: Shiloh Park – Graeflin/Hunt Hall

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Video Editing

Video editing's purpose is to use technology to produce audio and video files stored in a digital format for playback. Projects must demonstrate the use of digital video editing techniques.

- ◆ Ratings will be based on:
 - ◆ Organization
 - ◆ Effectiveness
 - ◆ Originality
 - ◆ Creativity
 - ◆ Technical/Transitions
 - ◆ Content/Coverage of Topic
 - ◆ Quality
 - ◆ Flow
 - ◆ Audio
 - ◆ Animation/Graphics
- ◆ The time limit for all videos is one (1) to seven (7) minutes, depending on category selected:
 - ◆ **Commercial** – 1 minute or less – Persuade the intended audience; advertise a non-existing product.
 - ◆ **Public Service Announcement (PSA)** – 1 minute or less – Video is intended to inform the audience.
 - ◆ **News Story** – 3 minutes maximum – News feature.
 - ◆ **Documentary/Instructional** – 7 minutes maximum – Facts based on information; historical events, biographies, tutorials.
 - ◆ **Abstract/Experimental** – 7 minutes maximum – Original works; entertainment feature; non-narrative film; fine arts presentations.
- ◆ Works must be submitted on a CD or DVD and be readable on a Windows-based PC. Others will not be judged.
- ◆ All entries must be created using video and computer technology.
- ◆ Projects may be created using any software.
- ◆ Each project must consist of at least three different shots edited into a cohesive scene, meaning that the shots should not be random. They should be related in some way to form scene. Scenes may be in any style, for example, dramatic, comedic, documentary, commercial, interview, nature/animals, avant-garde, etc.
- ◆ Scenes depicting inappropriate language, sexual innuendo or violence will be disqualified. As a general rule, scenes should be within the boundaries of a G motion picture rating.
- ◆ All entries must have the participant's name, district's name and title of the project hand written or on a printed label attached to the project.
- ◆ Participants receiving a "first" or "second" rating will be allowed to advance to regionals at Olivet.
- ◆ Bring your video production with you to District Celebrate Life on February 24-25. Be sure to register beforehand!

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Volleyball

1. There will be two (2) tournaments, a Guys Tournament and a Ladies Tournament.
2. The volleyball tournament will be held in the main tabernacle at Shiloh Park.
3. Tournament format will be scheduled after all Zones' registrations have been received.
4. We will be using the rules for High School volleyball in the State of Indiana (IHSAA).
5. Each team will be responsible for their own warm-up prior to the start of their game.
6. Each team must start the tournament with six (6) players. Any game starting with less than six (6) must be approved by the Volleyball Director.
7. **Shorts should be of modest style.** No biker or spandex will be accepted and if worn could disqualify your team.
8. Each zone team is responsible for their own practice balls.
9. At Celebrate Life @ Olivet a teen may participate in only one team sporting event.
10. Coaches meeting at 7:00 p.m. on February 24, 2023, in a designated location. A coach/representative must be present by 8:00 p.m. or team may be disqualified from tournament.
11. **All registration fees are to be paid individually, not as a team.**

Location of Activity: Shiloh Park – Main Tabernacle

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Table Tennis

1. There will be four district representatives determined by the tournament as follows: One boy's single, one girl's single and two in mixed doubles. The winner of either the boy's or girl's singles may not make up part of the mixed doubles team.
2. Each entrant should have his/her own paddle.
3. When serving, the entire free hand must be flat and horizontal, with the thumb spread out. The ball should rest on the palm from where it is tossed upward. The service must be visible to the umpire. Once tossed up, the ball must be struck behind the end line or its imaginary extension. It must hit the table before and after crossing the net. Serves hitting the center line are good.
4. The following are all illegal while the ball is in play: moving the table, touching the net or post by the player or his effects, volleying or returning the ball with an empty hand, and touching the playing surface with the free hand. Furthermore, a player may not touch the ball with his body or effects while it is over the table.
5. At Celebrate Life @ Olivet, a teen may participate in only one team sporting event.

Location of Activity: Shiloh Park – Main Tabernacle entryway

Celebrate Life 2023 3-on-3 Co-ed Basketball Tournament

- Teams may have more than 3 members and can substitute during dead ball times.
- Tournament will be half court and held in the Main Tabernacle.
- Games will be played to both a time limit and point goal.
- Tournaments will start at 9:00 p.m. on Friday night.

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Bowling

1. Bowling is an open activity the day of District Celebrate Life.
2. Balls and shoes are the responsibility of each entrant.
8. All District Celebrate Life bowling must take place on February 25, 2023 at Crest Lanes in Marion. The bowling alley is approximately 15 minutes from Shiloh Park.
9. Bowling will begin at 9:00 a.m. Please be on time as our bowling time is limited. Other events (except volleyball) that you may have will work you in after your return to Shiloh Park.
10. At regionals, a teen may participate in only one team sporting event.
11. The top 2 boys and top 2 girls will represent NEI at Celebrate Life @ Olivet. Alternates are chosen by order of finish at District Celebrate Life.

Location of Activity: Crest Lanes in Marion

Celebrate Life 2023 District Tennis

There will be a NEI District tournament for tennis at Celebrate Life @ Olivet. There will be two district representatives, one guy and one girl, determined by the tournaments that will represent NEI in the Celebrate Life @ Olivet tournament as follows. We will meet for the tournament at the Tennis Courts after the opening service. Participants must be on time.

To play tennis you must bring your own racket. Be sure to know when the IHSAA tournaments are being held and know what participation is allowed! The state athletic association has strict rules, not Celebrate Life!

A regional registration must be completed and mailed as directed. **Be sure you can be at Celebrate Life @ Olivet before you send in your Regional registration.**

Location of Activity: This activity is held only at Celebrate Life @ Olivet. A District Tournament will be held the first day of Celebrate Life @ Olivet.

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Free Throw/Hot Shot Tournament

Basketball Hot Shot Tournament Rules:

1. Two points for each basket made beyond the three-point (high school or college) line. If the participant's foot (feet) touch the line while the shot is being taken, the basket will only be credited for one point. This decision is solely dependent upon the official's judgment at the time.
2. One point is credited for each basket made within or on the three-point line. No more than one shot within the three-point line may be taken in succession. This is to eliminate a participant from shooting only lay-ups, or short shots to score.
3. The time limit should be one minute (60 seconds).
4. The top five finalists (or if a tie more) from the elimination round in each category will compete in a final round, with each of their rounds being added together to determine the top four finalists. In the case of a tie, the contestants will be give 30 seconds on the clock and a winner will be selected.
5. The same basketball should be used by all participants.
6. There will be a timekeeper and a line judge who will also keep score.
7. Each shooter must be ready when their name is called on to shoot. Otherwise, the shooter will forfeit his/her turn.

Basketball Free Throw Tournament Rules:

1. Each age bracket will be shooting 15 free throws.
2. Those that made at least 10 of their first 15 attempts will shoot another 10 free throws. The top four totals overall will place.
3. In the event of a tie, those involved will shoot a sudden death of one free throw per turn, until a winner is determined.
4. The same basketball should be used by all participants.
5. Official scorekeepers will be provided.
6. Each shooter must be ready when their name is called on to shoot; other wise the shooter will forfeit his/her turn.

Location of Activity: Shiloh Park – Main Tabernacle

Registration and fee deadline is February 16, 2023

**Celebrate Life 2023
District Basketball Team Tryouts
Guys and Ladies**

Basketball Tryouts:

We will be selecting players for both Guys and Ladies basketball teams to represent the NEI District at the Celebrate Life @ Olivet. Tryouts for these teams will be held at District Celebrate Life on February 25, 2023.

At regionals, a teen may participate in only one team event.

Location of Activity: Shiloh Park – Main Tabernacle

Registration and fee deadline is February 16, 2023

Co-Ed Soccer Tryouts:

Date and location to be determined.

At regionals, a teen may participate in only one team event.

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Co-Ed Dodgeball Tryouts:

Co-Ed Dodgeball tryouts will be held at Shiloh Park on February 25, 2023. Please bring appropriate gear and footwear to play on the cement floor.

At regionals, a teen may participate in only one team event (except Bowling and Dodgeball).

Location of Activity: Shiloh Park – Main Tabernacle

Registration and fee deadline is February 16, 2023

Celebrate Life @ Olivet 5K run

The 5K run at Celebrate Life @ Olivet is open to anyone who wants to get up early on that Friday to run. Scoring is determined by adding together the times of the five fastest finishers from each district, but a district must have a finisher in each grade/gender division to earn any points (early youth female, early youth male, senior youth female, senior youth male). Everyone adds value to the team!

Celebrate Life @ Olivet Home Run Derby

The Home Run Derby at Celebrate Life @ Olivet is an open event with four divisions: early youth female, early youth male, senior youth female, senior youth male. Each participant gets ten “outs” to hit as many home runs as possible, where an “out” is defined as any swing that is not a home run. A home run is defined as a ball hit in the air in “fair play” beyond the following distances for each of the following divisions: SYM 250 Feet; EYM 210 Feet; SYF 140 Feet; EYF 110 Feet. All participants must shag balls for others during the competition time for their division.

Registration and fee deadline is February 16, 2023

Celebrate Life 2023 Cornhole Tournament

Again this year at District Celebrate Life will be a pairs Cornhole tournament in the main tabernacle. This will qualify for points toward the championship trophy. This will take place only at District Celebrate Life, not at Celebrate Life @ Olivet.

Rules of play:

Coin flip winner can choose a board side to throw from or the opponent match up.

Teams alternate throws during each round with honors going to the team that scored last.

After a round is completed the players at the other end will toss the next round.

Scoring – 3 points for a bag in the hole, 1 point for a bag on the wood.

Cancellation scoring will be used each round of throws – for example team A puts on bag in the hole and 3 on the board, team B puts bags on the board, team A scores 2 points that round.

First team to 21 points at the end of a round wins the games.

Location of Activity: Shiloh Park – Main Tabernacle

Registration and fee deadline is February 16, 2023

ART SCORE SHEET (NOT STILL PHOTOGRAPHY)

NAME: **CHURCH:** **ZONE:**
GRADE: **AGE:** **EVENT:** **ENTRY #:**

Selection **1** **2** **3** **4** **5**

Each selection must have reference to a spiritual these: peace, Christian love, harmony, etc., not necessarily "Jesus on the cross"

Originality **1** **2** **3** **4** **5**

Each selection must be original both in content and rendering. No tracing allowed. All lettering must be freehand; no stencils or dry transfer lettering may be used (excluding cross-stitching).

Presentation for Judges **1** **2** **3** **4** **5**

Each selection should be mounted on a stiff backing, matted and/or framed. This is to protect the art and aid in displaying each piece. A mat and/or frame is required to earn a superior rating (**with the exception of sculptures**).

Craftsmanship **1** **2** **3** **4** **5**

Each selection should be neat and rendered with skill compatible with the artist's age level.

Composition **1** **2** **3** **4** **5**

Each selection is judged on placement of all objects and the use of positive and negative space.

Design **1** **2** **3** **4** **5**

Each selection is judged on the use of values (lights and darks) and hue (color).

<u>Score</u>	<u>Rating</u>	Numerical Score:	_____
30-26	Superior	Rating:	_____
25-19	Excellent	Judge:	_____
18-12	Good		
11-6	Fair		

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

BIBLE EXPOSITION SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

TITLE:

Organization:

<u>Introduction</u>	1	2	3	4	5	6	7	8	9	10
Does the introduction gain audience attention? Is a central theme established?										
<u>Body</u>	1	2	3	4	5	6	7	8	9	10
Is a pattern of organization apparent? Are major points clearly established?										
<u>Conclusion</u>	1	2	3	4	5	6	7	8	9	10
Is the major theme reiterated? Is application made (when appropriate)?										

Contents:

<u>Text</u>	1	2	3	4	5	6	7	8	9	10
Does speaker use text consistently in the development of the message? Is there quality of content? Are Bible passages interpreted well in context?										
<u>Development of Ideas</u>	1	2	3	4	5	6	7	8	9	10
Is there sufficient development of ideas? Are examples, illustrations, and/or major imagery used? Are they relevant?										

Language:

<u>Appropriate</u>	1	2	3	4	5	6	7	8	9	10
Choice of words (descriptive, accurate). Is word choice varied? Is pronunciation clear? Are interjections avoided ("um", "and")?										

Delivery:

<u>Tone</u>	1	2	3	4	5	6	7	8	9	10
Is there evidence of practice in scripture reading? Is volume sufficient? Is articulation clear? Is rate appropriate? Is pitch varies?										
<u>Expression</u>	1	2	3	4	5	6	7	8	9	10
Are mannerisms distracting? Is eye contact sufficient? Do gestures support rather than distract? Poise..										

One point will be deducted for the following:

1. **Going over the 10 minute time limit**
2. **Use non original outline**

Score	Rating	Numerical Score:	_____
80-77	Superior	Rating:	_____
76-72	Excellent	Judge:	_____
71-62	Good		
61-45	Fair		

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

CREATIVE WRITING SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

TITLE:

Organization

1 2 3 4 5 6 7 8 9

10

Logical sequence, clear thesis, thought flow.

Originality

1 2 3 4 5 6 7 8 9

10

Ideas and themes expressed in a way that maintains or heightens interest.

Content

1 2 3 4 5 6 7 8 9

10

Supportive material, depth, quality.

Language

1 2 3 4 5 6 7 8 9

10

Word choice, grammar, appropriate for setting or mood.

Form

1 2 3 4 5 6 7 8 9

10

Correct, neat, attractive presentation

One additional point will be deducted for any of the following:

1. Un-typed material
2. Over the 10 page limit

Score

Rating

Numerical Score: _____

50-48

Superior

Rating: _____

47-44

Excellent

43-35

Good

Judge: _____

34-20

Fair

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

DANCE SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

Technique:

<u>Body Placement</u>	1	2	3	4	5	6	7	8	9	10
Body positioning, placement and alignment in movement.										

<u>Body Control</u>	1	2	3	4	5	6	7	8	9	10
Personal carriage, platform decorum										

<u>Skills</u>	1	2	3	4	5	6	7	8	9	10
Execution and performance in technical skills.										

Execution:

<u>Uniformity/Timing</u>	1	2	3	4	5	6	7	8	9	10
Overall synchronization in movement and timing fits music tempo										

<u>Spacing</u>	1	2	3	4	5	6	7	8	9	10
Precise placement of formations, movement with clear intent through transitions.										

Choreography:

<u>Construction</u>	1	2	3	4	5	6	7	8	9	10
Flow of routine, displays dancer ability, smooth transitions, use of levels, space and creativity.										

<u>Difficulty</u>	1	2	3	4	5	6	7	8	9	10
Flexibility, leaps, turns, complexity of movements and skills.										

<u>Use of Visuals</u>	1	2	3	4	5	6	7	8	9	10
Any level changes, creativity in movement, formations and skills, lifts or props.										

Overall:

<u>Impression</u>	1	2	3	4	5	6	7	8	9	10
Appropriateness, projection, ability to capture the audience										

<u>Originality</u>	1	2	3	4	5	6	7	8	9	10
New, unique and creative ideas such as choreography, costumes, transitions, props, staging.										

Score

Rating

Numerical Score:

100-95

Superior

94-89

Excellent

Rating:

88-71

Good

70-60

Fair

Judge:

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

DRAMA INTERPRETATION SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

Selection/Material

1 2 3 4 5 6 7 8 9

10

Is the selection worthwhile? Does it present an important idea or message? If a cutting from a longer work, is there a sense of wholeness-does it stand alone well?

Characterizations

1 2 3 4 5 6 7 8 9

10

Are the characters well developed? Do they seem believable? If 2 or more characters, do they interact naturally? Do the actors seem to take on the character(s) rather than remain themselves?

Movement/Blocking

1 2 3 4 5 6 7 8 9

10

Are movements natural and appropriate to the character(s)/selection? Is space utilized well? Are scenes carefully blocked so as to avoid visibility problems?

Overall Impression

1 2 3 4 5 6 7 8 9

10

Is the presentation clear, easily heard, and well rehearsed? Are there any special strengths or weaknesses?

One additional point will be deducted for any of the following:

- 1. Photocopying original material**
- 2. Not presenting a copy of the material to the judge**

Score

Rating

Numerical Score:

40-38

Superior

Rating:

37-34

Excellent

33-30

Good

29-15

Fair

Judge:

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

KEYBOARD EVALUATION

NAME: _____ **CHURCH:** _____ **ZONE:** _____

GRADE: _____ **AGE:** _____ **INSTRUMENT:** _____ **TITLE:** _____

Presentation:

Poise **1** **2** **3** **4** **5**
 Overt attitude, personal presentation, recovery

Posture **1** **2** **3** **4** **5**
 Personal carriage, platform decorum

Selection:

Arrangement **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Variation or style appropriate for selection, is it in good taste, clarity of melodic line, show ability of the instrument

Interpretation:

Phrasing **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Proper use of the musical sentence and/or musical thought, precise attack and release

Dynamics **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Crescendo, decrescendo, and nuances

Communication **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Conveying the complete understanding of musical thought, is the message coming through, mood

Technique:

Tone Quality **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Touch, clarity of tone (thin, even smooth, harsh, abrupt), evenness of tone (control), vibrato

Rhythmic Stability **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Regular, steady, consistent beat, tasteful determination of tempo, clarity of beat

Precision **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Accuracy of notes, clarity of scale

Specific Technique **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
 Piano – hand position, wrist level, curve to fingers, arm position, pedal clarity
 Organ – changing of stops, playing vibrato, tremolo, pedal technique
 Accordion – bellow changes, changing to stops, balance of left hand and right hand, hand position

+3 Bonus for Memorization Yes No

Score	Rating	Numerical Score:	
90-85	Superior	Rating:	
84-79	Excellent	Judge:	
78-61	Good		
60-50	Fair		

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

MIME SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

TITLE:

Visual Effect

1 2 3 4 5 6 7 8 9

10

Does appearance help or detract from the presentation? Is make-up well done? Is clothing or costume appropriate to the theme of the presentation?

Synchronization

1 2 3 4 5 6 7 8 9

10

Are interpretations well coordinated with any musical accompaniment? If two or more performers, are paired movements smoothly synchronized between performers and/or with music?

Movement

1 2 3 4 5 6 7 8 9

10

Are movements carefully planned and implemented? Are they suited well to musical accompaniment? Do movements communicate well? Natural and appropriate to the character(s) or selection? Is space utilized well?

Overall Effect

1 2 3 4 5 6 7 8 9

10

Is the overall message clearly communicated? Is the presentation aesthetically pleasing? Any special strengths or weaknesses?

One additional point will be deducted for any of the following:

1. Overriding time limit
2. Using non-original outline or materials

Score

Rating

Numerical Score:

40-38

Superior

Rating:

37-34

Excellent

33-30

Good

Judge:

29-15

Fair

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

STILL PHOTOGRAPHY SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

ENTRY #:

Selection

1 2 3 4 5

Each selection should make a statement. It should show the work of God through beauty, expression or creativity.

Originality

1 2 3 4 5

Each selection must be original both in content and rendering. It should be interesting, holding the attention of the viewer.

Presentation for Judges

1 2 3 4 5

Each selection should be matted and/or framed. The mat must compliment the photo.

Craftsmanship

1 2 3 4 5

Each selection should be neat and rendered with skill compatible with the artist's age level.

Composition

1 2 3 4 5

Each selection is judged on placement of all objects and the use of positive and negative space.

Contrast

1 2 3 4 5

Each selection is judged on exposure (lights and darks) and hue (color).

Focus

1 2 3 4 5

Each selection should have a focal point. The main subject should be in focus, drawing the viewer's attention.

Score

Rating

Numerical Score:

35-31

Superior

30-24

Excellent

Rating:

23-17

Good

16-11

Fair

Judge:

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

PRAISE BAND EVALUATION

NAME:

CHURCH:

ZONE:

GRADES:

AGES:

TITLE:

Presentation:

<u>Poise</u>	1	2	3	4	5
Overt attitude, personal presentation, recovery					
<u>Posture</u>	1	2	3	4	5
Personal carriage, platform, decorum					

Selection:

<u>Worship Cohesiveness</u>	1	2	3	4	5
How well does the worship set flow					
<u>Arrangement</u>	1	2	3	4	5
Variation or style appropriate for selection, is it in good taste, clarity of melodic line					

Interpretation:

<u>Phrasing</u>	1	2	3	4	5	6	7	8	9	10
Proper use of the musical sentence and/or musical thought, precise attack and release										
<u>Dynamics</u>	1	2	3	4	5	6	7	8	9	10
Crescendo, decrescendo, and nuances										
<u>Communication</u>	1	2	3	4	5	6	7	8	9	10
Conveying the complete understanding of musical thought, mood, is the spiritual message conveyed effectively?										

Technique:

<u>Intonation</u>	1	2	3	4	5	6	7	8	9	10
Accuracy of pitch, consistency of pitch										
<u>Rhythmic Stability</u>	1	2	3	4	5	6	7	8	9	10
Regular, steady, consistent beat, tasteful determination of tempo, clarity of beat										
<u>Vocal Technique</u>	1	2	3	4	5	6	7	8	9	10
Blend of singers voices										
<u>Blend</u>	1	2	3	4	5	6	7	8	9	10
Balance of voices and instruments										

2 points deducted for exceeding setup time yes no

2 points deducted for exceeding performance time yes no

<u>Score</u>	<u>Rating</u>
90-85	Superior
84-79	Excellent
78-61	Good
60-50	Fair

Numerical Score: _____

Rating: _____

Judge: _____

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

PUPPETRY SCORE SHEET

NAME: _____ **CHURCH:** _____ **ZONE:** _____

GRADE: _____ **AGE:** _____ **TITLE:** _____

Movement 1 2 3 4 5 6 7 8 9 10

Puppets must enter and exit like they are walking up or down, onto/off a stage. Should move and react to other puppets and audience.

Synchronization 1 2 3 4 5 6 7 8 9 10

Puppets must look like they are talking. Mouth should open and close like a real person, if puppet is not talking, its mouth should be closed. Puppet's mouth should keep perfect timing with its voice. Speed of voice should be understandable, not too fast or slow.

Gestures 1 2 3 4 5 6 7 8 9 10

Puppets must act the part emotionally, not wander up or down or from side to side. Puppet should react to other puppets and the audience: good eye contact and few pauses in dialogue, unless appropriate

Presentation 1 2 3 4 5 6 7 8 9 10

Must sound live or real and not memorized or read. Action can pause, but not stop. Are any mistakes covered well? Is there a message being presented? If taped, synchronization should be near perfect. Is style creative, is material memorized, and are they familiar with their topic?

One additional point will be deducted for any of the following:

1. Photocopying original material
2. Not presenting a copy of the material to the judge
3. Exceeding time limit

<u>Score</u>	<u>Rating</u>	Numerical Score:	_____
40-38	Superior		
37-34	Excellent	Rating:	_____
33-30	Good		
29-15	Fair	Judge:	_____

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

RAP EVALUATION

NAME: _____ CHURCH: _____ ZONE: _____

GRADE: _____ AGE: _____ TYPE: _____ TITLE: _____

Presentation:

<u>Audience Contact</u>	1	2	3	4	5
<small>Eye contact, responsiveness to audience, warmth, poise</small>					
<u>Gestures</u>	1	2	3	4	5
<small>Appropriate, natural facial expression and gestures</small>					
<u>Poise</u>	1	2	3	4	5
<small>Personal carriage, platform, decorum, recovery</small>					
<u>Memorization</u>	1	2	3	4	5
<small>Memory as shown on written music</small>					

Interpretation:

<u>Dynamics</u>	1	2	3	4	5	6	7	8	9	10
<small>Crescendo, decrescendo, and nuances</small>										
<u>Communication</u>	1	2	3	4	5	6	7	8	9	10
<small>Is the spiritual message conveyed effectively?</small>										

Technique:

<u>Rhythmic Stability</u>	1	2	3	4	5	6	7	8	9	10
<small>Regular, steady, consistent beat, does the piece flow well?</small>										
<u>Diction</u>	1	2	3	4	5	6	7	8	9	10
<small>Enunciation of words</small>										
<u>Style</u>	1	2	3	4	5	6	7	8	9	10
<small>Proper articulation of words, clarity of tones, inflections used to enhance communication</small>										

<u>BLEND</u>	1	2	3	4	5	6	7	8	9	10
<small>(do not score for solos) Balance of all voices, oneness of sound</small>										

<u>Group Score</u>	<u>Solo Score</u>	<u>Rating</u>	Numerical Score:
80-78	70-68	Superior	
77-72	67-62	Excellent	Rating:
71-65	61-55	Good	
64-55	54-45	Fair	Judge:

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

SPEECH SCORE SHEET

NAME:

CHURCH:

ZONE:

GRADE:

AGE:

Organization

1 2 3 4 5 6 7 8 9

10

Logical sequence, clear thesis, thought flow.

Content

1 2 3 4 5 6 7 8 9

10

Supportive material, costume, depth, quality.

Language

1 2 3 4 5 6 7 8 9

10

Word choice, grammar, appropriate for setting or mood.

Delivery

1 2 3 4 5 6 7 8 9

10

Speech rate, articulation, gestures, diction

One additional point will be deducted for any of the following:

- 1. Photocopying original material**
- 2. Not presenting a copy of the material to the judge**
- 3. Over the 10 minute time limit**

Score

Rating

Numerical Score:

40-38

Superior

37-34

Excellent

Rating:

33-30

Good

29-15

Fair

Judge:

Superior and Excellent qualify for Celebrate Life at Olivet.

Any judge's comments are on the back of the score sheet.

VOCAL EVALUATION

NAME: _____ **CHURCH:** _____ **ZONE:** _____

GRADE: _____ **AGE:** _____ **TYPE:** _____ **TITLE:** _____

Presentation:

<u>Audience Contact</u>	1	2	3	4	5
<small>Eye contact, responsiveness to audience, warmth, poise</small>					
<u>Expression</u>	1	2	3	4	5
<small>Appropriate, natural facial expression and gestures</small>					
<u>Posture</u>	1	2	3	4	5
<small>Personal carriage, platform, decorum, recovery</small>					

Selection:

<u>Memorization</u>	1	2	3	4	5
<small>Memory as shown on written music</small>					
<u>Arrangement</u>	1	2	3	4	5
<small>Variation or style appropriate for selection, is it in good taste, clarity of melodic line, show ability of the voice</small>					

Interpretation:

<u>Dynamics</u>	1	2	3	4	5	6	7	8	9	10
<small>Crescendo, decrescendo, and nuances</small>										
<u>Communication</u>	1	2	3	4	5	6	7	8	9	10
<small>Is the spiritual message conveyed effectively?</small>										

Technique:

<u>Intonation</u>	1	2	3	4	5	6	7	8	9	10
<small>Accuracy of pitch, consistency of pitch</small>										
<u>Tone Quality</u>	1	2	3	4	5	6	7	8	9	10
<small>Vowel color – consistent through high and low tones</small>										
<u>Rhythmic Stability</u>	1	2	3	4	5	6	7	8	9	10
<small>Regular, steady, consistent beat, tasteful determination of tempo, clarity of beat</small>										
<u>Diction</u>	1	2	3	4	5	6	7	8	9	10
<small>Enunciation of words</small>										
<u>Phrasing</u>	1	2	3	4	5	6	7	8	9	10
<small>Proper breath preparation and control for expression of musical interpretation</small>										

<u>BLEND</u>	1	2	3	4	5	6	7	8	9	10
<small>(do not score for solos) Balance of all voices, oneness of sound</small>										

2 points deducted for only having lyric sheet without music yes no

Group	Solo	Rating	Numerical Score:
<u>Score</u>	<u>Score</u>		
105-100	95-90	Superior	
99-93	89-84	Excellent	Rating:
91-74	83-67	Good	
73-63	66-57	Fair	Judge:

Superior and Excellent qualify for Celebrate Life at Olivet.