

Written & Directed by Ja'ir HD Rice

Produced by Ja'ir HD Rice

Select theatrical release begins April 1, 2024

Run Time: 15 Minutes

Rating: Unrated

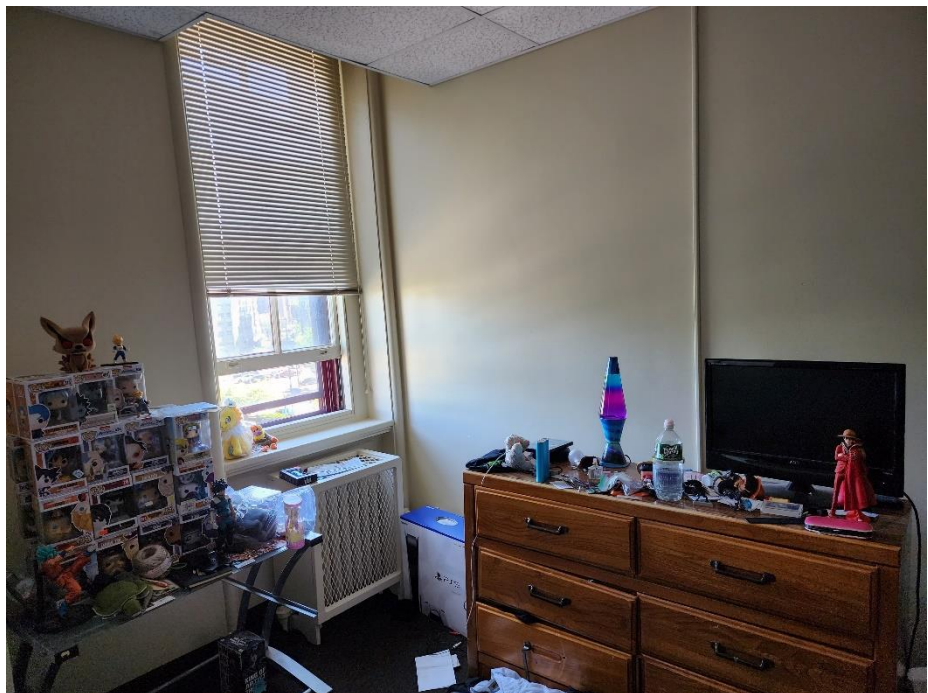
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PRESSKIT



Kicked out of childhood home, a college stoner invited to crash at his friend's place finds he can't easily juggle work and school.



Wiz invites Homer to crash at his apartment. Homer must find a job he'll then have to juggle with college.

Description: After accidentally not telling his father he had returned to the city from a doctor's appointment in Maryland, Homer faced a dilemma like no other in his lifetime. Thus Homer experienced a culture shock of living in someone else's home for the first time while also adjusting to new employment. Homer's typical shifts were 3pm to 11pm and he had to get up at 6:30am the next morning to get to his 8am class on time.



Synopsis: Returning from Maryland, Homer goes to hang out with his friends. His dad calls and yells at him for not telling him he made it back from Maryland and demands he come home NOW. Homer disobeys and is given an ultimatum to either come home now or not at all. Homer says he'll come home later and gets hung up on. He tries calling him back and gets no answer. Homer stays overnight at his friend Mystic's house and gets a job at Wawa the next day. His father calls him back and demands he come home and Homer says no with his mind already made up. Given everything he had to process, Homer did not want to return to the childish feeling of being told what to do and when. A few days later he has his first shift at Wawa. 3pm to 11pm he works the register and has to deal with strange customers during certain purchase transactions. It is 11pm and Homer must wake up at 6:30am the next morning to get to his 8am class. He walks to college from Wiz's apartment, avoiding public transportation to save money. During his walks in the mornings before class Homer puts on his headphones and clears his mind.

Director's Statement:



Path Home is a film of self-discovery with eccentric relatable humor sprinkled throughout. This story is a telling of Homer's desire for independence as he faces the culture shock of a new residence and job simultaneously. He seeks refuge from the totalitarian ways of his father but then faces that of the real world.

Four years ago I didn't have a clear direction of where I wanted to end up in life. Looking back on and even during my experiences I was grateful it'd be a story to tell regardless of method. The events in this film are based on a true story.

-Ja'ir HD Rice, 2022

Biography

JA'IR HENDERSON DA'RON RICE | Writer + Director

Ja'ir HD Rice is a writer, director, music composer and editor. Running three YouTube channels, he also releases music through Spring Garden Records and his own label, AftergloWW. With *Path Home* in production Rice is currently writing another film titled *Master of (N)one*.



Credits

Written & Directed by.....Ja'ir HD Rice
Produced by.....Ja'ir HD Rice
Director of Photography.....Ja'ir HD Rice
Editor.....Ja'ir HD Rice
Title Design.....Ja'ir HD Rice
Colourist.....Ja'ir HD Rice

Cast

Mystic.....Eric Mejia
Wiz.....Seth Johnson
HømerJa'ir Rice
Homeless Man.....TBD
Wawa Employee 1.....TBD
Wawa Employee 2.....TBD
Manager.....TBD
Supervisor.....TBD
Customers.....TBD

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