



TALENT HOUSE

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ASSOCIATIONS

CAEA, AEA, ACTRA, AGMA

FILM AND TELEVISION

Good Sam - Recurring Principal - CBS
Murdoch Mysteries - Principal - CBC
Up Close and Musical "Voice of a Preacher's Son" - Solo Singer - stratfest@home
Mayday - Actor - Discovery Channel
Departure - Principal - Global
The Prodigal - VOX - Glorious Films
The Producers - Featured Accountant/Soloist - Universal Pictures
Beatrice Chancey - Rev. Moses - BRAVO

COMMERCIALS

List Available by Request

THEATRE

NEW YORK THEATRE:

Jesus Christ Superstar - Caiaphas - Neil Simon Theatre
Baz Luhrmann's La Boheme - Ensemble - Broadway Theatre
La Cenerentola - Alidoro - New York City Opera Education
Of Thee I Sing - Ensemble - Encores! City Center
Kismet - Ensemble - Encores! City Center

SHAW FESTIVAL:

Sweeney Todd - Judge Turpin
Alice in Wonderland - Bill the Lizard
Pal Joey - Mike, Earnest
Floyd Collins - Dr. Hazlett, Reporter

STRATFORD FESTIVAL:

Why We Tell the Story - Featured Performer/Writer/Director
Little Shop of Horrors - Audrey II (us)
The Music Man - Olin Britt
HMS Pinafore - Bill Bobstay, Dick Deadeye (us)
Guys and Dolls - Rusty Charlie
Carousel - Heavenly Friend
Crazy for You - Mingo

Man of La Mancha - Captain, Governor (us)
Jesus Christ Superstar - Caiaphas
Moby Dick - Queequeg
My One and Only - Rev. J.D. Montgomery
To Kill a Mockingbird - Tom (us)

REGIONAL THEATRE:

Follies - Ben Stone - Koerner Hall
Dracula: A Chamber Musical - Van Helsing - Innerchamber
Jack in the Beanstalk: Panto - Drayton Entertainment
The Wizard of Oz - Tinman - The Grand Theatre
Aladdin: Panto - Sultan - Drayton Entertainment
The Little Mermaid - King Triton - Drayton Entertainment
Evangeline (world premiere) - Clairborne - Charlottetown Festival
Jesus Christ Superstar - Caiaphas - La Jolla Playhouse
Joseph and the Amazing... - Judah - Stage West
Beauty and the Beast - Beast/Prince - The Grand Theatre
Beauty and the Beast - Beast/Prince - Western Canadian Theatre
Porgy and Bess (excerpts) - Porgy, Jake - Toronto Symphony
The Mikado - Mikado - Drayton Entertainment
Showboat (original revival company) - Ensemble - LIVENT
Showboat - Joe- Irving Light Opera

CONCERTS

NAC Orchestra
Windsor Symphony
Toronto Symphony
London Symphonia
Cornwall Concert Series
Innerchamber
Impressions in Jazz Orchestra
Ottawa Jazz Orchestra
Primavera Concerts
North York Symphony
Monterey Bay Symphony
Victoria Symphony
Chautauqua Symphony
Toronto Jazz Festival
Elora Festival
Stratford Summer Music
National Arts Centre Fourth Stage
Metropolitan Room (NYC)
Jazz Bistro (Toronto)
Danville Symphony
Austin Civic Chorus
Performing Arts Lakefield
Golden Bough (CA)

RECORDINGS

Dark Star Requiem - Centredics/Tapestry Opera

Salute for Service: Prayer for Victory - Elise Letourneau Music
Marcus Nance - The Voice Next Door - Independent
Summertime - Alexis Gordon - Independent
Carousel - Stratford Festival
Crazy for You - Stratford Festival
Evangeline - Charlottown Festival
Baz Luhrmann's La Boheme - Universal Music Colombia
Songs from Ragtime - RCA Victor/Livent Music/BMG
Showboat - Livent Music

AWARDS

Juno Award Nominee: Classical Album of the Year for Dark Star Requiem
My Theatre Award Nominee: Outstanding Performance for Judge Turpin in Sweeney Todd
Distinguished Alumni of Fresno State University
Dora Award Nominee: Outstanding Male Performer for Malcolm in Elsewhereless
Metropolitan Opera National Council Regional Award Winner - Washington
National Opera Association third place Winner
Metropolitan Opera National Council District Award Winner - Illinois
Metropolitan Opera National Council District Award Winner - California

SELECTED REVIEWS

"...booms with a thrillingly powerful bass-baritone."
-NEW YORK TIMES

"Marcus Nance gives the production's standout performance as the corrupt Judge Turpin: with his stunning singing voice and commanding physical presence, he is horribly convincing as a man who aborts justice and tramples morality..."
-THE TORONTO STAR

"Mr. Nance's operatically trained bass voice was forceful and he was given the opportunity to further command the stage during his often cut number of self flagellation, "Johanna." Nance's inner turmoil was palpable and given depth to yet another demented mind in this dark tale of Sweeney Todd."
- BROADWAYWORLD

"Marcus Nance has a set of pipes that can fill a stadium. His vocal performance as Judge Turpin is wonderful and sends shivers down your spine. Every time he enters the stage, the audience is hooked, and he keeps their attention with ease."
-NEW YORK THEATRE GUIDE

"Marcus Nance, as familiar from opera as musicals, uses his huge baritone to make Judge Turpin a terrifying and troubled character."
- STAGEDOOR

"As the high priest Caiaphas, Marcus Nance has a bass that flows like melted butter."
- BACKSTAGE NEW YORK

"His voice, a deep flexible instrument that can rumble in his chest or soar above an

audience, literally speaks for itself. And it seems to adapt as easily to an opera house, as to a microphone."

-THE TORONTO STAR

" Bass Marcus Nance is utterly convincing as Malcolm, both in his youthful innocence and his subsequent disillusionment."

-OPERA NOW (United Kingdom)

"Fans of cabaret, jazz or musical theatre have hit the motherlode here; Nance's deep bass brings a unique flavour to these oft-heard classics. With only piano accompaniment and his remarkable voice, Nance transports you to an elegant evening of cabaret and sophistication."

-FAB MAGAZINE

"Marcus Nance has an unusual knack for projecting his magnetic personality into his character. He was extremely effective in complementing his voice with such a pleasant personality as the voice sparkled with an infectious grace."

- THE CHICAGO DEFENDER

"Marcus Nance practically carries the production with a rich powerful bass tone and a genuinely moving expression..."

-MUSICWORKS MAGAZINE

"To the pleasure of many basso Marcus Nance set the highest standards of the entire performance, vocally and theatrically."

-THE COAST WEEKLY (Monterey, CA)

"What the audience gave it's greatest ovation to was a controlled and heartfelt performance by Nance... he made you feel the deep sadness and resilience in the music and lyrics with his bass baritone beautifully caressing the melody..."

-ALLABOUTJAZZ.COM

SPECIAL SKILLS

Play clarinet, sax, and remedial piano
Sing Italian and German
Licensed Driver
Weight Lifter/Fitness

PHYSICAL CHARACTERISTICS

Height: 6'2"
Hair: Salt and Pepper/Short
Eyes: Brown