

Hailed as “thrillingly powerful” by the New York Times, Marcus Nance masterfully straddles the worlds of theatre, film, opera and cabaret. Recent and upcoming engagements include performances as Benjamin Stone in Sondheim’s *Follies* at Koerner Hall, Dick Deadeye in Gilbert & Sullivan’s *H.M.S. Pinafore* with the Vancouver Opera and *Why We Tell the Story*; a Stratford Festival concert directed and curated by Nance. Having already made his film debut as the singing accountant in Mel Brooks feature film *The Producers*, the pandemic's affects on live performance lead Marcus Nance back into the world of TV and film with appearances on *Good Sam*, *Murdoch Mysteries*, *Departure* and *Mayday*. New York audiences saw Marcus Nance on Broadway as Caiaphas in *Jesus Christ Superstar* and in Baz Luhrman’s Tony Award winning production of *La Boheme*; as Alidoro in *Cenerentola* with New York City Opera Education and in concert at the Metropolitan Room. He has spent ten seasons at the Stratford Festival where his assignments have included Caiaphas in *Jesus Christ Superstar*, Queequeg in *Moby Dick*, and Rev. J.D. Montgomery in Gershwin’s *My One and Only* and two seasons at the Shaw Festival where his portrayal of Judge Turpin in *Sweeney Todd* was hailed by the *Toronto Star* as a "standout performance... with his stunning singing voice and commanding physical presence". Other musical theatre highlights include *Clairborne* in the world premiere of *Evangeline* at the Charlottetown Festival, the beast in *Beauty and the Beast* for The Grand Theatre and Western Canadian Theatre, King Triton in *The Little Mermaid* and the Mikado in *The Mikado* for Drayton Entertainment and Porgy in *Porgy and Bess* highlights in concert with The Toronto Symphony. Marcus Nance garnered international attention as Malcolm in the world premiere of Atom Egoyan’s opera *Elsewhereless* with Tapestry New Opera Works which earned him a Dora Mavor Moore Award nomination for Most Outstanding Male Performer. For Queen of Puddings Music Theatre he created the role of Moses in the world premiere of the epic opera *Beatrice Chancy*. Other operatic highlights include the Bass in Tapestry Opera's *Dark Star Requiem* (Juno award nominee for Classical Album of the Year), Sparafucile in *Rigoletto* with the Tacoma Opera, Compere in *Four Saints in Three Acts* with Chicago Opera Theatre, Basilio in *The Barber of Seville* for Monterey Bay Symphony, and Ali in *L'Italiana in Algeri* for Hawaii Opera Theatre.