



Marcus Nance

PROFESSIONAL SUMMARY

Vocal Tutorial Instructor with over thirty years experience as a performer in opera, theatre, television, film, and concert. Enthusiastic educator and mentor with a successful track record in helping students find and develop a healthy, unique voice with the ability to perform in many styles.

Areas of expertise:

- Bel Canto Vocal Technique
- Contemporary Technique
- Acting for Singers
- Career Development in the Arts
- Diversity and Inclusion
- Audition Technique
- Concert/Cabaret Creation

CONTACT

 Stratford, Ontario

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www.marcusnance.com

EDUCATION

Graduate Studies: Voice and Opera
University of Illinois – Champaign
1991-1993

Graduate Studies: Voice And Opera
University of Texas – Austin
1988-1991

Bachelor of Arts: Voice and Opera
California State University – Fresno
May 1988

ADDITIONAL STUDIES

Chautauqua Opera – Apprentice Singer – 1998
Santa Fe Opera – Apprentice Singer – 1993
Glimmerglass Opera – Apprentice Singer – 1991, 1992

EMPLOYMENT HISTORY

Vocal Tutorial Instructor 08/2019 – Current

Sheridan College – Oakville, Ontario

Teach one-on-one vocal sessions working towards establishing a free, healthy, vocal technique in each student while creating individually unique performers. Curricula include:

- Contemporary Stylisms
- Italian Art Song
- Folk Song
- Musical Theatre (golden age, contemporary)
- Royal Conservatory Vocalise
- Operetta
- Audition Preparation

PREP Vocal Tutorial Instructor 08/2021 - Current

Sheridan College - Oakville, Ontario

Successfully improving vocal efficiency of students seeking to enter musical theatre program at Sheridan College.

Private Vocal Instructor 06/2002 - Current

Personal Studio - Stratford and Toronto, Ontario

Teach private one-on-one voice lessons concentrating on basic vocal technique and various styles of singing.

Effectively preparing students for:

- Careers in the arts
- Theatre auditions
- College auditions
- Performance

Teacher of Musical Production Content 09/2021 - 12/2021

Teaching Stratford Program - Stratford, Ontario

Taught creative and interactive workshops to elementary, middle, and high school teachers and students concentrating on The Stratford Festival of Canada's 2021 season productions.

- The African-American musical theatre canon
- The poetry of Langston Hughes and Maya Angelou
- African-American civil rights
- Professional development in the classroom

Singer/Actor/Director 08/1995 - Current

Self-Employed - Worldwide

Perform in opera, theatre, cabaret, concert, TV and film throughout North America for over thirty years. Highlights include:

- Jesus Christ Superstar on Broadway
- Baz Luhrmann's La Boheme on Broadway
- Beauty and the Beast at The Grand Theatre
- Feature film, The Producers
- Ten years at the Stratford Festival
- Two years at the Shaw Festival
- Hawaii Opera Theatre
- Vancouver Opera
- Pacific Opera, Victoria
- New York City Opera Education
- Chicago Opera Theatre

Resident Voice Teacher 06/2013 - 08/2013

Charlottetown Festival - Charlottetown, Prince Edward Island

Taught private vocal tutorials and group voice classes to emerging artists in Young Company concentrating on vocal technique and theatre repertoire.

Voice Assistantship 09/1991 - 05/1993

University of Illinois - Champaign

Developed curricula and taught basic vocal technique to non-music majors.

Voice and Opera Assistantship 02/1990 - 05/1991

University of Texas - Austin

Developed curricula and taught voice to graduate theatre majors and undergraduate non-majors.

- Music Theatre
- Opera
- Staged Opera and Theatre Scenes

MASTERCLASSES

Wilfrid Laurier University - 2022

- Crossover Singing
- Music Theatre for Opera Singers
- Vocal Technique

In the Wings: Musical Masterclass Series - 2021

- Vocal Health for Performers
- Healthy Vocal Technique

The Latour Voice Studios, LLC (Nevada) - 2020

- Opera
- Music Theatre
- Contemporary Pop

California State University, Fresno - 2020

- Art Song
- Opera
- Folk Song

Parry Mansfield Performing Arts School (Colorado) - 2020

- Music Theatre
- Acting for Singers and Dancers

Western University - 2015

- Art Song
- Singing in English

Charlottetown Festival Young Company - 2013

- Communicating with the Voice
- Contemporary Musical Theatre
- Golden Age
- Opera

California State University, Fresno - 2010

- Art Song
- Opera
- Musical Theatre
- Career Planning

ADJUDICATION

Ontario Music Festivals Association June - 2021

- Observed 130 junior musical theatre solo, duet, group performances
- Provided constructive feedback in writing
- Placed winners and honourable mentions

AWARDS

Juno Award Nominee: Classical Album of the Year for Tapestry Opera's [Dark Star Requiem](#) - 2017
My Theatre Award Nominee: Outstanding Performance for Judge Turpin in Shaw's [Sweeney Todd](#) - 2016
Distinguished Alumni of Fresno State University - 2010
Dora Award Nominee: Outstanding Male Performer for Malcolm in Tapestry Opera's [Elsewhereless](#) - 1999
Metropolitan Opera National Council Regional Award Winner - Washington 1996
National Opera Association third place Winner - 1994
Metropolitan Opera National Council District Award Winner - Illinois - 1993
Metropolitan Opera National Council District Award Winner - California - 1988

RECORDINGS

[Salute for Service: Prayer for Victory](#) - Elise Letourneau Music - 2019
[Summertime](#) - Alexis Gordon - Independent - 2018
[Dark Star Requiem](#) - Centredics/Tapestry Opera - 2017
[Carouse!](#) - Stratford Festival - 2015
[Crazy for You](#) - Stratford Festival - 2014
[Evangeline](#) - Charlottown Festival - 2014
[Marcus Nance - The Voice Next Door](#) - Independent - 2010
[Baz Luhrmann's La Boheme](#) - Universal Music Colombia - 2002
[Songs from Ragtime](#) - RCA Victor/Livent Music/BMG - 1995
[Showboat](#) - Livent Music - 1993

PERFORMANCE HIGHLIGHTS

OPERA:

[HMS Pinafore](#) - Dick Dead-Eye - Vancouver Opera
[Tosca](#) - Angelotti - Hawaii Opera Theatre
[L'Italiana in Algeri](#) - Ali - Hawaii Opera Theatre
[Four Saints in Three Acts](#) - Compere - Chicago Opera Theatre
[Rigoletto](#) - Sparafucile - Tacoma Opera
[Rigoletto](#) - Sparafucile, Monterone - Monterey Opera
[Elsewhereless](#) - Malcolm - Vancouver New Music
[Beatrice Chancy](#) (premiere) - Rev. Moses - Queen of Puddings Theatre
[The Barber of Seville](#) - Basilio - Monterey Opera Association
[Elsewhereless](#) - Malcolm - National Arts Centre
[L'Italiana in Algeri](#) - Ali - Ash-Lawn Highland Festival
[Madame Butterfly](#) - Bonze - Ash-Lawn Highland Festival
[Ariadne auf Naxos](#) - Truffaldino - Pacific Opera Victoria
[Elsewhereless](#) (premiere) - Malcolm - Tapestry Opera
[Tosca](#) - Sciarone - Pacific Opera Victoria
[Porgy and Bess](#) (excerpts) - Porgy, Jake - Toronto Symphony
[Spirit Garden](#) - Winter - Trappist Monastery
[Werther](#) - Bailiff - Pacific Opera Victoria
[Carmen](#) - Zuniga - Pacific Opera Victoria
[Carmen](#) - Zuniga - London Symphony
[La Traviata](#) - Dottore Granville - Mississauga Opera
[Amahl and the Night Visitors](#) - King Balthazar - Natchez Opera
[Falstaff](#) - Pistola - Chautauqua Opera

[Cosi Fan Tutte](#) - Alfonso - Chautauqua Opera
[The Protagonist](#) - Innkeeper (us) - Santa Fe Opera
[The Magic Flute](#) - Armed Man, Speaker - Glimmerglass Opera
[Tosca](#) - Angelotti - Shreveport Opera

NEW YORK THEATRE:

[Jesus Christ Superstar](#) - Caiaphas - Neil Simon Theatre
[Baz Luhrmann's La Boheme](#) - Ensemble - Broadway Theatre
[La Cenerentola](#) - Alidoro - New York City Opera Education
[Of Thee I Sing](#) - Ensemble - Encores! City Center
[Kismet](#) - Ensemble - Encores! City Center

SHAW FESTIVAL:

[Sweeney Todd](#) - Judge Turpin
[Alice in Wonderland](#) - Bill the Lizard
[Pal Joey](#) - Mike, Earnest
[Floyd Collins](#) - Dr. Hazlett, Reporter

STRATFORD FESTIVAL:

[Why We Tell the Story](#) - Featured Performer/Writer/Director
[Little Shop of Horrors](#) - Audrey II (us)
[The Music Man](#) - Olin Britt
[HMS Pinafore](#) - Bill Bobstay, Dick Deadeye (us)
[Guys and Dolls](#) - Rusty Charlie
[Crazy for You](#) - Mingo
[Man of La Mancha](#) - Captain, Governor (us)
[Jesus Christ Superstar](#) - Caiaphas
[Moby Dick](#) - Queequeg
[To Kill a Mockingbird](#) - Tom (us)
[My One and Only](#) - Rev. J.D. Montgomery

REGIONAL THEATRE:

[Follies](#) - Ben Stone - Koerner Hall
[Dracula: A Chamber Musical](#) - Van Helsing - Innerchamber
[The Wizard of Oz](#) - Tinman - The Grand Theatre
[Aladdin: Panto](#) - Sultan - Drayton Entertainment
[The Little Mermaid](#) - King Triton - Drayton Entertainment
[Evangeline](#) (world premiere) - Clairborne - Charlottetown Festival
[Jack and the Beanstalk: Panto](#) - King Buttercup - Drayton Entertainment
[Jesus Christ Superstar](#) - Caiaphas - La Jolla Playhouse
[Beauty and the Beast](#) - Beast/Prince - The Grand Theatre
[Beauty and the Beast](#) - Beast/Prince - Western Canadian
[Porgy and Bess](#) (excerpts) - Porgy, Jake - Toronto Symphony
[The Mikado](#) - Mikado - Drayton Entertainment
[Showboat](#) - Joe - Irving Light Opera

FILM/TV:

[Good Sam](#) - Recurring Principal CBS
[Murdoch Mysteries](#) - Principal CBC
[Up Close and Musical](#) - Solo Vocalist - stratfest@home
[Mayday](#) - Actor - Discovery Channel
[Departure](#) - Principal - Global
[The Prodigal](#) - VOX - Glorious Films
[The Producers](#) - Featured Accountant/Soloist - Universal Pictures
[Beatrice Chancey](#) - Rev. Moses - BRAVO

CONCERTS AND CABARET

NAC Orchestra
Windsor Symphony
Toronto Symphony
London Symphonia
Cornwall Concert Series
Innerchamber
Impressions in Jazz Orchestra
Ottawa Jazz Orchestra
Primavera Concerts
North York Symphony
Monterey Bay Symphony
Victoria Symphony
Chautauqua Symphony
Toronto Jazz Festival
Elora Festival
Stratford Summer Music
National Arts Centre Fourth Stage
Metropolitan Room (NYC)
Jazz Bistro (Toronto)
Danville Symphony
Austin Civic Chorus
Performing Arts Lakefield
Golden Bough (CA)

ASSOCIATIONS

AEA, CAEA, ACTRA, AGMA,

SELECTED REVIEWS

"...booms with a thrillingly powerful bass-baritone."

-NEW YORK TIMES

"Marcus Nance gives the production's standout performance as the corrupt Judge Turpin: with his stunning singing voice and commanding physical presence, he is horribly convincing as a man who aborts justice and tramples morality..."

-THE TORONTO STAR

"Mr. Nance's operatically trained bass voice was forceful and he was given the opportunity to further command the stage during his often cut number of self flagellation, "Johanna." Nance's inner turmoil was palpable and given depth to yet another demented mind in this dark tale of Sweeney Todd."

- BROADWAYWORLD

"Marcus Nance has a set of pipes that can fill a stadium. His vocal performance as Judge Turpin is wonderful and sends shivers down your spine. Every time he enters the stage, the audience is hooked, and he keeps their attention with ease."

-NEW YORK THEATRE GUIDE

"Marcus Nance, as familiar from opera as musicals, uses his huge baritone to make Judge Turpin a terrifying and troubled character."

- STAGEDOOR

"As the high priest Caiaphas, Marcus Nance has a bass that flows like melted butter."

- BACKSTAGE NEW YORK

"His voice, a deep flexible instrument that can rumble in his chest or soar above an audience, literally speaks for itself. And it seems to adapt as easily to an opera house, as to a microphone."

-THE TORONTO STAR

" Bass Marcus Nance is utterly convincing as Malcolm, both in his youthful innocence and his subsequent disillusionment."

-OPERA NOW (United Kingdom)

"Fans of cabaret, jazz or musical theatre have hit the motherlode here; Nance's deep bass brings a unique flavour to these oft-heard classics. With only piano accompaniment and his remarkable voice, Nance transports you to an elegant evening of cabaret and sophistication."

-FAB MAGAZINE

"Marcus Nance has an unusual knack for projecting his magnetic personality into his character. He was extremely effective in complementing his voice with such a pleasant personality as the voice sparkled with an infectious grace."

- THE CHICAGO DEFENDER

"Marcus Nance practically carries the production with a rich powerful bass tone and a genuinely moving expression..."

-MUSICWORKS MAGAZINE

"To the pleasure of many basso Marcus Nance set the highest standards of the entire performance, vocally and theatrically."

-THE COAST WEEKLY (Monterey, CA)

"What the audience gave it's greatest ovation to was a controlled and heartfelt performance by Nance... he made you feel the deep sadness and resilience in the music and lyrics with his bass baritone beautifully caressing the melody..."

-ALLABOUTJAZZ.COM