



CONTACT

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SKILLS

- Acting
- Singing technique and vocal coaching
- Individual and group instruction
- Proficient on clarinet
- Personalised mentoring

Marcus Nance

PROFESSIONAL SUMMARY

Teacher. Actor. Singer. Mentor. Musician.
A seasoned multi-hyphenate artist and educator with 30+ years of experience in opera, musical theatre, film, and television. Combines a rich performance career with a deep commitment to teaching and mentorship. An accomplished clarinetist and versatile vocalist, known for creating inclusive, inspiring learning environments. Passionate about nurturing the next generation of artists by fostering creativity, confidence, and a meaningful connection to their craft and individual voice. A skilled organizer and creative leader, with a proven ability to develop, guide, and bring artistic projects to life with clarity, collaboration, and purpose.

EDUCATION

Graduate Studies: Voice
University of Illinois - Champaign/Urbana
1991-1993

Graduate Studies: Voice
University of Texas - Austin
1988-1991

Bachelor of Arts: Voice , 05/1988
California State University - Fresno

EMPLOYMENT HISTORY

Vocal Tutorial Instructor 08/2019 - Current
Sheridan College - Oakville, Ontario
Vocal Instructor

- Teach one-on-one vocal sessions focused on developing free, healthy technique tailored to each student's unique voice and artistry.
- Blend traditional and contemporary vocal pedagogies to meet wide range of learning styles.
- Successfully mentored students who have gone on to perform with Stratford Festival, Shaw Festival, and on Broadway.
- Foster safe, inclusive, and encouraging studio environment that supports exploration and confidence.
- Curriculum includes:
Musical Theatre (Golden Age, Contemporary)
Operetta
Italian Art Song
Pop

Vocal Instructor 08/2024 - 08/2024
Stratford Summer Music Vocal Academy - Stratford, Ontario

- Designed, implemented curriculum to broaden participants' vocal and stylistic versatility across musical theatre, classical, contemporary genres.

- Created safe, caring, engaging environment that encouraged risk-taking, confidence, and creative expression.
- Prepared students for public performances with focus on vocal technique, interpretive clarity, stage presence.
- Offered one-on-one coaching in addition to group instruction, providing personalized attention and targeted vocal development.

PREP Vocal Tutorial Instructor

08/2021 – 05/2022

Sheridan College – Oakville, Ontario

- Successfully coached aspiring performers toward acceptance into top musical theatre programs, including Sheridan College.
- Focused on developing vocal efficiency, musicality, and stylistic flexibility in preparation for auditions and program demands.
- Instruction areas include:
 - Basic Vocal Technique
 - Contemporary Styles
 - Golden Age Musical Theatre
 - Folk Song Interpretation
 - Pitch Matching

Private Vocal Instructor

06/2002 – Current

Personal Studio – Stratford and Toronto, Ontario

- Provide individualized one-on-one vocal instruction with focus on foundational technique and stylistic versatility.
- Prepare students for variety of professional and educational pathways, including:
 - Careers in Performing Arts
 - Theatre Auditions
 - College and University Program Auditions
 - Public Performance and Stage Practice
- Tailor lessons to meet each student's goals, learning style, and artistic identity, fostering both technical growth and expressive confidence.

Singer/Actor/Director

05/1990 – Current

Self-Employed – Worldwide

Versatile performer with extensive career spanning major stages and media across North America. Widely acclaimed for powerful vocals, commanding presence, and ability to move seamlessly between classical and contemporary styles.

Highlights include:

- Stratford Festival (twelve years actor/director)
- Shaw Festival (two years)
- Charlottetown Festival
- Baz Luhrmann's La Boheme on Broadway
- Jesus Christ Superstar on Broadway
- Mirvish Productions
- Soulpepper Theatre
- Crows Theatre
- Musical Stage Company
- Chicago Opera Theatre
- Edmonton Opera
- Glimmerglass Opera
- Hawaii Opera Theatre
- New York City Opera Education
- Pacific Opera, Victoria
- Santa Fe Opera
- Tapestry New Opera Works
- Vancouver Opera
- Calgary Philharmonic Orchestra

- National Arts Centre Orchestra
- Toronto Symphony Orchestra
- Windsor Symphony
- Ottawa Jazz Orchestra
- Toronto Jazz Festival
- Feature film, The Producers the Musical
- Murdoch Mysteries

Teacher of Musical Production Content

09/2021 - 12/2021

Teaching Stratford Program - Stratford, Ontario

- Designed and led dynamic, interactive workshops for elementary through high school teachers and students, tailored to complement Stratford Festival's 2021 season.
- Focus areas included:
The African-American Musical Theatre Canon
Poetry of Langston Hughes and Maya Angelou
African-American Civil Rights and Cultural History
Strategies for Professional Development in Classroom
- Fostered inclusive, engaging learning environments that connected curriculum to performance, social justice, and cultural expression.

Resident Voice Teacher

06/2013 - 08/2013

Charlottetown Festival - Charlottetown, Prince Edward Island

- Taught private vocal tutorials and group voice classes to emerging artists in Young Company, with focus on healthy technique and theatrical repertoire.
- Developed personalized lesson plans to meet each student's individual needs, strengths, and goals.
- Created encouraging and motivating learning environment through positive reinforcement and supportive feedback.
- Empowered students to explore creativity, have fun, and begin cultivating their own unique musical style.

Vocal Captain

03/2007 - 11/2007

Stratford Festival - Stratford, Ontario

- Provided vocal support for both choral and solo performers throughout rehearsals and performances.
- Led daily vocal warm-ups tailored to cast needs, promoting vocal consistency and readiness.
- Offered private vocal instruction and coaching to address individual technical challenges.
- Monitored vocal health and stamina across run, ensuring sustainable performance practices.

Voice Assistantship

09/1991 - 05/1993

University of Illinois - Champaign

- Designed and delivered curriculum in basic vocal technique for non-music majors, focusing on skill-building.
- Introduced innovative warm-up routines to build vocal strength, flexibility, and endurance.
- Fostered motivating, inclusive learning environment through encouragement and positive reinforcement.
- Guided students in selecting repertoire appropriate to their vocal range, interests, and developmental stage.

Voice and Opera Assistantship

02/1990 - 05/1991

University of Texas - Austin

- Developed and taught voice curricula for graduate theatre majors and undergraduate non-majors, adapting instruction to varying levels of musical and theatrical experience.
- Provided training across multiple styles and formats, including:
 - Musical Theatre
 - Opera
 - Staged Opera and Theatre Scenes
- Focused on healthy vocal technique, dramatic interpretation, and performance integration within ensemble and solo contexts.

ADDITIONAL STUDIES

Chautauqua Opera - Apprentice Singer - 1998

Santa Fe Opera - Apprentice Singer - 1993

Glimmerglass Opera - Apprentice Singer - 1991, 1992

Fairbanks Alaska Summer Arts Festival - Opera Studies - 1987

MASTERCLASSES TAUGHT

Wilfrid Laurier University

2025— Contemporary Performance, Musical Theatre

2022— Crossover Singing, Music Theatre for Opera Singers, Vocal Technique

Opera on the Avalon

2024— Side Gigs/Jobs, Crossover Singing, Finance in the Music Industry

In the Wings: Musical Masterclass Series

2021— Vocal Health for Performers, Healthy Vocal Technique

The Latour Voice Studios, LLC (Nevada)

2020— Opera, Music Theatre, Contemporary Pop

California State University, Fresno

2020— Art Song, Opera, Folk Song

2010— Art Song, Opera, Musical Theatre, Career Planning

Parry-Mansfield Performing Arts School (Colorado)

2020— Music Theatre, Acting for Singers and Dancers

Western University

2015— Art Song, Singing in English

Charlottetown Festival Young Company

2013— Communicating With the Voice, Contemporary Musical Theatre, Golden Age, Opera

ADJUDICATION

Ontario Music Festivals Association

June 2021

- Evaluated over 130 solo, duet, and group performances in the junior musical theatre category.
- Provided written, constructive feedback to support technical growth, artistic interpretation, and stage presence.
- Selected winners and honourable mentions based on performance quality, vocal technique, and overall presentation.

PERFORMANCE HISTORY

STRATFORD FESTIVAL

Cymbeline - Jupiter (2024)

Director Esther Jun

Wendy and Peter Pan - Doc Giles, Crocodile, Skylights (2024)

Director Thomas Morgan Jones

Frankenstein - The Creature (2023)
Director Morris Panych
Richard II - Abott of Westminster (2023)
Director Jillian Keiley
Why We Tell the Story - Featured Performer/Writer/Director (2021)
Director Marcus Nance
Little Shop of Horrors - Audrey II (us)(2019)
Director Donna Feore
Billy Elliot - Pit Supervisor (2019)
Director Donna Feore
The Music Man - Olin Britt (2018)
Director Donna Feore
HMS Pinafore - Bill Bobstay, Dick Deadeye (us) (2017)
Director Leslie Wade
Guys and Dolls - Rusty Charlie (2017)
Director Donna Feore
Carousel - Heavenly Friend - (2015)
Director Susan Schulman
Sound of Music - Ensemble - (2015)
Director Donna Feore
Crazy for You - Mingo (2014)
Director Donna Feore
Man of La Mancha - Captain, Governor (us) (2014)
Director Robert McQueen
Jesus Christ Superstar - Caiaphas (2011)
Director Des McAnuff
Camelot - Knight Soloist- (2011)
Director Gary Griffin
Moby Dick - Queequeg (2008)
Director Morris Panych
The Music Man - Olin Britt - (2008)
Director Susan Schulman
To Kill a Mockingbird - Tom (us) (2007)
Director Susan Schulman
My One and Only - Rev. J.D. Montgomery (2007)
Director Michael Lichtfield

SHAW FESTIVAL:

Sweeney Todd - Judge Turpin (2016)
Director Jackie Maxwell
Alice in Wonderland - Bill the Lizard (2016)
Director Peter Hinton
Pal Joey - Mike, Earnest (2004)
Director Alisa Palmer
Floyd Collins - Dr. Hazlett, Reporter (2004)
Director Eda Holmes
Bloomer Girl (reading) - Pompey (2004)
Director Jackie Maxwell

REGIONAL THEATRE:

Natasha Pierre and the Great Comet of 1812 - Andrey, Old Prince Bolkonsky - Mirvish (2025)
Director Chris Abraham
A Strange Loop - Thought 6 - Musical Stage/Crows/Soulpepper (2025)
Director Ray Hogg
Natasha Pierre and the Great Comet of 1812 - Andrey, Old Prince Bolkonsky - Crows Theatre/Musical Stage Company (2023-2024)
Director Chris Abraham
Ragtime - Coalhouse (standby) - Calgary Philharmonic Orchestra (2022)
Director Stafford Arima

Follies - Ben Stone - Koerner Hall (2021)

Director Richard Ouzounian

So, How's it Been? - Singer - Here For Now Theatre, Stratford (2021)

Director Liza Balkan

Jack and the Beanstalk: Panto - King Buttercup - Drayton Entertainment (2018)

Director David Connolly

Dracula: A Chamber Musical - Van Helsing - Innerchamber (2017)

Director Marti Maraden

The Wizard of Oz - Tinman - The Grand Theatre (2016)

Director Rick Miller

Aladdin: Panto - Sultan - Drayton Entertainment (2015)

Director David Connolly

The Little Mermaid - King Triton - Drayton Entertainment (2014)

Director Ann Hodges

Evangeline (world premiere) - Clairborne - Charlottetown Festival (2013)

Directors Annie Allen, Ted Dykstra

Amahl and the Night Visitors - King Balthazar - No Strings Theatre (2013)

Jesus Christ Superstar - Caiaphas - La Jolla Playhouse (2011)

Director Des McAnuff

Joseph and the Amazing Technicolor Dreamcoat - Judah - Stage West (2010)

Director Lee McDougall

Guys and Dolls - Ensemble - National Arts Centre Orchestra (2010)

Beauty and the Beast - Beast/Prince - Western Canadian (2007)

Directors K. McKendrick, S. McDonald

Beauty and the Beast - Beast/Prince - The Grand Theatre (2006)

Director Susan Ferle

Annie Get Your Gun - Ensemble - Massey Hall (2005)

Director Donna Feore

Showboat - Ensemble - Livent (1993-1995)

Director Harold Prince

NEW YORK THEATRE:

Jesus Christ Superstar - Caiaphas - Neil Simon Theatre (2012)

Director Des McAnuff

Of Thee I Sing - Ensemble - Encores! City Center (2006)

Director J. Rando

Kismet - Ensemble - Encores! City Center (2006)

Director L. Price

Baz Luhrmann's La Boheme - Ensemble - Broadway Theatre (2002-2003)

Director Bz Luhrmann

La Cenerentola - Alidoro - New York City Opera Education (2000)

Director Mark Streshinsky

OPERA:

The Little Prince - The Businessman - Pacific Opera Victoria (2025)

Director Brenna Corner, Conductor Giuseppe Pietraroia

HMS Pinafore - Dick Dead-Eye - Vancouver Opera (2022)

Director Brenna Corner, Conductor Rosemary Thomson

February (workshop) - Coach/Priest/Red - Opera on the Avalon: Newfoundland(2022)

Director Dana Fradkin, Conductor Judith Yan

Treemonisha (workshop) - Parson Alltalk - Volcano Theatre: Toronto (2021)

Director Weyni Mengesha, Conductor Reza Jacobs

RUR A Torrent of Light (workshop) - Dom - Tapestry New Opera Works: Toronto (2020)

Director Michael More

Dark Star Requiem - Bass - Tapestry New Opera Works: Toronto (2010)

Director Tom Diamond, Conductor Wayne Strongman
The Mikado - Mikado - Drayton Entertainment (2006)
 Director Alex Mustakas, Conductor John Karr
Rigoletto in concert - Sparafucile, Monterone - Monterey Opera (2002)
 Conductor Carl Christensen
Porgy and Bess (excerpts) - Porgy - Toronto Symphony (2001)
 Conductors Wayne Marshall and Brainerd Blyden-Taylor
Beatrice Chancy - Rev. Moses - Edmonton Opera/Citadel Theatre (2001)
 Director Michael Cavanagh, Conductors Dáirine Ni Mheadhra and John Hess
Spirit Garden - Winter - St. Norbert's Art Centre (Winnipeg) (2001)
 Director Stephen Lawson, Conductor Rosemary Thomson
Rigoletto - Sparafucile - Tacoma Opera; Washington (2000)
La Cenerentola - Alidoro - New York City Opera Education (2000)
 Director Mark Strashinsky, Conductor Gerald A. Brown
Elsewhereless - Malcolm - Vancouver New Music (1999)
 Director Atom Egoyan, Conductor Wayne Armstrong
Ariadne auf Naxos - Truffaldino - Pacific Opera Victoria (1999)
 Director Alison Greene, Conductor Timothy Vernon
Amahl and the Night Visitors - King Balthazar - Brott Music Festival - (1999)
 Conductor Boris Brott
Beatrice Chancy (premiere) - Rev. Moses - Queen of Puddings Theatre (1998 & 1999)
 Director Michael Cavanagh, Conductors Dáirine Ni Mheadhra and John Hess
La Traviata - Dottore Granville - Mississauga Opera (1998)
 Director Graham Cozzubbo, Conductor Dwight Bennett
The Barber of Seville - Basilio - Monterey Opera Association: California (1998)
 Director Sid Cato, Conductor Stephen Tosh
Werther - Bailiff - Pacific Opera Victoria (1998)
 Director Francois Racine, Conductor Timothy Vernon
Elsewhereless - Malcolm - National Arts Centre (1998)
 Director Atom Egoyan, Conductor Wayne Armstrong
Elsewhereless (premiere) - Malcolm - Tapestry New Opera Works (1998)
 Director Atom Egoyan, Conductor Wayne Armstrong
Madame Butterfly - Bonze - Ash-Lawn Highland Festival (1997)
 Director Cecelia Schieve, Conductor James Caraher
Tosca - Sciarrone - Pacific Opera Victoria (1997)
 Director Alison Greene, Conductor Timothy Vernon
L'Italiana in Algeri - Ali - Ash-Lawn Highland Festival: Virginia (1997)
 Director Alexander Gelman, Conductor Mark Gibson
Tosca - Angelotti - Hawaii Opera Theatre (1997)
 Director Matthew Lata, Conductor Chris Nance
L'Italiana in Algeri - Ali - Hawaii Opera Theatre (1997)
 Director Matthew Lata, Conductor Stewart Robertson
Carmen - Zuniga - London Symphony: Ontario (1997)
 Conductor Mark Laycock
Carmen - Zuniga - Pacific Opera Victoria (1996)
 Director François Racine, Conductor Peter Mark
Così fan tutte (young artist performance) - Alfonso - Chautauqua Opera: New York (1995)
 Director Jay Lesenger, Conductor Mirium Charney
Falstaff - Pistola - Chautauqua Opera: New York (1995)
Four Saints in Three Acts - Compere - Chicago Opera Theatre (1993)
 Director Frank Galati, Conductor Phillip Bauman
The Protagonist - Innkeeper (us) - Santa Fe Opera: New Mexico (1993)
 Director Jonathan Eaton, Conductor George Manahan
Rigoletto - Sparafucile - Illinois Opera Theatre (1992)

Director Bruce Donnell, Conductor Kurt Klipstatter
The Magic Flute – Armed Man, Speaker – Glimmerglass Opera: New York (1992)
 Conductor Richard Bradshaw
Orpheus in the Underworld – Jupiter – Illinois Opera Theatre (1992)
 Director Kurt Klipperstatter, Conductor Paul Vermeil
La Boheme – Colline – Illinois Opera Theatre – (1992)
 Director Nicholas Di Virgilio, Conductor Kurt Klippstatter
The Barber of Seville (highlights) – Basilio – Danville Symphony: Illinois (1992)
 Conductor Jeremy A. Swerling
The Mikado – Mikado (us) – Glimmerglass Opera: New York (1991)
 Director Dorthy Danner, Conductor Stewart Robertson
Amahl and the Night Visitors – King Balthazar – Natchez Opera: Mississippi (1991)
 Director Stan Garner, Conductor David S. Blackburn
Le Rossignol – Emperor of Japan – Illinois Opera Theatre (1991)
 Director David Dunn Bauer, Conductor Kurt Klippstatter
Giulio Cesare – Giulio Cesare – University of Texas Opera Theatre (1991)
 Director Robert DeSimone, Conductor Evan Walloon
Tosca – Angelotti/Sergeant of the Guard – Shreveport Opera: Louisiana (1990)
 Director Robert Murray
Showboat – Joe – Irving Light Opera, Texas (1990)

CONCERT/ORATORIO

Austin Sinfonietta, Texas, Conductor Barry Scott Williamson
 Calgary Philharmonic Orchestra Conductor James Moore
 Carmel Woman's Club, California (solo concert)
 Chautauqua Symphony Orchestra conductor Uriel Segal
 Cornwall Concert Series (solo concert)
 Curran Theatre, San Francisco
 Danville Symphony, Illinois Conductor Jeremy A. Swerling
 Elora Festival Conductor Noel Edison
 Fairbanks Alaska Summer Arts Festival Orchestra
 Fresno Philharmonic Orchestra, California (as a clarinet player)
 Golden Bough, California (Solo Concert)
 Greater Victoria Youth Orchestra Conductor János Sándor
 Illinois Oratorio Society Conductor Chester Alves
 Impressions in Jazz Orchestra, Ottawa
 Innerchamber, Stratford (solo concert)
 Jazz Bistro, Toronto (Solo Concert)
 Koerner Hall Conductor Paul Sportelli
 Krannert Center for the Performing Arts, Illinois
 London Symphonia Conductor Franklin Brasz
 Luminato Festival
 Metropolitan Room, NYC (Solo Concert)
 Monterey Bay Symphony, California Conductor Carl Christensen
 National Arts Centre Orchestra Conductor Robert Cooper
 National Arts Centre Fourth Stage (Solo Concert)
 North York Symphony Conductor Kerry Stratton
 Orchestra London Conductor Mark Laycock
 Ottawa Jazz Orchestra
 Performing Arts Lakefield, Ontario (Solo Concert)
 Primavera Concerts Series, Ontario (solo concert)
 Roy Thompson Hall
 Stratford Summer Music (Solo Concert)
 Toronto Jazz Festival (Solo Concert)
 Toronto Symphony Orchestra Conductors Wayne Marshall and Brainerd

Blyden-Taylor

Vermillion Festival Chorus, Indiana Conductor Keith Peterson

Victoria Symphony Conductor Peter McCoppin

Windsor Symphony Conductor John Morris Russell

FILM/TV/DIGITAL:

Cymbeline - Large Principal - Stratford Festival New Media (2024)

Richard II - Principal - Stratford Festival New Media (2023)

Queen Tut - Large Principal - Fae Pictures (2022)

Good Sam - Recurring Principal - CBS (2022)

Backstage Pass - Singer - Drayton Entertainment Web Series (2021)

Why We Tell the Story - Singer/Director - Stratfest@home (2021)

Murdoch Mysteries - Principal - CBC (2021)

The Prodigal: the musical - Aven the Friend (VOX) - Glorious Films (2020)

Up Close and Musical: Voice of a Preacher's Son - Singer/Curator - stratfest@home (2020)

Mayday - Actor - Discovery Channel (2020)

Departure - Principal - Global (2020)

The Producers - Featured Accountant/Soloist - Universal Pictures (2005)

A Road to Elsewhere - Principal - Cohen Siblings Inc./ Rob Cohen (1999)

Beatrice Chancey - Rev. Moses - BRAVO (1999)

RECORDINGS

Salute for Service: Prayer for Victory - Elise Letourneau Music (2019)

Summertime - Alexis Gordon (Independent, 2018)

Dark Star Requiem - Centrediscs/Tapestry Opera (2017)

Carousel - Stratford Festival (2015)

Crazy for You - Stratford Festival (2014)

Evangeline - Charlottetown Festival (2014)

Marcus Nance: The Voice Next Door - Independent (2010)

Baz Luhrmann's La Bohème - Universal Music Colombia (2002)

Songs from Ragtime - RCA Victor / Livent Music / BMG (1995)

Show Boat - Livent Music (1993)

AWARDS

2025

- *Dora Mavor Moore Award* Nominee - Outstanding Ensemble, *A Strange Loop*
- *Toronto Theatre Critics' Award* - Best Ensemble in a Musical, *A Strange Loop*

2024

- *Dora Mavor Moore Award* - Outstanding Ensemble, *Natasha, Pierre & the Great Comet of 1812*

2023

- *My Entertainment World Critics' Pick Award* - Performer of the Year, *Frankenstein Revived* (Stratford Festival)

2017

- *Juno Award* Nominee - Classical Album of the Year, *Dark Star Requiem* (Tapestry Opera)

2016

- *My Theatre Award* Nominee - Outstanding Performance, *Judge Turpin in Sweeney Todd* (Shaw Festival)

2010

- Distinguished Alumni Award - Fresno State University

1999

- *Dora Mavor Moore Award* Nominee – Outstanding Male Performer, *Malcolm in El sewhereless* (Tapestry Opera)

1996

- *Metropolitan Opera National Council* – Regional Award Winner (Washington)

1995

- *Marguerite McCammon Voice Competition* – Finalist (Dallas, TX)

1994

- *National Opera Association* – Third Place Winner

1993

- *Metropolitan Opera National Council* – District Award Winner (Illinois)

1988

- *Metropolitan Opera National Council* – District Award Winner (California)

SELECTED REVIEWS

"[Marcus] Nance, however, is the star here. His performance (as the creature) is fabulous, otherworldly yet revealing the dawning humanity of the creature as he finds first his body and then society. He is hard to look at, particularly in early scenes, yet he always amplifies the pathos of the creature's predicament without descending into caricature. Forget all memories of the green guy with the bolts in his head."

– The Globe and Mail

"...booms with a thrillingly powerful bass-baritone."

– New York Times

"His voice, a deep flexible instrument that can rumble in his chest or soar above an audience, literally speaks for itself. And it seems to adapt as easily to an opera house, as to a microphone."

–The Toronto Star

"Marcus Nance gives the production's standout performance as the corrupt Judge Turpin: with his stunning singing voice and commanding physical presence, he is horribly convincing as a man who aborts justice and tramples morality..."

–The Toronto Star

"Marcus Nance has a set of pipes that can fill a stadium. His vocal performance as Judge Turpin is wonderful and sends shivers down your spine. Every time he enters the stage, the audience is hooked, and he keeps their attention with ease."

– New York Theatre Guide

"Marcus Nance, as familiar from opera as musicals, uses his huge baritone to make Judge Turpin a terrifying and troubled character."

– Stagedoor

"Mr. Nance's operatically trained bass voice was forceful and he was given the opportunity to further command the stage during his often cut number of self flagellation, "Johanna." Nance's inner turmoil was palpable and given depth to yet another demented mind in this dark tale of Sweeney Todd."

– Broadwayworld

"... that conniving cabal is led by Marcus Nance, a Metropolitan Opera (Regional) National Council winner whose bass voice resonates with silky menace. You can hear every nuance..."

- New York Post-

"As the scheming priest Caiaphas, Marcus Nance rattles the house with his rumbling bass-baritone."

- Chicago Tribune

"Marcus Nance has one of the most resounding bass baritone voices heard in some time."

- San Diego Examiner

"As the high priest Caiaphas, Marcus Nance has a bass that flows like melted butter."

- Backstage New York

"Fans of cabaret, jazz or musical theatre have hit the motherlode here; Nance's deep bass brings a unique flavour to these oft-heard classics. With only piano accompaniment and his remarkable voice, Nance transports you to an elegant evening of cabaret and sophistication."

- FAB Magazine

"Mr. Nance soulfully sings each number with a clear understanding of the song's messages that still resonates within my very being even as I sit here writing this commentary an hour later."

- onstageblog

"...and bass-baritone Marcus Nance's mellifluous voice lent the proper gravitas to anchor the quartet."

- la scena musicale

"Marcus Nance, both fearsome and endearing."

- The National Post

"As I witness [various cast members] and Marcus Nance- the assassin, Sparafucile throw out a hand as he brings forth his sonorous, earthquake of a voice, I try to count the times in my life that I have been aware of standing in the presence of greatness."

- Tacoma Reporter (Washington)

"It is rare to hear a voice like Marcus Nance's... deep as the ocean one moment, and soaring with pure, emotional height the next. It is gorgeously refreshing, dazzlingly impressive and makes me long for the days when such lush voices were not such an anomaly on Broadway."

- twisitheatreblogger.com

"It's Nance himself who shines the brightest, showing off his stunning range as he beautifully rumbles through "Ol' Man River" and sends "Wheels of a Dream" soaring."

- My Entertainment World

"Marcus Nance, well known for both musicals and opera, is an inspired choice as the Tinman. His deep, rounded tone is perfect for a man who basically has a huge echo chamber for a chest."

- Stagedoor

"Marcus Nance is an authoritative Triton with his resonant bass-baritone in an athlete's body. It is largely due to his fine acting that Triton's

complete change in point of view comes across as convincing."

- Stagedoor

"Marcus Nance practically carries the production with a rich powerful bass tone and a genuinely moving expression..."

- Musicworks Magazine

"In the hands of Toronto bass-baritone Marcus Nance, Malcolm emerges as the one memorable character in the show. Nance's deep resonant voice gives the character a commanding presence but his performance also reveals the pain and vulnerability of a man stuck in limbo."

- The Globe and Mail

"An accomplished cast... Nance was a sympathetic Malcolm."

- Opera News

"Bass Marcus Nance is utterly convincing as Malcolm, both in his youthful innocence and his subsequent disillusionment."

- Opera Now (UK)

"To the pleasure of many basso Marcus Nance set the highest standards of the entire performance, vocally and theatrically."

- The Coast Weekly (Monterey, CA)

"... glorious voices and heartfelt performances carry [Beatrice Chancy]. Marcus Nance as the black-coated charismatic preacher Moses, is equal parts grace and fire."

- The Globe and Mail

"Marcus Nance blew the audience away. His voice reflected the beast's torture and torment...Nance's powerful acting likely inspired the most emotion from the audience..."

- The Gazette (London, Ontario)

"Bass- baritone Marcus Nance was a resounding Ali, taking charge of his scenes... He has a solid vocal technique and a strong stage presence, which make him a memorable performer."

- The Charlottesville Daily Progress (Virginia)

"While bass-baritones often have trouble reaching the back of the hall with their low notes, Marcus Nance's Zuniga filled the Royal with delightful rumbling."

- Monday Magazine (Victoria, British Columbia)

"Pistola was solidly sung and amusingly acted by Marcus Nance. He added considerably to the fun."

- The Chautauquan Daily (New York)

"Marcus Nance has an unusual knack for projecting his magnetic personality into his character. He was extremely effective in complementing his voice with such a pleasant personality as the voice sparkled with an infectious grace."

- The Chicago Defender

"Marcus Nance sang clearly and moved elegantly as the heavenly host."

- Opera News

"What the audience gave it's greatest ovation to was a controlled and heartfelt performance by Nance... he made you feel the deep sadness and

resilience in the music and lyrics with his trained bass baritone beautifully caressing the melody...

- All About Jazz

ASSOCIATIONS

AEA, CAEA, ACTRA, AGMA, NATS