

**2019** *Analogías Simbólicas*, Museo de la Ciudad de Mérida, Yucatán, México



El Ayuntamiento de Mérida te invita  
a la inauguración de la exposición:



# ANALOGÍAS SIMBÓLICAS

*Daniel Homero*

*\*Proyecto beneficiario del Fondo Municipal para las Artes Visuales 2019*

**Sábado 14 de septiembre de 2019, 12:00 horas**  
Galería Uno | PB  
Museo de la Ciudad de Mérida  
Calle 56 No.529 A entre 65 y 65 A, Centro.  
ENTRADA LIBRE

[www.merida.gob.mx](http://www.merida.gob.mx)

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2019 Exposición XXXII. Galería Rullán. Ciudad de México.



**Exposición Colectiva XXXII**

Participación especial:  
**José Antonio Alfaro**  
**Omar Escandón Solís**

ARTES PLÁSTICAS Y VISUALES  
En Galería Rullán con la presentación de 45 artistas nacionales y extranjeros; diferentes técnicas y temáticas.

**INAUGURACIÓN:**  
**JUEVES 23 DE MAYO**  
**18:30 HORAS**

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**Exposición Colectiva XXXII**

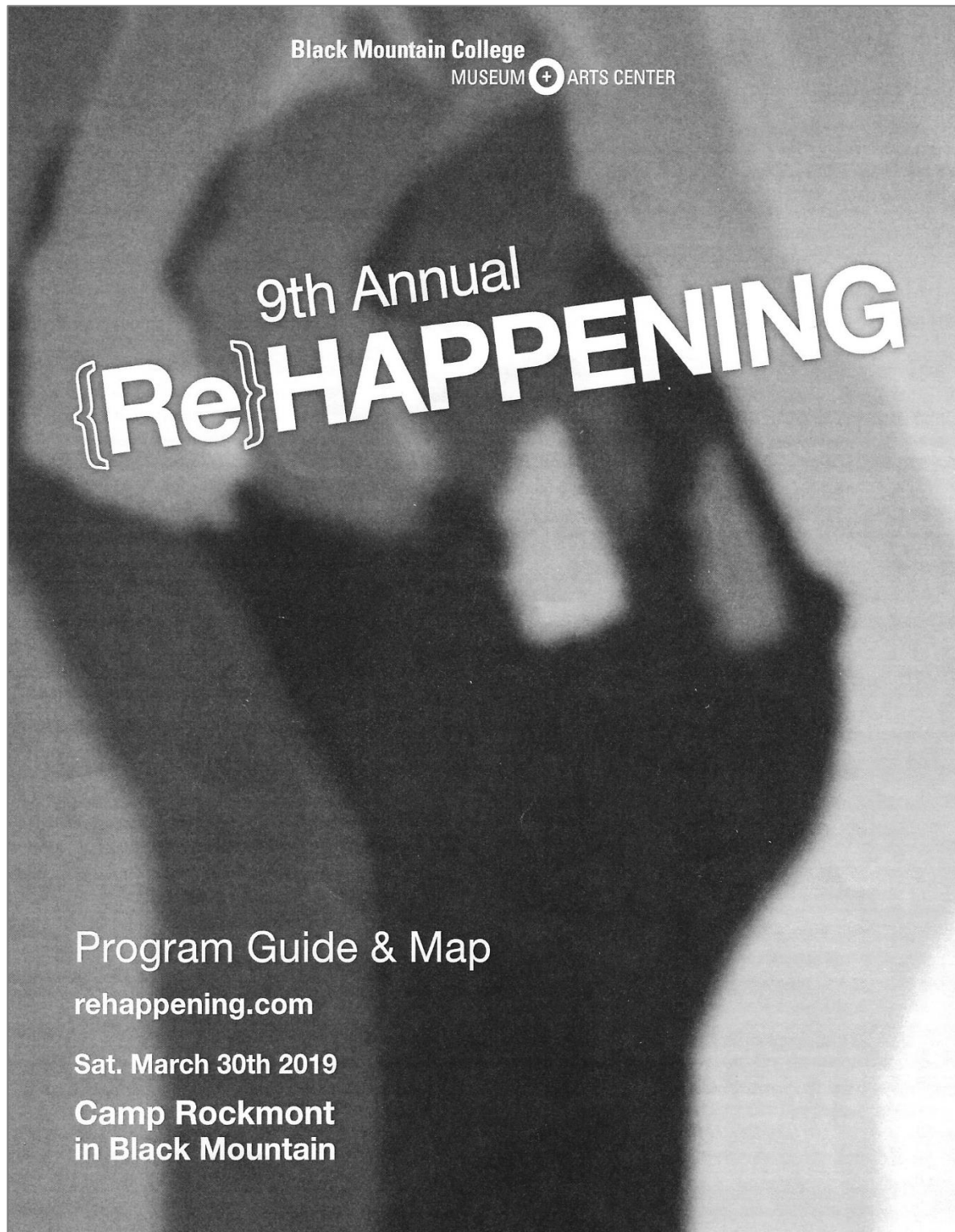
Artistas participantes:

|                        |                         |                        |
|------------------------|-------------------------|------------------------|
| Agustín Merchant       | Alejandro Meza          | Alejandro Urrutia      |
| Amada López            | Alicia Cortés           | Angélica Morán         |
| Ana Cristina Posada    | Armando Tolentino       | Columba Hernández      |
| Alejandro Bernal       | Blanca Estela Hernández | Connie Loulloa         |
| Celso Álvarez Espinal  | Carlos Parra            | Fernanda Soto          |
| Cesar Armando          | Daniel Homero Alpuche   | Guadalupe González     |
| Christian Raúl Andrade | Erick Agustín Cervantes | Jonathan Quintanar     |
| Diana Arlette Careaga  | Esther Flores           | Jorge Alejandro Vargas |
| Esperanza Villagrán    | Guadalupe Tapia         | José Luis Osorio       |
| Karina Reyes           | Jorge Vargas Bautista   | Max Lugo               |
| José Antonio Vázquez   | Luis Fernando Rodríguez | Margarita Cabrera      |
| Juan Antonio González  | Miguel Aguilar Rubio    | Mirza Arrayán          |
| Nancy Casar Ulloa      | Marko Luke              | Pedro Arreola          |
| Silvia Girón           | Mónica Marissa Soto     | Stefanía Capobianco    |
| Tania Duarte           | Silvia Leticia Ruan     | Teté Rodin             |

Insurgentes Centro #132, Colonia Tabacalera junto al Edificio Mallorca.

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*Rehappening 2019. Proyecto: "Plants are going to win" Black Mountain College + Museum Arts Center. Asheville, NC. Estados Unidos.*



Black Mountain College  
MUSEUM + ARTS CENTER

9th Annual  
**{Re}HAPPENING**

Program Guide & Map

[rehappening.com](http://rehappening.com)

Sat. March 30th 2019

**Camp Rockmont  
in Black Mountain**



# 2019 {Re}HAPPENING Schedule

## ONGOING INSTALLATIONS

### UNTITLED TOILET PIECE

Artist: DJ Kutzu

LOCATION: VARIOUS LOCATIONS

(Ongoing)- A lighthearted homage to the use of toilets as art objects (or anti-art) in modern art. White porcelain toilets will be placed in an open outdoor space, inviting you to sit and experience.

### MECHTHILD OF MAGDEBURG, M.C. RICHARDS, AND THE MYSTICAL MERISTEM

Artists: Joan Heller, Samuel Humphreys, Clara Zander, Nathaniel Humphreys, Megan Jones, Spencer Black

LOCATION: ARCHERY RANGE (MAP #2)

(Ongoing) - Poems of Mechthild the Beguine, her story, and the words of potter-poet M.C. Richards inform movement to the pulse of the potter's kick wheel. Spiraling out from the center, dancers lead passers-by into the gestural shape as it grows upward.

### DRAW-A-THON

Artists: Circles and Wigs

LOCATION: DINING HALL DECK (MAP #7)

(Ongoing) - The "Draw-a-thon" is an ongoing performative project where drawings are rapidly passed back and forth, marathon style, between participants using a variety of media and strategies. Visitors will be encouraged to join in throughout the performance.

### MINDMOOG: GROUP MIND

Artist: Taylor Raboin

LOCATION: NORTH LODGE - BOTTOM RIGHT (MAP #10)

(Ongoing)- Using a brain sensing headband, participants are invited to briefly meditate while their minds modulate a Moog synthesizer. These short sessions will loop together in a growing body of sound, merging individual oscillations into a collective chorus that represents the group mind of the event.

### CUSTOMER SERVICE

Artists: Madalyn Wofford, Kaylee Dunn, Ethan Gibbs, Byron Browne, Christopher O'Leary, Adam McDaniels, Sather Robinson-Waters, Honey

LOCATION: NORTH LODGE - UPSTAIRS LEFT (MAP #10)

(Ongoing) - "Customer Service" is an interactive experiment that explores the ways we claim identity through assembly line products. Stand in line while you question the nature of autonomy and consumer identity.

### GOMBROON

Artists: A. Eithne Hamilton, Sharon Cooper, Liz Lang

LOCATION: NORTH LODGE - UPSTAIRS RIGHT (MAP #10)

(Performance, 25 minutes. Ongoing Installation.) -

This multimedia work imagines the hidden histories of Gombroon,

the ill-fated home built for Zebulon Vance in Black Mountain, NC which burned down in the 1930s. Using movement, sound, film and sculptural elements, Gombroon investigates the psychogeography of the house, its builders and its inhabitants.

### MERCE CUNNINGHAM HISTORIC DANCE FILMS

Presented by BMCM+AC and the Merce Cunningham Trust in celebration of the Merce Cunningham Centennial

LOCATIONS: NORTH LODGE (MAP #10), DINING HALL (MAP #19)

(Ongoing)- As a part of the Merce Cunningham Centennial Celebration, a global series of performances and installations that honor the legacy of the legendary choreographer, dancer and BMC Faculty member, BMCM+AC will project historic dance films of the Cunningham Dance Company. Films will include *Variations V* (1966,) *Septet* (1953/1964 performance), *How to Pass, Kick, Fall and Run* (1965) and *BIPED* (1999).

### JOHN CAGE GYMNASIUM

Artists: Eric (Rodent) Cheslak, Mike Johnson

LOCATION: GYMNASIUM (MAP #11)

(Ongoing)- Eric "Rodent" Cheslak and Mike Johnson will take over the Camp Rockmont Gymnasium. Through experimental sound and synth performances, they will imbue this space with the spirit of John Cage, marking his legacy on the grounds.

### INTERACTIVE CUBE PROJECTION

Artists: Laura Sellers, Eric Harrison

LOCATION: GYMNASIUM (MAP #11)

(Ongoing) - Fifty stacked, wooden, white cubes provide a sculptural surface upon which the artists project videos addressing the ways that geometric modern structures have affected the organic environment.

### OBSCURA DOME(S) 1 AND 2

Artist: Kaleb Lyda

LOCATION: FIELD BELOW GYM (MAP #13)

(Ongoing)- Obscura Dome(s) are partial geodesic domes with multiple triangular camera obscuras protruding from each panel. Viewers can stand underneath the domes and view the world around them inverted and projected on screens by pinholes.

### THE PLANTS ARE GOING TO WIN: A LOOK AT NATURE, CLIMATE CHANGE, AND HOW WE ARE INEVITABLY IN THIS TOGETHER

Artists: Daniel Homero, Alexis Miller, Karen George, Marc Hennessey

LOCATION: FIELD BELOW GYM (MAP #13)

This piece explores the power of nature, our blindness to it, and ultimately, our oneness with it. Four unique artists, blending dance, sculpture, live electric violin, and natural building, come together to create a piece that will make you wonder why we're all still here.

**TWICE TOLD TALES: A PLACE TO CALL HOME  
(WE ARE ALL REFUGEES)**

*Presented by Intermediate MFA Program, University of Maine in Orono*

*Artists: Gene A. Felice II, Owen Smith, Susan Smith, Josh Couturier*

**LOCATION: BEACH (MAP #15)**

(Ongoing) - A community-engaged project that explores family history, ancestry, our connection to place and our shared human experience. Visit the story booth to answer questions regarding these ideas. These recordings will then be played back at three listening stations. Following sunset, the faces of participants will be projected onto balloons flying above each station.

**THE BIO:GRAPH**

*Artists: Derek Smith, Susan L. Smith*

**LOCATION: THE BOATHOUSE (MAP #17)**

(Ongoing)- The Uprooted Collective, traveling from the north woods of central Maine is focusing on the "living mark" created by locally sourced found materials. Brooms and branches, barks and nuts, on repurposed textiles; participants will create their instruments and leave their marks.

**GRAY TO MOVE**

*Presented by REVOLVE/MAP*

*Artists: Avey Menard, Coco Villa*

**LOCATION: ROUNDHOUSE (MAP #20)**

(Ongoing) - "Gray to Move" combines elements of traditional theatre, experimental movement, and instructional-based prompts for an interactive playful experience. We invite the audience to move and make sound alongside dancers and instrumentalists on stage, a lifesize three-player chess board.

**THE TRANSFLUENT ORCHESTRA / MOBILE COACTION LAB**

*Artists: Gene A. Felice II, Owen Smith, Susan Smith*

**LOCATION: LAKESIDE PATH (MAP #21)**

(Ongoing, beginning at Sunset)- Using a variety of art and science collaborative systems, the Mobile Coaction Lab will project imagery captured from Lake Eden's unique biology, water chemistry, and history via an array of video, audio, microscopy, chemical and data analysis tools.

**QUIET HOUSE**

*Artist: Adam Larsen*

**LOCATION: QUIET HOUSE (MAP #22)**

(Ongoing) - Adam Larsen will recreate Hazel Larsen Archer's iconic photograph, *Quiet House Doors* (1948) as a physical installation. In Adam Larsen's installation, a projector will cast moving, dappled sunlight onto a recreation of the original Quiet House doors. The piece asks the question of whether or not a fabrication can elicit an emotional response – akin to the original Quiet House's intent.

**SCHEDULED EVENTS**

**3:00PM (Building) / 7:45PM – 8:15PM (Performance)**

**THE PLANTS ARE GOING TO WIN: A LOOK AT NATURE,  
CLIMATE CHANGE, AND HOW WE ARE INEVITABLY IN  
THIS TOGETHER**

*Artists: Daniel Homero, Alexis Miller, Karen George, Marc Hennessey*

**LOCATION: FIELD BELOW GYM (MAP #13)**

(60 minutes, collaborative building / 30 minutes, performance) - This piece explores the power of nature, our blindness to it, and ultimately, our oneness with it. Four unique artists, blending dance, sculpture, live electric violin, and natural building, come together to create a piece that will make you wonder why we're all still here.

**3:00PM**

**NOTHING'S HAPPENING:  
A BLACK MOUNTAIN COLLEGE PROJECT**

*Presented by UNC Asheville / SITI*

**LOCATION: DINING HALL (MAP #19)**

(60 minutes) – John Cage's *Lecture On Nothing* (1959) is a "composed talk" in which the form, composed using techniques that would later lead to Cage's seminal 4'33", is as significant as the meanings of the words in it. This is a work in progress presentation of a larger work, centered on *Lecture On Nothing*, being developed at the University of North Carolina Asheville in collaboration with New York City based SITI Company as part of the Black Mountain College Legacy Fellowship.

**4:00PM - 8:00PM**

**WORN WORDS**

*Artist: Courtney Lockemer*

**LOCATION: NORTH LODGE – BOTTOM LEFT (MAP #10)**

(4 hours) - "Worn Words" is a live performance exploring the intersection of fashion, culture, and language. The artist will de- and re-construct clothing with words on it, creating new garments and new arrangements of language. Visitors are invited to both contribute their own used clothing to the project and take the refashioned garments to wear.

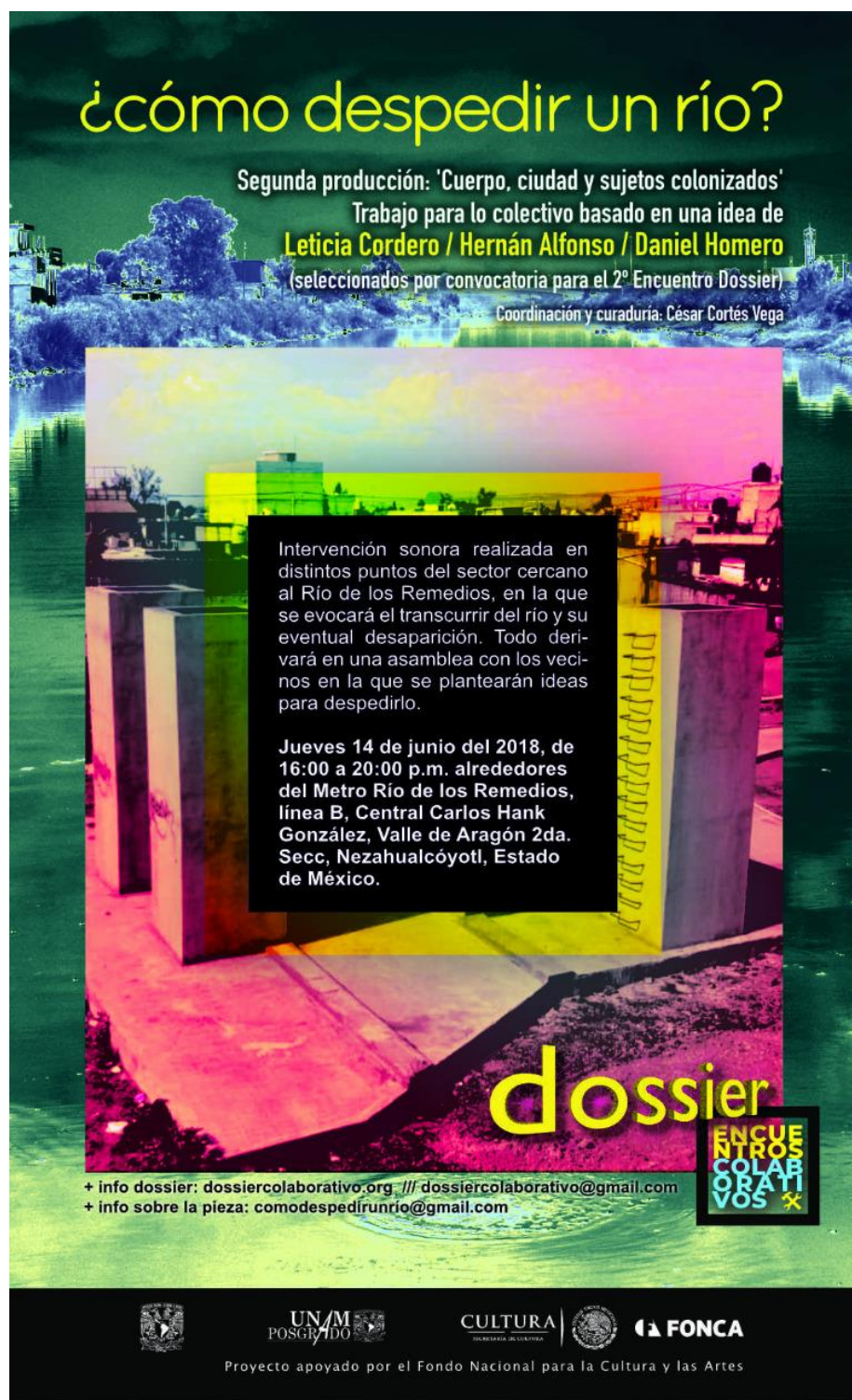
**MAKING DO**

*Artists: Nida Abdullah, Anna Buckner*

**LOCATION: NORTH LODGE – BOTTOM LEFT (MAP #10)**

(4 hours) - Participants will begin the workshop by considering objects that capture the feeling of the place, contributing to both a collaborative, projected Google Sheet and a collaborative physical installation. "Making Do" celebrates the generous and experimental nature of art-making, adopting a model of play through making and embracing a journey rather than an arrival.

**2018** ¿Cómo despedir un río? Proyecto de intervención sonora y asamblea que evocaba el rumor del Río de los Remedios. Dossier Colaborativo, CDMX, México



# ¿cómo despedir un río?

Segunda producción: 'Cuerpo, ciudad y sujetos colonizados'  
Trabajo para lo colectivo basado en una idea de  
**Leticia Cordero / Hernán Alfonso / Daniel Homero**  
(seleccionados por convocatoria para el 2º Encuentro Dossier)  
Coordinación y curaduría: César Cortés Vega

Intervención sonora realizada en distintos puntos del sector cercano al Río de los Remedios, en la que se evocará el transcurrir del río y su eventual desaparición. Todo derivará en una asamblea con los vecinos en la que se plantearán ideas para despedirlo.

Jueves 14 de junio del 2018, de 16:00 a 20:00 p.m. alrededores del Metro Río de los Remedios, línea B, Central Carlos Hank González, Valle de Aragón 2da. Secc, Nezahualcóyotl, Estado de México.

**dossier**

+ info dossier: [dossiercolaborativo.org](http://dossiercolaborativo.org) /// [dossiercolaborativo@gmail.com](mailto:dossiercolaborativo@gmail.com)  
+ info sobre la pieza: [comodespedirunrio@gmail.com](mailto:comodespedirunrio@gmail.com)

**ENCUENTRO COLABORATIVO**

UN/M POSGRADO  
CULTURA SECRETARÍA DE CULTURA  
FONCA

Proyecto apoyado por el Fondo Nacional para la Cultura y las Artes



**2013** Performance / Instalación: *Ídolo Mexicano*. Festival Anual de las Artes. SEDECULTA. Kanasín, Yucatán.



| FESTIVAL ANUAL DE LAS ARTES 2013<br>DEL 11 DE NOVIEMBRE AL 11 DE DICIEMBRE                                                                                                                                                               |                                                                                                                                                                                         |                                                                                                                                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Artes Visuales / Matiné / Para Niños</b><br/>El Poderoso Oz<br/>Cineteca Nacional Manuel Barbachano Ponce<br/>Teatro Armando Manzanero, 10:00 horas<br/>Entrada libre</p>                                                          | <p><b>Teatro Armando Manzanero, 17:00 horas</b><br/>Entrada libre</p>                                                                                                                   | <p><b>Música / Popular</b><br/>Que Nunca Muera el Bolero<br/>Gianni Rivera y Daniel Medina<br/>Tecoh, bajos de Palacio, 20:00 horas<br/>Evento gratuito</p>                           |
| <p><b>Artes Visuales / Performance</b><br/>Ídolo Mexicano. Daniel Alpuche<br/>Kanasín, Polifuncional, 12:00 horas<br/>Evento gratuito</p>                                                                                                | <p><b>Alianza Cultural</b> Teatro / Para Niños<br/>Una Pastorela Diferente.<br/>Centro Maqueta A.C.<br/><b>Teatro Fantasio, 18:00 horas. Entrada libre</b></p>                          | <p><b>Alianza Cultural</b> Música / Popular<br/>Mi Tributo a Yuri<br/>Sinal Fraire y Daniel Herrera<br/>Sala Mayamax del Gran Museo del Mundo Maya, 20:00 horas<br/>Entrada libre</p> |
| <p><b>Alianza Cultural</b> Teatro / Para Niños<br/>Estrellitas Calceteras.<br/>Compañía de Teatro Express<br/>Centro Cultural Tapanco, 12:00 horas<br/>Entrada libre</p>                                                                 | <p><b>Teatro / De Calle</b><br/>Noche de Leyendas<br/>Grupo Ovejas Negras. Maricruz Hernández, Directora<br/>Inicia Puertas del Teatro Peón Contreras, 18:00 horas. Evento gratuito</p> | <p><b>Música / Popular</b><br/>Canciones con Sabor a Mi. Lenny Sánchez en Concierto<br/>Teatro Daniel Ayala, 20:00 horas<br/>Entrada libre</p>                                        |
| <p><b>Teatro / Títeres Para Niños</b><br/>Lo Mejor de Ángel y Andrea<br/>Andrea Herrera y Ángel Aguilar<br/>Teatro Daniel Ayala, 12:00 horas<br/>Entrada libre</p>                                                                       | <p><b>Música / Popular</b><br/>Maricarmen Pérez en Concierto<br/>Valladolid, bajos de Palacio, 20:00 horas<br/>Evento gratuito</p>                                                      | <p><b>Alianza Cultural</b> Música / Popular<br/>Mi Gran Noche. Andrea Vázquez<br/>Centro Cultural Il Piano, 20:00 horas<br/>Entrada libre</p>                                         |
| <p><b>Artes Visuales / Cine</b><br/>Muestra de realizadoras latinoamericanas<br/>Festival de la Memoria. Documental Internacional (FMDIN). El Albergue. Alejandra Islas / México, 2012<br/>Cineteca Nacional Manuel Barbachano Ponce</p> | <p><b>Música / Popular</b><br/>Noche de Baile Popular. Grupo Censurado<br/>Izamal, bajos de Palacio 20:00 horas<br/>Evento gratuito</p>                                                 | <p><b>Música / Popular</b><br/>Evento de la Iglesia Tercera Orden<br/>Las Maya Internacional, Los Juglares y La Década<br/>Teatro Peón Contreras, 20:00 horas<br/>Entrada libre</p>   |
| <p><b>Música / Trova</b><br/>Felipe de la Cruz en Concierto<br/>Progreso, bajos de Palacio, 20:00 horas<br/>Evento gratuito</p>                                                                                                          |                                                                                                                                                                                         |                                                                                                                                                                                       |