

CRACF PO Box 807 129 Pendleton Way Washougal, WA 98671 January 21, 2021

Mayor Coston and Washougal City Council C/O Mitch Kneipp 1701 C Street Washougal, WA 98671

February 5, 2021

Dear Mayor Coston and Councilmembers,

The Columbia River Arts and Cultural Foundation (CRACF) is a community-led non-profit formed one year ago. Our mission is to build a Performing Arts and Cultural Center in collaboration with the Parker's Landing Waterfront Development. Our vision includes a flexible, multi-use space built using architecturally innovative, sustainable building practices with potential for a 1,000 + seat venue. There is no facility like this in Southwest Washington; one that is capable of bringing international attention to our scenic waterfront and serving as a major tourism draw for the region.

As the Port of Camas-Washougal moves forward with developing a substantial area along the waterfront, we now have the best opportunity to provide such a facility. Since formation, we have been in frequent communication with Roy Kim of RKm Development, Lance Killian of Killian Pacific, as well as the Port of Camas-Washougal about ways in which our projects could align and are currently raising funds to conduct a thorough feasibility study.

On behalf of our community, we are requesting that the Development Agreement requires sufficient land (3-4 acres) be set aside for a major public amenity. Valuing arts education, cultural diversity, and the development of a sustained arts and culture ecosystem are core parts of Washougal's civic identity.

Our vision will accomplish the following:

- grace the waterfront area with views of the river and natural surroundings,
- blend seamlessly with the planned, vibrant, mixed-use 18-hour day development,
- draw people within a 50+ mile radius by hosting national and international performances,
- carefully integrate into the environment to minimize disruptions and promote sustainable development,
- provide careful provisions for traffic flow and parking,
- be valued as a key cornerstone of the community for generations to come.

Upon request, we are happy to provide samples from the large body of studies that show the profound benefits of such a venue, both artistically and economically, to an area. Your action is required now as this is a limited opportunity, critical to the future of our community.

We thank you for your consideration,

Mauha Martin, President

Columbia River Arts and Cultural Foundation, Board of Directors



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