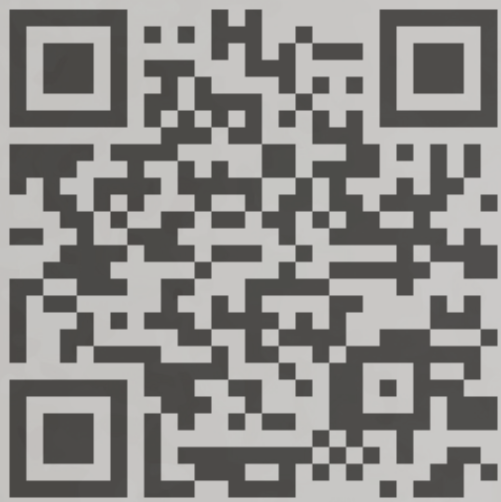




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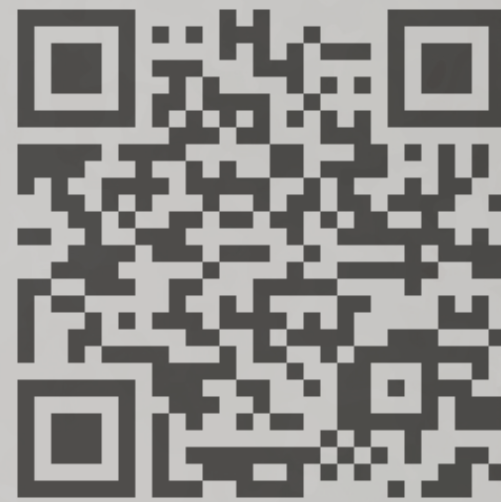


Houston Sector / Earth-Prime Edition

Volume 1, Number 2

SUNDAY EDITION

THE SIGNAL LIVES HERE



GREEN FOG SIGHTINGS SURGE ACROSS MULTIPLE REALITIES

Written By : E.J. Voss, Senior Field Correspondent

Reports from at least eleven neighboring realities indicate an alarming increase in unexplained green fog banks that appear without warning, linger far longer than natural weather patterns allow, and vanish just as abruptly. While local authorities dismiss the phenomenon as unusual weather, investigators within the Paranormal Acoustics Division have quietly elevated the anomaly to Broadcast Event Status.

Witnesses consistently report the same details. The fog moves against the wind. Radios erupt with static moments before its arrival. Streetlights pulse in rhythm with low-frequency hums that no engineer has successfully traced. Most unsettling are photographs that reveal a crowned face with glowing eyes emerging from the mist. Independent witnesses from different realities produced nearly identical descriptions despite having no known contact with one another.

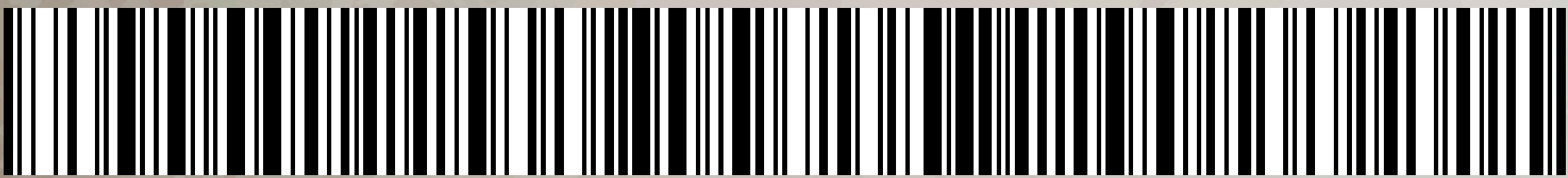
The entity has been provisionally designated The Green Manilishi. Archived PAD records suggest similar manifestations have preceded unexplained disappearances, reality distortions, and mysterious radio broadcasts for centuries. Analysts caution that the fog itself may be less dangerous than whatever appears to be observing from within it.

Residents are advised not to follow voices heard inside the mist, not to investigate unidentified broadcasts, and to leave immediately if the crown or eyes become visible. The Gazette has verified imagery from three separate realities and is publishing these photographs despite official requests to suppress them.

Editor's Note: Readers possessing photographs, recordings, or eyewitness accounts are encouraged to submit them anonymously. Due to ongoing temporal instability, previously archived editions may differ from newly stabilized copies.



ABOVE : Spectral Capture from High Ridge Observatory, KTX-037



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EDITORIALS & REVIEWS

Why We Stopped Naming Storms

By J.T. Static, Signal Correspondent,
Dimension 7-B

Most realities name their storms. Hurricanes receive names. Blizzards receive names. In one neighboring dimension, even unusually aggressive fog banks receive names and annual birthday celebrations. We stopped. The decision came after the Incident of the Third Forecast. For reasons still debated by meteorologists and philosophers alike, every storm we named eventually appeared to develop a personality. The phenomenon began harmlessly enough. Storms altered course after hearing their names spoken on the radio. Some arrived early to scheduled broadcasts. One reportedly sent a correction to a local newspaper after being described as "moderate." The final straw occurred when a storm designated "Gregory" began answering listener mail.



This candid photo of "Gregory" was caught at 3:30 am on Thursday, by photographer Paul "Poppa" Razzi, who claimed "Gregory looked right at me".

No one knows whether the correspondence was authentic, but several letters contained information that had not yet happened. Today our weather reports rely solely on numerical designations and estimated levels of concern. This system is imperfect, but considerably safer than engaging atmospheric systems in conversation. That said, listeners continue to report strange transmissions during severe weather events. A recurring description involves a distant green silhouette visible through rain or static, usually standing just beyond the range of certainty. Officials insist the reports are unrelated. Officials also insisted Gregory wasn't writing letters. History has not been kind to official explanations.

The Disappearance of Quiet

By Marla Finch, Community Frequency Editor

Older residents often speak of "quiet" as though it were a real place. Not silence, mind you. Silence still exists. Laboratories can produce it. Deep basements can occasionally achieve it. Certain abandoned shopping centers specialize in it. Quiet is something else entirely. Quiet was once the space between broadcasts. The pause between conversations. The moment after a record ended and before someone decided what came next. That space appears to be shrinking. Across multiple surveyed realities, researchers have documented an increase in low-level background transmissions. Most are harmless. Fragments of advertisements. Music. Weather reports. Lost radio serials. The occasional argument about lawn equipment. Yet there are stranger signals mixed among them.

Interstellar Video of The Month

Dynamite Shakers - Hot Stumps



By Jeff "ReeB" Cleary

Instead of dropping an original track, Dynamite Shakers paid tribute to underground punk lore with "Hot Stumps", a raucous cover of a 1970s/1980s cult classic originally written by guitarist Kidd Spike for the legendary early Los Angeles punk rock band, The Controllers.

Dynamite Shakers are a fast-rising, mixed-gender garage rock quartet from the coastal town of Saint-Hilaire-de-Riez in the Vendée region of France. Formed in 2019 when the members were just teenagers, the band features Elouan Davy (lead vocals, guitar), Calvin Tulet (guitar), Lila-Rose Attard (bass, vocals), and François Rocheteau (drums).

They have quickly developed a reputation as one of the most exciting young acts on the French rock scene, heavily inspired by timeless garage icons like The Sonics, The Hives, and The Fleshtones. After turning heads at major festivals like Rock en Seine and releasing their sharp, high-octane debut studio album Don't Be Boring (2024), they recently signed with major label Barclay France, pivoting to writing more songs in their native French on their 2026 EP Cinéma.

This is what makes Dynamite Shakers version of "Hot Stumps" That ReeB Show's Interstellar Video of The Month for July 2026. Crank this and make your neighbors freak the fuck out.

Find Dynamite Shakers on all your favorite streaming sites and social media platforms.

WEATHER FROM WHERE-EVER



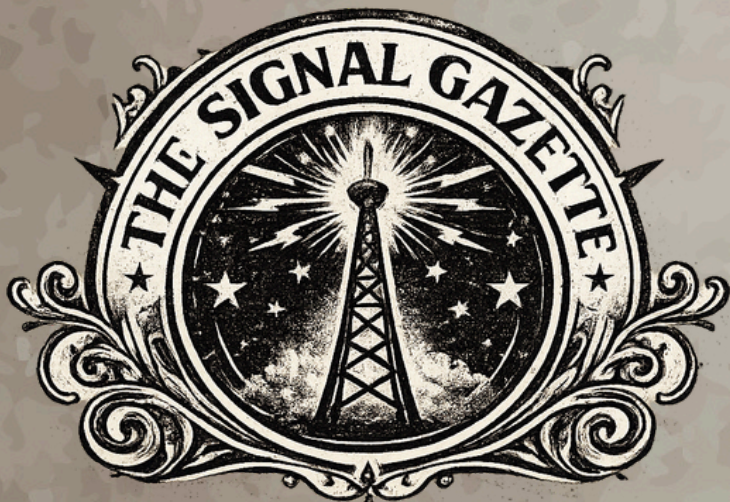
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ANSWERES MAY APPEAR IN NEXT ISSUE

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COMPLETION OF PUZZLE MAY CAUSE DEJA VU OR

RECEPTION OF STATIONS FROM NEIGHBORING REALITIES.



That ReeB Team Comic Strip ©2026 KTX RETRO



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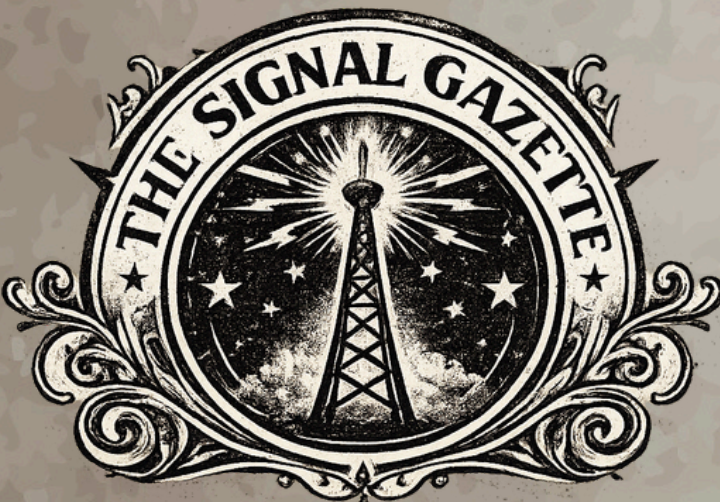
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