

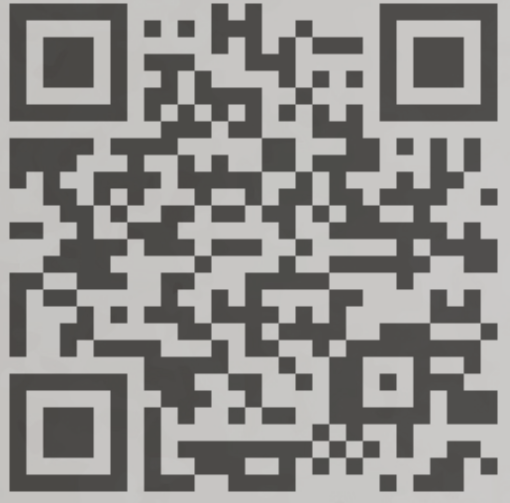


THE SIGNAL GAZETTE

THE FIRST INTERDIMENSIONAL NEWSPAPER

Issue No. 001

Price Still Somehow 5¢ Since 1937



Houston Sector / Earth-Prime Edition

Volume 1, Number

SUNDAY EDITION

THE SIGNAL LIVES HERE



THE LAST PUNK BAND?

Blag Dahlia Checks In From Earth Prime

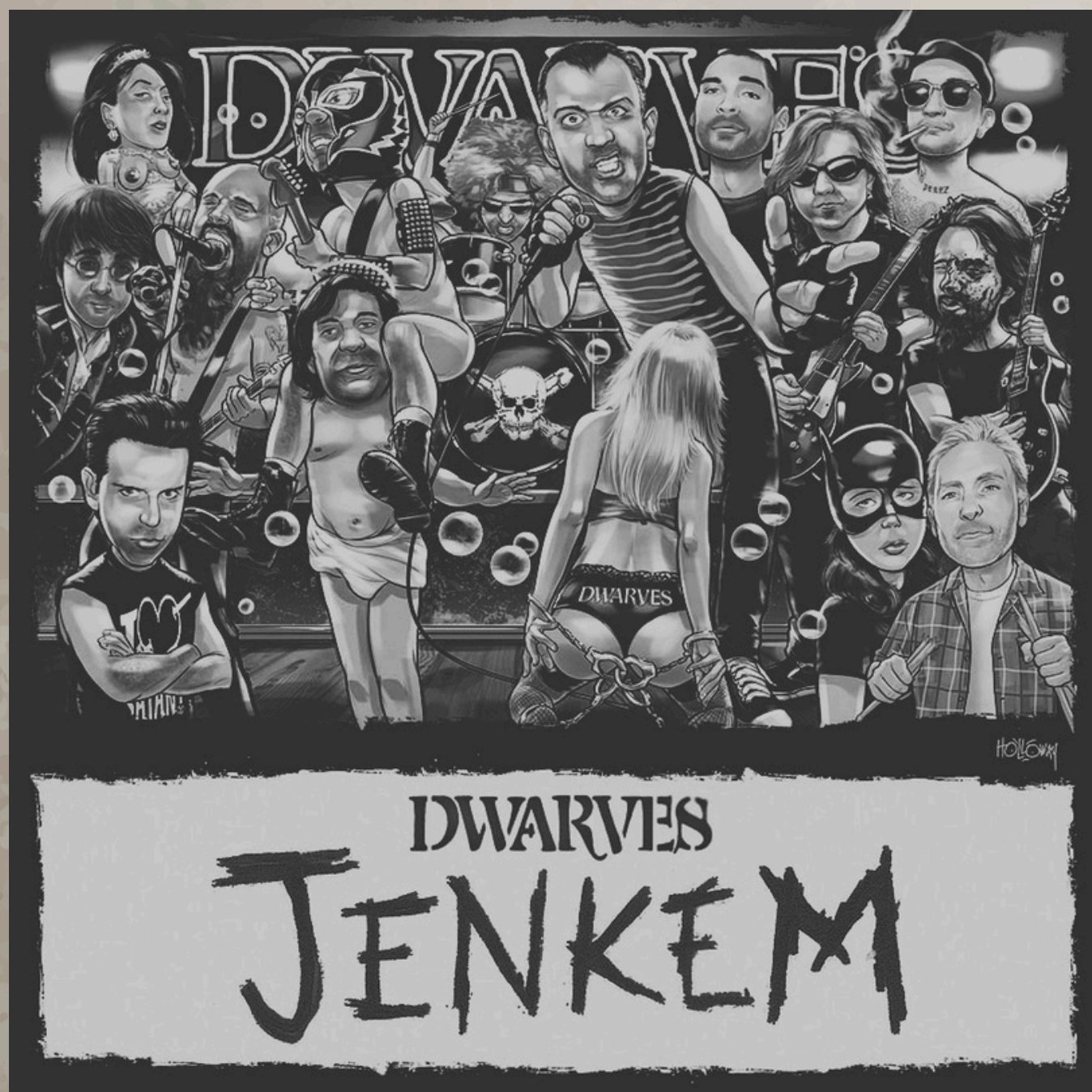
Written By : Penny Pressman, The Signal Gazette

KTX Retro's interdimensional transmitter locked onto Earth Prime this week as legendary Dwarves frontman Blag Dahlia joined That ReeB Show to discuss the band's new album, JENKEM, life on the road, and what it takes to remain relevant after more than four decades of punk rock chaos.

Despite a reputation built on controversy, volume, and complete disregard for convention, Dahlia proved thoughtful, funny, and refreshingly genuine throughout the conversation. When asked how The Dwarves have managed to survive while many of their peers faded away, Dahlia offered a simple philosophy:

"You can evolve and get more interesting and do more interesting stuff, but you should never forget who you are and what you do."

— Blag Dahlia



TRACK LIST :::

1. Confused
2. We Are The Scene
3. Druglust
4. Damned If I Do
5. Must Confess
6. Too Messed Up
7. I'm Dead
8. Bad Drugs
9. I Wish You Were Dead
10. Psychosis Tripping
11. Hey Melania
12. Here We Come Again
13. Be Ruthless Destroy
14. Last Chance Lilly



THE DWARVES - 40 YEARS AND STILL MORE PUNK THAN YOU!

"You can evolve and get more interesting and do more interesting stuff, but you should never forget who you are and what you do."

That attitude is clearly reflected in JENKEM, a record that embraces the band's punk roots while still allowing room for experimentation and unexpected turns. Dahlia described the album as a deliberate return to the raw energy that first made The Dwarves infamous, while still maintaining the creative freedom that has defined the group for decades. The interview also touched on musical influences ranging from early blues and country pioneers to garage rock, glam, punk, and underground legends such as GG Allin. Dahlia reflected on a lifetime spent immersed in music and expressed appreciation for dedicated fans who continue to keep The Dwarves' legacy alive.

As the band prepares for another international tour, one thing remains clear: after more than forty years, The Dwarves are still doing things their own way—and they have no intention of slowing down.

FULL AUDIO INTERVIEW CLICK HERE

THE DWARVES OFFICIAL WEBITE

THAT REEB SHOW ARCHIVES



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EDITORIALS & REVIEWS

Why We Stopped Naming Storms

By J.T. Static, Signal Correspondent,
Dimension 7-B

Most realities name their storms. Hurricanes receive names. Blizzards receive names. In one neighboring dimension, even unusually aggressive fog banks receive names and annual birthday celebrations. We stopped. The decision came after the Incident of the Third Forecast. For reasons still debated by meteorologists and philosophers alike, every storm we named eventually appeared to develop a personality. The phenomenon began harmlessly enough. Storms altered course after hearing their names spoken on the radio. Some arrived early to scheduled broadcasts. One reportedly sent a correction to a local newspaper after being described as "moderate." The final straw occurred when a storm designated "Gregory" began answering listener mail.



This candid photo of "Gregory" was caught at 3:30 am on Thursday, by photographer Paul "Poppa" Razzi, who claimed "Gregory looked right at me".

No one knows whether the correspondence was authentic, but several letters contained information that had not yet happened. Today our weather reports rely solely on numerical designations and estimated levels of concern. This system is imperfect, but considerably safer than engaging atmospheric systems in conversation. That said, listeners continue to report strange transmissions during severe weather events. A recurring description involves a distant green silhouette visible through rain or static, usually standing just beyond the range of certainty. Officials insist the reports are unrelated. Officials also insisted Gregory wasn't writing letters. History has not been kind to official explanations.

The Disappearance of Quiet

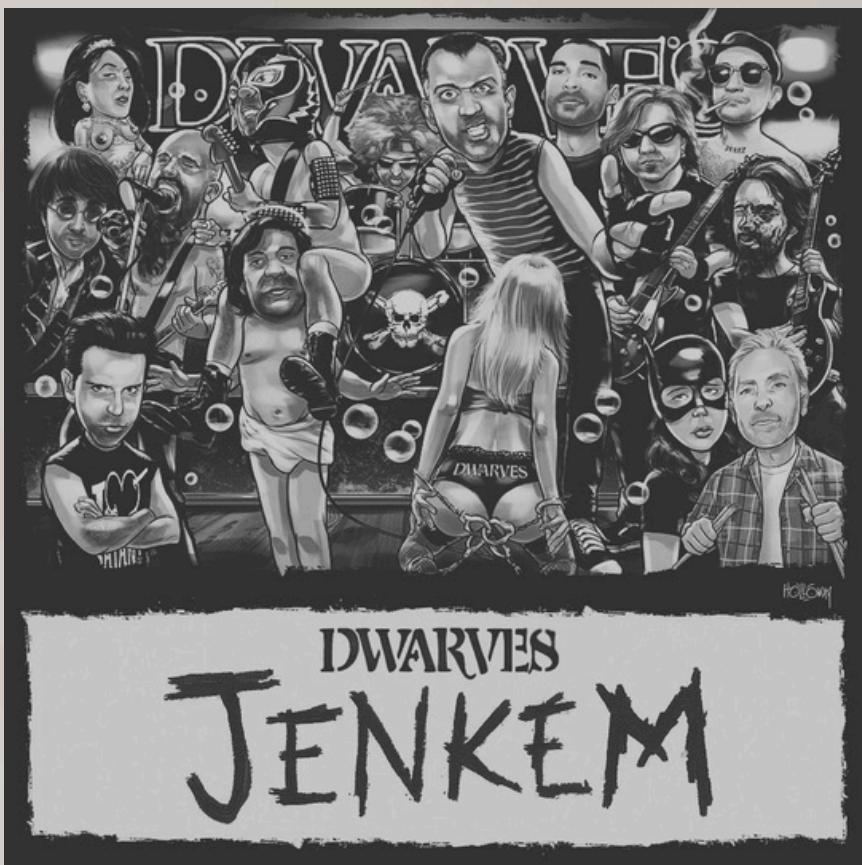
By Marla Finch, Community Frequency Editor

Older residents often speak of "quiet" as though it were a real place. Not silence, mind you. Silence still exists. Laboratories can produce it. Deep basements can occasionally achieve it. Certain abandoned shopping centers specialize in it. Quiet is something else entirely. Quiet was once the space between broadcasts. The pause between conversations. The moment after a record ended and before someone decided what came next. That space appears to be shrinking. Across multiple surveyed realities, researchers have documented an increase in low-level background transmissions. Most are harmless. Fragments of advertisements. Music. Weather reports. Lost radio serials. The occasional argument about lawn equipment. Yet there are stranger signals mixed among them.

Several monitoring stations have reported recurring references to a figure described only as "the green man." Not a green man. The green man. Descriptions vary wildly. Some witnesses claim he appears in reflections. Others insist he is merely a rumor propagated by signal contamination. One transmission described him as a traveler. Another called him a warning. As always, The Signal Gazette encourages skepticism. Still, if you happen to hear faint music on a station that technically doesn't exist, it may be worth writing down the time and frequency. If nothing else, future historians appreciate good notes.

The Dwarves Rise Again "JENKEM" Album Review

By Jeff "ReeB" Cleary



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The Dwarves return with Jenkem, another blast of unapologetic, no-frills punk rock that reminds listeners exactly why they've remained one of punk's most notorious institutions. Clocking in with a collection of viciously short tracks, the album wastes no time getting to the point. Songs hit hard, move fast, and disappear before they've overstayed their welcome. Fans of Blood, Guts & Pussy will immediately recognize the spirit running through Jenkem. The record embraces the raw, stripped-down aggression that made the band infamous while still sounding fresh and energized decades later. Every track feels like a punch to the face delivered with a grin. There are no grand concepts, no unnecessary filler, and certainly no attempts to chase modern trends. Instead, The Dwarves deliver exactly what they do best: loud guitars, reckless attitude, memorable hooks, and enough swagger to fill an entire venue. In an era where albums often feel bloated and overproduced, Jenkem is a welcome reminder that punk rock works best when it's fast, loud, and doesn't give a damn. The Dwarves haven't mellowed with age-and thankfully, they don't sound interested in starting now.

WEATHER FROM WHERE-EVER



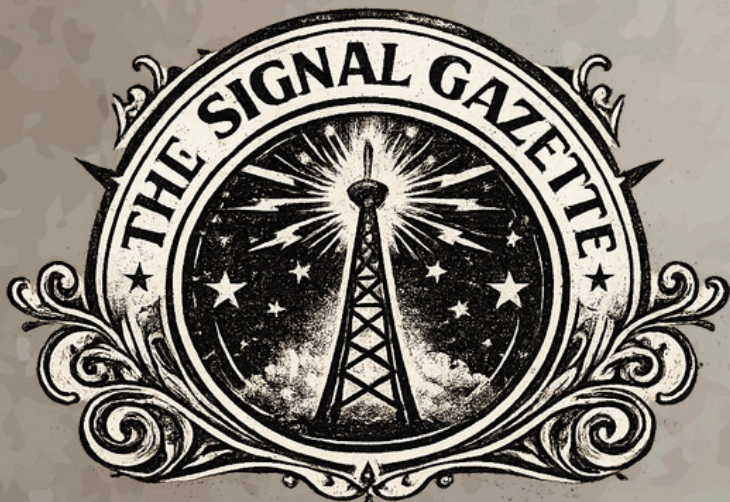
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:::THE MISSION:::

(SHOULD YOU CHOOSE TO ACCEPT IT)

UNSCRAMBLE THESE INTERCEPTED

COMMUNICATIONS

1. SAINGL _____
2. PXRADOA _____
3. STANSMINRIOS _____
4. VOXTRE _____
5. IISDNSMONE _____

ANSWERES MAY APPEAR IN NEXT ISSUE

GAZETTE NOTICE:

COMPLETION OF PUZZLE MAY CAUSE DEJA VU OR

RECEPTION OF STATIONS FROM NEIGHBORING REALITIES.

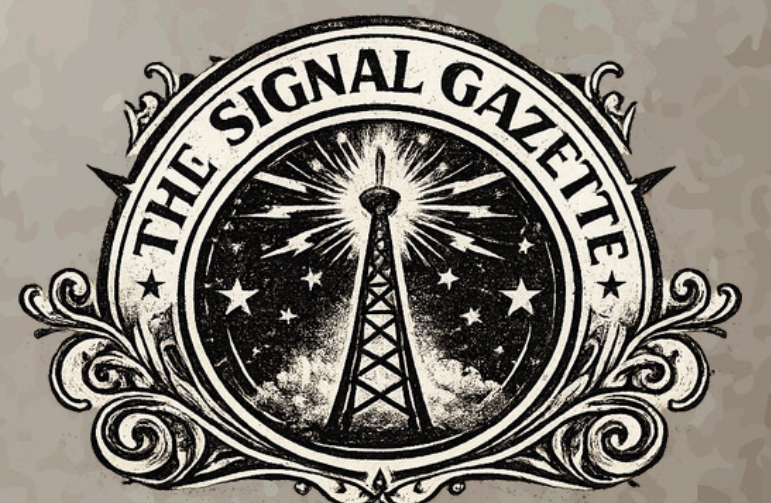


That ReeB Team Comic Strip ©2026 KTX RETRO



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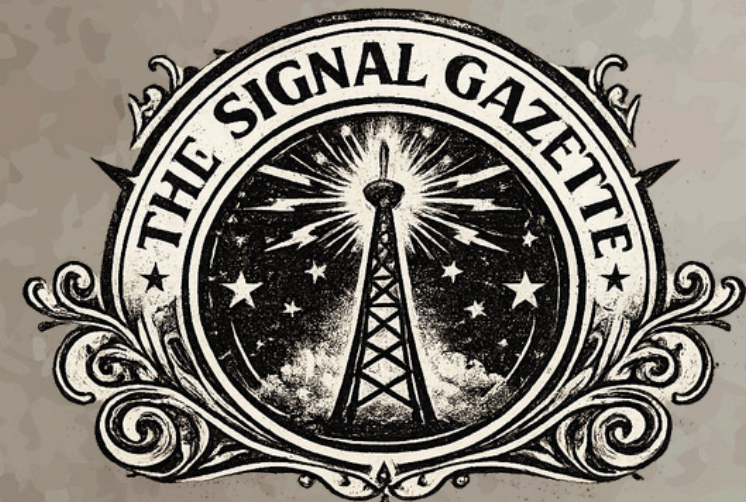
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