

# Chopsticks

C Tuning

①=A    ③=C  
②=E    ④=G

♩ = 180

Theme 1

Ukul.

Measures 1-3 of the piece. The music is in 3/4 time with a mezzo-forte (mf) dynamic. The first measure contains three eighth notes (A4, E4, A4), the second contains three eighth notes (E4, G4, E4), and the third contains three eighth notes (A4, C5, A4). The ukulele tablature below shows fingerings: Measure 1: T=1, A=1, B=1; Measure 2: T=1, A=1, B=1; Measure 3: T=0, A=0, B=0.

Measures 4-6. Measure 4: T=0, A=0, B=0. Measure 5: T=2, A=2, B=2. Measure 6: T=2, A=0, B=2.

Measures 7-9. Measure 7: T=3, A=3, B=3. Measure 8: T=3, A=2, B=0. Measure 9: T=8, A=8, B=8.

Measures 10-12. Measure 10: T=8, A=8, B=8. Measure 11: T=7, A=7, B=7. Measure 12: T=7, A=7, B=7.

*Da Coda*

Measures 13-15. Measure 13: T=14, A=10, B=10. Measure 14: T=14, A=12, B=10. Measure 15: T=15, A=12, B=3.

Theme 2

16

17 18

T 3 7 5 3 2 0  
A 0 8 7 5 3 1  
B 0 0 0 0 0 0

19

20 21

T 0 0 0 0 0 1 2 2 1  
A 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0

22

23 24

T 1 0 1 0 1 0 7  
A 2 0 2 0 2 0 8  
B 0 0 0 0 0 0 0

25

26 27

T 5 3 2 0 0 0 0  
A 7 5 3 1 0 0 0  
B 0 0 0 0 0 0 0

28

29 30

T 0 0 2 2 2 0 2  
A 1 0 2 2 2 0 2  
B 0 0 2 2 2 0 2

*D.S. al Coda*



31

32 33

T 3 0 0 3  
A 0 0 0 0  
B 0 0 0 0 <12>