

Carol of the Bells

Dropped D

⑥ = D

♩ = 120

el.guit.

1 2 3 4

3 2 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0

5 6 7 8

3 2 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0

9 10 11 12

3 2 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0

13 14 15 16

3 5 3 3 | 3 5 3 3 | 3 1 3 3 | 3 1 3 3

17 18 19 20

3 5 3 3 | 3 5 3 3 | 3 1 3 3 | 3 1 3 3

21 22 23 24

3 3 6 4 | 3 3 3 1 | 1 1 3 1 | 0 0 0 0

25 26 27 28

0 2 4 0 | 5 3 5 3 | 0 2 4 0 | 5 3 5 3

29 30 31 32

TAB notation for measures 29-32. Each measure contains a sequence of notes: 3, 2, 3, 0. The bass line (B) has notes 5, 3, 1, 0. Vertical lines connect the notes between the two staves. Horizontal lines connect the notes 2 and 3 in the top staff across measures. Measure 32 ends with a double bar line.

33 34 35 36

TAB notation for measures 33-36. Each measure contains a sequence of notes: 3, 2, 3, 0. The bass line (B) has notes 5, 3, 1, 0. Vertical lines connect the notes between the two staves. Horizontal lines connect the notes 2 and 3 in the top staff across measures. Measure 36 ends with a double bar line.

37 38

TAB notation for measures 37-38. Measure 37 contains notes 3, 2, 3 in the top staff and 5 in the bass line. Measure 38 contains notes 5, 5 in the bass line. Measure 38 ends with a double bar line and a fermata symbol.