

Devil Went Down to Georgia

dm: Part 1 (INTRO)... C

T
A
B

0 0 2 3 2 3 5 | 0 1 0 5 3 2 0 | 5 5 0 2 0 2 3

Detailed description: This system contains the first three measures of the guitar introduction. The top staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The bottom staff shows the corresponding guitar fretting: Measure 1: 0, 0, 2, 3, 2, 3, 5; Measure 2: 0, 1, 0, 5, 3, 2, 0; Measure 3: 5, 5, 0, 2, 0, 2, 3.

dm C Bb dm

T
A
B

5 0 5 3 2 0 5 || 5 0 5 0 3 5 3 0 | 1 3 1 5 0 1 0 3

Detailed description: This system contains measures 4 through 7. Measure 4: 5, 0, 5, 3, 2, 0, 5. Measure 5: 5, 0, 5, 0, 3, 5, 3, 0. Measure 6: 1, 3, 1, 5, 0, 1, 0, 3. Measure 7: 5, 0, 5, 3, 2, 0, 5. Chords are indicated as dm, C, Bb, and dm.

C dm am dm (dm)

T
A
B

5 0 5 2 3 5 3 0 || 2 3 2 5 0 || 2 5 || 0 3 5 0

Detailed description: This system contains measures 8 through 11. Measure 8: 5, 0, 5, 2, 3, 5, 3, 0. Measure 9: 2, 3, 2, 5, 0. Measure 10: 2, 5. Measure 11: 0, 3, 5, 0. Chords are indicated as C, dm, am, dm, and (dm). Time signatures change from 4/4 to 3/4, then 2/4, and finally back to 4/4.

(dm) (dm)

11

T 3 5 1 3 5 8 10101010101010109 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

A 3 5 1 3 5 8 10101010101010109 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

B

(dm) (dm)

14

T 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

B 0

(dm) dm: VERSE BEGINS... dm: The Devil's Band...

16

T 5 0

A 0

B 0

Well, the Devil went down to Georgia...

21

am dm: Again...

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0
B													0	0	0	0	0

25

am dm: Again...

T	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	6
A	2	2	2	2	2	2	3	3	3	3	3	3	0	3	5	6
B																

29

am dm: Again... am

T	5	3	5	6	0	3	5	3	0	3	5	6	0	5	0	6	5	3	5	3	
A																					
B																					

34

dm D (Maj): Fire On The Mountain! G D

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 0 0 0 0

Fire on the moun - tain run, boys, run!

38

(D: Fiddle Lick...) C F C

T
A
B

4 2 4 5 0 2 0 0 | 4 2 4 5 0 | 5 5 5 5 5 5 5 5 | 7 7 5 5 5 5

De - vil's in the house of the ris - ing sun...

42

(C: Lick).... D Major G D

T
A
B

2 0 2 3 5 0 5 5 | 2 0 2 3 5 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 0

Chick-en in the bread pan, pick-in' out dough...

46

(D: Fiddle Lick...)

C F C

T
A
B

4 2 4 5 0 2 0 0 | 4 2 4 5 0 | 5 5 5 5 5 5 5 | 7 7 5

5 5 5 5 5 5 | 5 5 5

Gran-ny does your dog bite? No, child, no!

50

(C)

dm: POSTLUDE...

T
A
B

2 0 2 3 5 0 5 5 | 2 0 2 3 5 0 2 | 3 2 3 5 3 2 0 2

53

C

T
A
B

3 2 3 5 3 2 0 2 | 5 4 5 0 2 0 2 3 | 5 0 5 3 2 0 5

56

dm (Again)... C

T
A
B

3 2 3 5 3 2 0 2 | 3 2 3 5 3 2 0 2 | 5 4 5 0 2 0 2 3 | 5 0 5 3 2

60

A: Tag Out... D A D E7 A: Last Tag Out...

T
A
B

5 4 5 0 2 4 5 2 | 0 2 0 0 0 0 0 0 | 0 0 0 0 4 2 0 4 2 0 2 | 0 0 0 0 2 6 2 | 0 0 0 5 3

64

(A) (A) G F A

T
A
B

1 0 | 0 5 3 1 0 | 5 5 5 3 3 3 | 1 1 1 0 0 0 | 0 0 0 0 0 0

69

D C A A: End..

T	5	5	5	3	3	3	2	2	2	0
A	0	0	0	2	2	2	2	2	2	2
B										