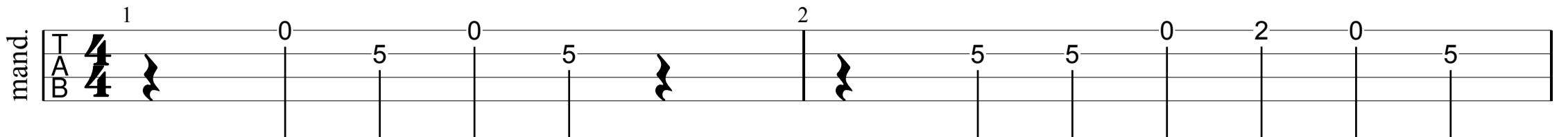
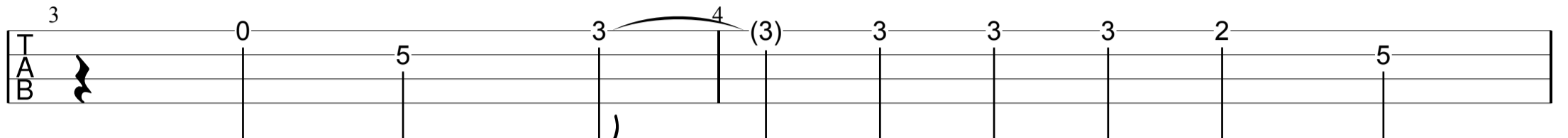
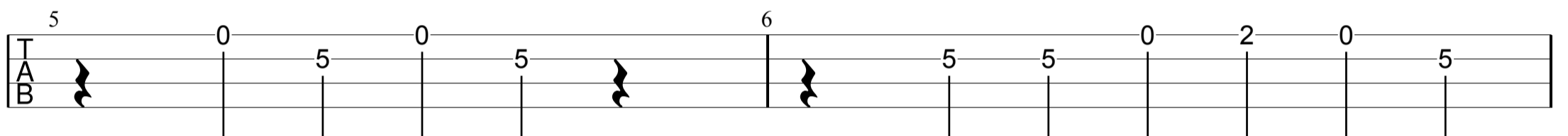
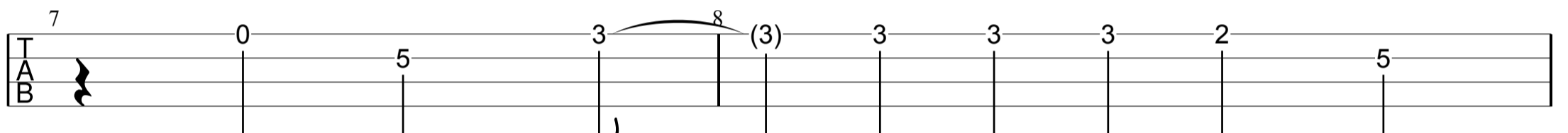


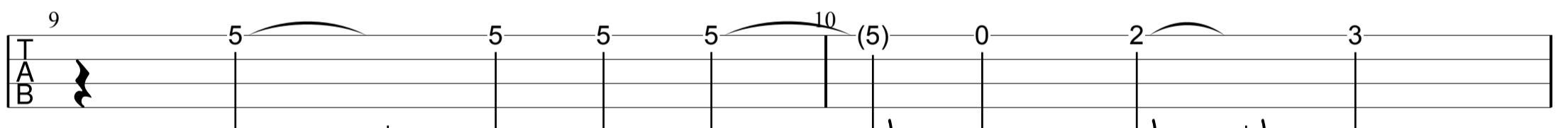
Mamma Mia

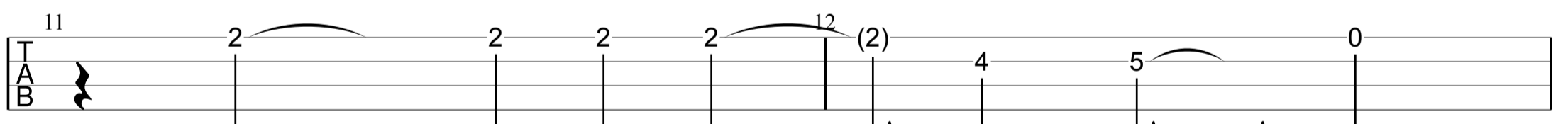
mand.  1 0 5 0 5 2 5 5 0 2 0 5
Mam- ma Mi a, here I go a ga in.


 3 0 5 3 4 (3) 3 3 3 2 5
My my, how can I re sist you?

 5 0 5 0 5 6 5 5 0 2 0 5
Mam ma Mi a, does it show a ga in,

 7 0 5 3 8 (3) 3 3 3 2 5
my my, just how much I've missed you?

 9 5 5 5 5 10 (5) 0 2 3
Yes, I've been bro ken hear ted.

 11 2 2 2 2 12 (2) 4 5 0
Blue since the day we par ted.

 13 0 5 3 14 (3) 3 2 5 0 5 0 5
Why, why did I e ver let you go ?

15

Mam ma Mi a, now I rea lly kn ow,

17

my my, I could ne ver let you go.

19