The Rainbow Connection

	Strum Patte		D U D U 2 & 3 &
Intro Riff		1 &	2 α 3 α
223 (4 count rest play 2 nd time)			
333 (4 count rest play 3 rd time)			
222 (1 count rest play 4 th time)			
Verse			
G E ^m			
Why are there so many			
A ^{m7} D			
songs about rainbows			
$G E^m A^{m7} D$	ĽШ	ĽЩ	
and what's on the other side?			
Verse	G	Em	A m7
G E ^m			
Rainbows are visions,	0	000	000
A ^{m7} D			
but only illusions			
G E ^m C C	D	C	C maj7
and rainbows have nothing to hide.			-
Verse			
C ^{maj7} C ^{maj7} C ^{maj7} C ^{maj7}	_	┝┿╋┥	
So we've been told and some choose to believe it.	Bm	B m7	B7
$\mathbf{B}^{\mathbf{m}} \qquad \mathbf{B}^{\mathbf{m}7} \qquad \mathbf{B}^{7} \mathbf{B}^{7}$			
I know they're wrong wait and see.			4
Chorus		피 [
		- T -	┝╋┥
A^{m7} D⁷ Someday we'll find it,	D 7	7	E 7
$B^{m7} E^7$			
B E the rainbow connection.			
\mathbf{A}^{m7} \mathbf{D}^7			
The lovers, the dreamers and me223 (1	1 count rest play	/ 2 nd time)	
222			

Verse

 $\begin{array}{ccc} G & E^{m} \\ Who said that every wish \\ A^{m7} & D \\ would be heard and answered \\ G & E^{m} & A^{m7} & D \\ when wished on the morning star? \end{array}$

Verse

GE^mSomebody thought of thatA^{m7}Dand someone believed it.GE^mCLook what it's done so far.

Verse

C^{maj7}C^{maj7}C^{maj7}What's so amazing that keeps us stargazingB^mB^{m7}B^rB⁷B^rB⁷What do we think we might see?

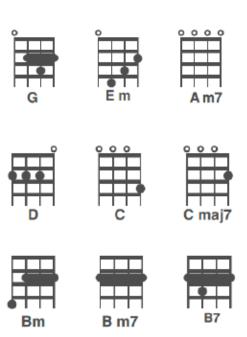
Chorus

 $\begin{array}{ccc} A^{m7} & D^{7} \\ \text{Someday we'll find it,} \\ B^{m7} & E^{7} \\ \text{the rainbow connection.} \\ A^{m7} & D^{7} & G \\ \text{The lovers, the dreamers and me.} \end{array}$

Verse

D E^m G All of us under its spell. C D E b E b

We know that it's probably magic.





Verse

G # F^m Have you been half asleep $B
eqtin m^7$ E
eqtin and have you heard voices?<math>G # F^m $B
eqtin m^7$ E
eqtin live heard them calling my name.

Verse

 $\begin{array}{ccc} \mathbf{G} \prescript{\#} & \mathbf{F}^{\mathbf{m}} \\ \text{Is this the sweet sound} \\ & \mathbf{B}^{\mathbf{m7}} & \mathbf{E} \prescript{\flat} \\ \text{that calls the young sailors.} \\ & \mathbf{G} \prescript{\#} & \mathbf{F}^{\mathbf{m}} & \mathbf{C} \prescript{\#} & \mathbf{C} \prescript{\#} \\ \text{The voice might be one and the same.} \end{array}$

Verse

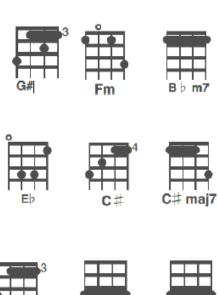
 $\begin{array}{c|c} C \ddagger^{maj7} & C^{maj7} & C^{maj7} & C^{maj7} \\ \mbox{I've heard it too many times to ignore it.} \\ C^m & C^{m7} & C^7 & C^7 \\ \mbox{It's something that I'm supposed to be.} \end{array}$

Chorus

 $\begin{array}{ccc} \textbf{B} \not \mid \mbox{m7} & \textbf{D} \mbox{1}^{\textbf{7}} \\ \text{Someday we'll find it,} \\ \textbf{C}^{\textbf{m7}} & \textbf{F}^{\textbf{7}} \\ \text{the rainbow connection,} \\ \textbf{B} \not \mid \mbox{m7} & \textbf{D} \mbox{1}^{\textbf{7}} & \textbf{G} \mbox{1} \\ \text{the lovers, the dreamers and me.} \end{array}$

Verse

 $\begin{array}{c|c} C^{m7} & F^m & G \\ La-da-da, de-da-da-do \\ B \\ \flat \\ m^7 & E \\ La-da-da-da-da-de-da-do \\ \end{array}$





C m7

Cm

