## The Wait\_G

INTRO:  A C#m F#m A D D D A  C#m F#m A D D D A	Strum Pattern: Calypso
A C#m D A I pulled into Nazareth, was feeling 'bout half past dead A C#m D A I just need some place where I can lay my head A C#m D A Hey, mister, can you tell me, where a man might find a bed? A C#m D A He just grinned and shook my hand, "No" was all he said.  CHORUS:  A1/2 E1/2 D A1/2 E1/2 D Take a load off Fanny, take a load for free A1/2 E1/2 D D1/2 Take a load off FannyAndandYou put the load, You put the A1/2 D D	A1/2 E1/2 C#m1/2 e load right on Me
A C#m D A I picked up my bags, I went looking for a place to hide A C#m D A When I saw old Carmen and the Devil, walking side by side A C#m D A I said, "Hey, Carmen, c'mon, let's go downtown" A C#m D A She said, "I gotta go, but my friend can stick around"	
CHORUS:  A1/2 E1/2 D A1/2 E1/2 D Take a load off Fanny, take a load for free A1/2 E1/2 D D1/2 Take a load off FannyAndandYou put the load, You put the A1/2 D D	A1/2 E1/2 C#m1/2 e load right on Me
VERSE 3:  A C#m D A Go down, Miss Moses, ain't nothin' you can say A C#m D A It's just old Luke, and Luke's waiting on the judgment day A C#m D A Well, Luke, my friend, what about young Annalee A C#m D A He said, "Do me a favor, son, won't you stay and keep Annalee company"	

CHORUS
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