

Jefferson Ball, Nov. 1, 2025 ~ 6:30 p.m.

Ani's Waltz (circle mixer, 2008, Roodman, Easy)

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|---|-------|---|
| A | 1-4 | With couples facing CCW in a circle, men on L (inside) & women on R (outside), lead forward around circle for 2 waltz steps & turn individually to face CW; fall back for 2 waltz steps |
| | 5-8 | With partner, lead forward the other way, turn, & fall back |
| | 9-10 | Men advance 2 places around the (inside) circle (CCW) |
| | 11-12 | Women receive these new men with LH & gate them halfway until everyone is facing CW, women on the inside |
| | 13-14 | Women advance 2 places around the inside circle |
| | 15-16 | Men receive these new women with RH & gate them halfway around. End with men on inside of circle facing out & women on outside facing in |
| B | 1-4 | With current partner, gypsy R once around |
| | 5-8 | With person diagonally to L, gypsy L once around |
| | 9-12 | Go back to current partner, begin to gypsy R again, <i>but</i> this time complete the gypsy with the <i>new person</i> coming towards you along the line of the circle. (End with men facing out, women facing in.) |
| | 13-16 | With this new partner, set & TS |

The Ash Grove (lw duple, 1990, Vosteen, Easy)

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|----|-----|--|
| A1 | 1-4 | 1s back-to-back RS |
| | 5-8 | 1s ½ figure 8 through 2s |
| A2 | 1-8 | 2s back-to-back LS & ½ figure 8 up through 1s |
| B | 1-2 | Circle left ½ way |
| | 3-4 | 1 st corners change, 2 nd corners change |
| | 5-8 | All balance back, cross with partner (RS) & change with neighbor by the LH putting M1 & W2 facing in center of set |
| A3 | 1-4 | Hey for 4 across the set |
| | 5-8 | Meet partner (for second time) & 2HT 1½ to progressed place |

Bartlett House (lw duple, IMPROPER, 1699, Bray, Moderate)

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| A1 | 1-2 | Men cast 1 place CW <i>while</i> women cross over into their partner's place |
| | 3-4 | Partners gypsy RS ½ way |
| | 5-8 | Partners dance out, turn individually, & dance back |
| A2 | 1-2 | Women cast 1 place L <i>while</i> men cross over into their opposite's place |
| | 3-4 | Opposites gypsy LS ½ way |
| | 5-8 | Neighbors dance out, turn, & dance back in, ending progressed, 1s proper & 2s improper |
| B1 | 1-2 | Beginning with partner across the set, 2 quick changes of R & L with hands |
| | 3-4 | Still holding current neighbor's LH (men facing in & women facing out), set L & R (toward each other & away) |
| | 5-8 | All back-to-back LS with this neighbor & end facing partner across the set |
| B2 | 1-4 | All cast right & dance ½ way around the set, 2s ending above & improper, 1s below & improper |
| | 5-8 | Face neighbor on the side & dance 3 changes of R & L with hands |

Beauteous Grove (3 cpl lw, 1711, Kynaston, Moderate)

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| A1 | 1-4 | 1s set & cast down to middle place as 2s lead up |
| | 5-8 | M1 circle L with 3s below <i>while</i> W1 circle L with 2s above |
| A2 | 1-4 | 1s trade places: dance out the ends of the set (man down, woman up) & cast L back to middle place |
| | 5-8 | M1 circle L with 2s above <i>while</i> W1 circle L with 3s below ending with 1s in center back to back, man facing up, lady facing down |
| B | 1-8 | 1s dance out the sides giving RS to 1 st corner to start hey for 3 on contrary sides, ending in lines of 3 across the dance, M1 between the 2s facing down & W1 between the 3s facing up fairly close to opposite |
| | 9-12 | 1s fall back (2 steps), then cast to own sides in middle place, <i>while</i> 2s & 3s wait for 2 counts, then step into the middle to meet partner & lead up or down to the end |
| | 13-16 | Top couple (2s) turn 2 hands in 8 steps & 1s turn 2 hands progressing down to 3 rd place <i>while</i> 3s long cast up into middle place to end 2 3 1 |

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Candles in the Dark (lw duple, 2004, Holtz, Moderate)

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|----|-----|--|
| A1 | 1-4 | Giving RH in crossing, 1s assisted ½ figure 8 down through 2s |
| | 5-8 | M1 & W2 (on original ladies' side) assisted ½ figure 8 through dancers across the set |
| A2 | 1-4 | W1 & M2 (on original men's side) assisted ½ figure 8 through dancers across the set |
| | 5-8 | 2s assisted ½ figure 8 down through 1s. All are now improper & progressed |
| B1 | 1-8 | 2s (at top) split 1s to begin symmetrical back-to-back. All circle L once round |
| B2 | 1-8 | Repeat symmetrical back-to-back but 1s split 2s to begin. All gypsy partner RS 1½ around. 1s take RH & face down to prepare for next round |

Dunsmuir Waltz (3 cpl lw, 2002, Hamilton, Moderate)

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| A | 1-8 | 1s lead down, inside hands joined (2 waltz steps), turn in to face up & fall back. Lead up past the 3s, separate, behind the 2s, & return home |
| | 9-16 | W1 & M3 cross giving R hands; do a wide loop R one place to finish in the middle improper but well out from the set <i>while</i> the others take neighbor's hand, set; Petronella in tandem to finish with men at the bottom, ladies at the top. The same from these places, finishing with M3 at the top & W1 at the bottom on the centre line, the others improper |
| B | 1-8 | All join hands: balance in & out; circle L home (4 bars); set in side lines |
| | 9-16 | Top 2 couples lead down through & cast up [2, 1, 3]. Bottom 2 couples lead up & cast down [2, 3, 1]. |

The French Lady (cotillion, 1765, Trois Rivières, Easy)

The Figure

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|---|-------|---|
| A | 1-8 | Heads advance & retire <i>while</i> sides chassé out & back; then reverse roles |
| | 9-16 | Starting by going in front of their corner, women weave the ring around the set |
| | 17-24 | Men repeat, going in front of their corner |

The Changes

- 1 Grand Round: set, rigadon, slip L; repeat but slip R
- 2 Ladies' Moulinet: set twice, RH star; repeat with LH star
- 3 Men's Moulinet: set twice, RH star; repeat with LH star
- 4 Grand Square; Reverse Grand Square

Halfe Hannikin (lw duple, IMPROPER, mixer, 1651, Playford, Easy)

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| A1 | 1-4 | All lead up a double & fall back |
| A2 | 1-4 | Repeat A1 |
| B | 1-4 | Partners Cecil Sharp siding over & back |
| | 5-8 | Partners 2HT once around. At the conclusion of the turn, the entire set moves 1 position CW (going across the set at the top & bottom), dancers passing by 1 person & then taking hands with a new person to face up, ready to repeat the dance from a new position,
Note: The dancers on the men's side move up & those on the women's side move down, crossing at the top & bottom. No waiting out at top and bottom |

Hazelfern Place (lw duple, 2006, Friendly/Sackett, Moderate)

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| A1 | 1-4 | Partners back-to-back |
| | 5-8 | Partners 2HT once around |
| A2 | 1-4 | 1s face down, 2s face up. Dance back-to-back with neighbors on the side, 2s splitting the 1s |
| | 5-8 | Eggbeater turns: On the sides men turn L 1¼ around, <i>while</i> women turn R 1¼ around to end in line of 4, 2s in the middle, men on the men's side, women on the women's side all facing up* |
| B1 | 1-4 | In lines of 4, dance up a double & back |
| | 5-8 | 1s (ends) cast off (down) to start a ½ figure of 8 to finish at the ends of the line of 4 facing down, <i>while</i> the 2s dance up the middle, cast down ("peel off") & dance back to the middle of a line of 4 facing down |
| B2 | 1-4 | In lines of 4, dance down a double & back |
| | 5-8 | 1s (ends) cast up to start a ½ figure of 8 to end on your own side, <i>while</i> the 2s dance down the middle, cast up ("peel off"), to own side |

* 1s get a nice twiddle to change directions & face up

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Jamaica (1w duple, double progression, 1670, Playford, Moderate)

Part 1

- A1 1-2 1s give RH to partner, then LH
 3-4 Hands crossed, they change places
 A2 1-4 1s repeat with neighbor
 B 1-8 1s figure 8 up through 2s, skipping, & cross to own side

Part 2

- A1 1-4 With new 2s below, M1 turn W2 with 2H once round
 A2 1-4 W1 the same with M2
 B 1-4 All 2HT neighbors 1½, skipping
 5-8 All 2HT partner once round

Jefferson and Liberty (1w duple, 1807, Saltator, Easy)

- A1 1-8 1s go down the outside for 8 counts, turn, & come back
 A2 1-8 1s go down the middle, come back & cast off (2s leading up)
 B1 1-8 1s & 2s circle to the L & back to the R
 B2 1-8 1s & 2s dance R & L, 4 changes, starting with partners facing

Juniata (1w duple, 2011, Green, Easy)

- A1 1-2 M1 set R & L to the women
 3-4 Those 3 circle L 2 places until M1 is in W2's place (M1 releases partner's hand)
 5-8 M1 lead women around M2, ending in W2's place (Men are now below women)
 A2 1-2 M2 set R & L to the women
 3-4 Those 3 circle L 2 places until M2 is in W1's place (M2 releases W1's hand)
 5-8 M2 lead women around M1, ending in W1's place (All are progressed, improper)
 B1 1-2 Facing partner, all balance back (2 single steps)
 3-4 All TS moving forward, into
 5-8 Partners back to back
 B2 1-4 Partners ½ poussette CW, M1 & W2 moving forward to start
 5-8 Partners ½ draw poussette CW, M1 & W2 drawing to start (All are now progressed & proper)
 C 1-8 Partners gypsy RS once around

Mutual Love (1w duple, 1777, Thompson, Easy)

- A1 1-4 Men take inside hands & go CW round women (skipping)
 5-8 Partners turn by RH (skip)
 A2 1-4 Women take inside hands & go CCW round men (skipping)
 5-8 Partners turn by LH (skip)
 B1 1-8 Right hands across & left hands back
 B2 1-6 Partners facing, 4 changes of circular hey (skipping, 3 steps each side)
 7-8 1s lead down into 2nd place, 2s cast up

Newcastle (4 cpl square, 1650, Playford, Difficult)

Part 1

- A1 1-4 All take hands, lead in a double & fall back
 5-8 Set to partner, set to corner
 A2 1-8 All that again
 B1 1-2 Arm R with partner, once round
 3-8 Men LHA *while* W skip CW outside
 B2 1-2 Partners arm L once round
 3-8 Women RHA *while* M skip CCW outside

Part 2

- A 1-4 Partners side over & back (Sharp siding)
 5-6 Partners step R a single & honor
 7-8 Pass partner by LS
 A2 1-8 All that again with the next person
 B1 1-4 Original heads lead in a double, lead back
 5-8 Heads make an arch, sides cast (M to his R, W to L), meet partner & pass under arch, lead out to place with opposite
 B2 1-4 Sides lead in a double, lead back a double
 5-8 Sides make arch, heads cast, pass under arch, lead out with opposite

Part 3

- A 1-8 All arm R, arm L & pass on to next
 A2 1-8 All arm R with this person, then arm L & form two lines with current partner improper (W on left of M). The facing lines pass through original head positions
 B1 1-4 Lines fall back a double & come forward
 5-8 All TS (to the R) & change by RS with person opposite. After passing through, center 4 turn to face person beside them & form ends of new line facing up & down the hall; ends step up into line, after passing through, to form center of new line
 B2 1-4 Lines fall back a double & come forward
 5-8 All TS & change by RS with opposite to end in original places

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The Prince of Westborough (1w duple, 2006, Kelley, Easy)

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|---|-------|---|
| A | 1-2 | In groups of 4 (hands not joined), all balance into the center & out |
| | 3-4 | All TS R |
| | 5-8 | Star R |
| | 9-10 | In groups of 4 (hands not joined), all balance into the center & out |
| | 11-12 | All TS L |
| | 13-16 | Star L |
| B | 1-4 | 1 st corners cross to change places by LS (bars 1-2) & turn R in a leisurely manner to face in again (bars 3-4) <i>while</i> 2 nd corners TS R (bars 1-2) & cross to change places by RS (bars 3-4) |
| | 5-8 | Circle 4 L all the way |
| | 9-12 | Poussette halfway CW |
| | 13-16 | Half draw poussette CW, ending progressed & proper |

The Punch Bowl (1w duple, 1701, Playford, Difficult)

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| A1 | 1-2 | 1s cross & cast <i>while</i> 2s meet |
| | 3-4 | 1s lead down through next 2s below & cast back to 2 nd place <i>while</i> 2s separate & move up outside of couple above & lead back down through couple above to original 1s place |
| | 5-8 | 1s & 2s circle L half way; 1s cast, 2s lead up |
| A2 | 1-8 | Repeat A1 with 2s (now above) crossing & casting, etc. |
| B | 1 | 1 st corners (M2 & W1) change |
| | 2 | 2 nd corners change |
| | 3-4 | Circle L half way |
| | 5-8 | 1s cast & turn ½ <i>while</i> 2s lead up, turning 1½ |

The Round (1w duple, 1701, Playford, Moderate)

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| A1 | 1-4 | 1s 2HT down the center to 2 nd place, skipping <i>while</i> 2s cast up to top (not skipping) |
| | 5-8 | Repeat movement, 2s turn as 1s cast up |
| A2 | 1-4 | Men's line & women's line move 4 slips to L & 4 slips back (without hands) |
| | 5-8 | Partners arm R |
| B1 | 1-6 | All fall back a double, forward a double, then TS |
| | 7-8 | 1s take both hands & move 4 slips down center to 2 nd place <i>while</i> 2s slip up the outside to 1 st place |
| B2 | 1-4 | All circular hey, 4 changes, beginning with partner, skipping |
| | 5-8 | Partners arm R |

St. Margaret's Hill (3 cpl 1w, 1710, J. Walsh, Moderate)

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|----|-----|--|
| A | 1-4 | 1s cast into 2s place & turn ¾ so that W1 finishes between 2s & M1 between 3s |
| | 5-8 | Lines fall back, come forward, then hands six ½ way round |
| B1 | 1-2 | M1 & W3 turn with RH, as do W1 & M2 |
| | 3-4 | 1s turn ¾ with LH |
| | 5-8 | 1s (improper) lead down through 2s, cast up into middle & ½ turn to finish proper |
| B2 | 1-2 | M1 & W2 turn with LH, as do W1 & M3 |
| | 3-4 | 1s turn ¾ with RH |
| | 5-8 | 1s (improper) lead up through 3s & cast into middle place. All turn ½ to finish proper |

The Two Lindas (1w duple, 2006, Ogle, Moderate)

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| A1 | 1 | All up a double |
| | 2 | All turn ½ as a couple with W walking forward, M backing up to face down the set |
| | 3 | All down a double |
| | 4 | All turn ½ as a couple ending in original place |
| | 5-8 | 4 changes of a circular hey |
| A2 | 1-2 | 1s cast down the outside of the set <i>while</i> 2s lead up the middle |
| | 3-4 | 1s RH star ½ way with the next 2s, ending with everyone improper, 1s below these 2s facing up, <i>while</i> the 2s are above these 1s facing down |
| | 5-6 | 1s cast back up the outside <i>while</i> 2s lead back down the middle & meet their original 2s or 1s (2s remaining above the 1s) |
| | 7-8 | 1s & 2s LH star ½ so that everyone is home & proper |
| B1 | 1-4 | 1 st corners cast (M1 down, L2 up), go around neighbor, pass LS in the middle, & cast around partner to end in corner's position (as in Barbarini's Tambourine) |
| | 5-8 | 2 nd corners do the same (M2 up, W1 down, passing RS) |
| B2 | 1-2 | 1 st corners ½ gypsy RS |
| | 3-4 | 2 nd corners ½ gypsy RS |
| | 5-6 | All go back to back with partner; end close to partner |
| | 7-8 | 1s cast down to progressed place. 2s lead up center & TS away from partner |

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Well Donne (1w duple, 2019, Simpson, Easy)

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|----|-----|---|
| A1 | 1-4 | All set to partner; 1s cast down as 2s lead up |
| | 5-8 | Skipping step: 1s dance down between the 2s below & cast back up to 2 nd place |
| A2 | 1-4 | All set to partner; 2s cast down as 1s lead up |
| | 5-8 | Skipping step: 2s dance down between the 1s below & cast back up to 2 nd place |
| B1 | 1-2 | In long lines on the side, lead forward a double |
| | 3-4 | As lines fall back, 1s (above) roll away the 2s (below) to change places |
| | 5-8 | 2s (now above) gate the 1s in & around 1¼ to form a line of 4 facing up (1s in the center, 2s on the outside, all proper) |
| B2 | 1-4 | Line of 4 lead up a double & fall back, bending the line |
| | 5-8 | Partners 2HT, ending proper (cross-hand buzz swing recommended) |

Minuet (couple dance)

Introduction

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| 1-2 | Bow to presence |
| 3-4 | Bow to partner |

Part 1

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| A1 | 1-4 | 2 Minuet steps toward head of hall |
| | 5-8 | 2 Minuet steps to turn ½, M backing up |
| A2 | 1-4 | 2 Minuet steps toward foot of hall |
| | 5-8 | 2 Minuet steps to turn ½ way round as cpl, end in contra line facing partner (but slightly to the R of partner) |
| B1 | 1-8 | Dance over the "Z": 1 Minuet step on the parallel, 2 Minuet steps along the diagonal (pass RS), 1 Minuet step on parallel |
| B2 | 1-8 | Retrace "Z" |
| A3 | 1-8 | RHT with 4 Minuet steps |
| B3 | 1-8 | LHT with 4 Minuet steps. Finish side by side facing presence |

Part 2

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|-----|------|--|
| A4, | 1-16 | Repeat A1, A2 |
| A5 | | |
| B4, | 1-16 | Repeat B1, B2 |
| B5 | | |
| A6 | 1-8 | 2HT to L, 4 Minuet steps |
| B6 | 1-8 | 2HT to R, 4 Minuet steps. Finish facing presence |

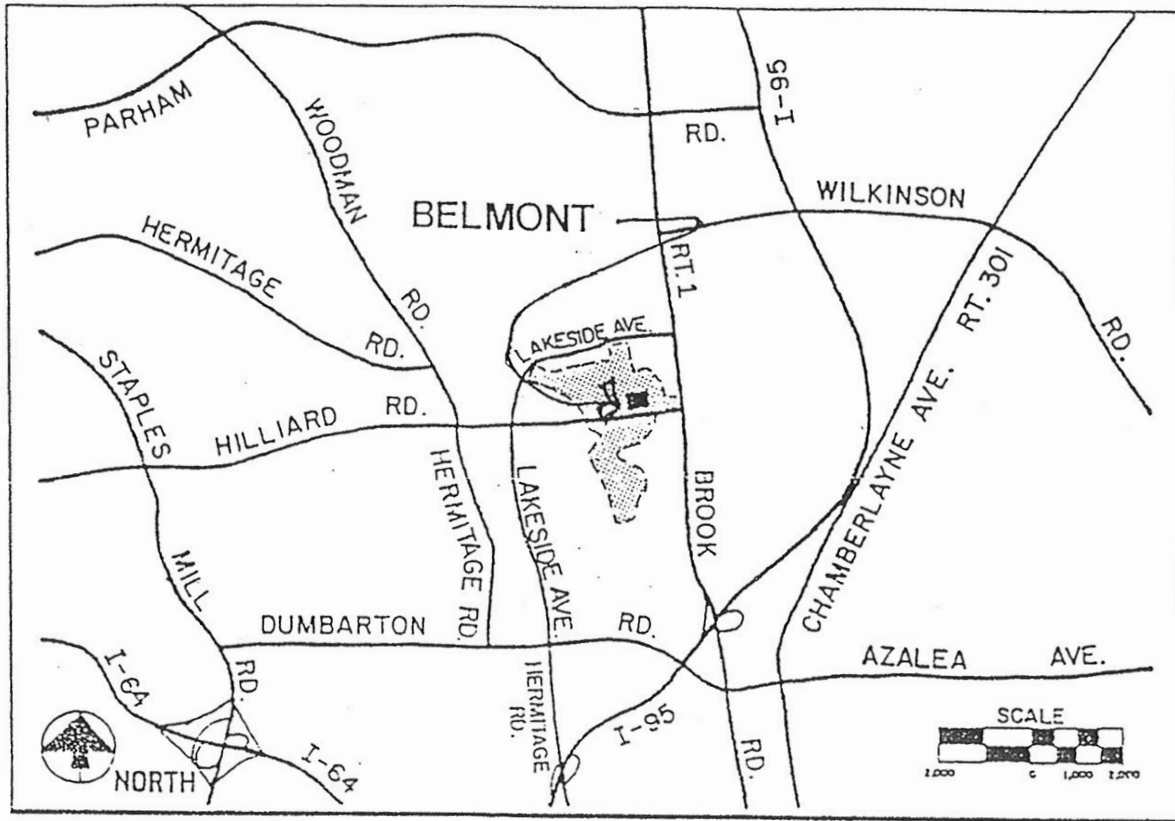
Coda

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|-----|-----------------|
| 1-2 | Bow to presence |
| 3-4 | Bow to partner |

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For information, please contact Harper Alford at (H) 804-272-9594 or (C) 804-385-8901.

Location: Belmont Recreation Center, 1600 Hilliard Rd, Henrico, VA 23228.



FROM THE NORTH: Route I-95 heading South take exit 83 (Parham Road West). At 2nd light, turn L onto Route 1 South. Turn R at 4th light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE SOUTH: Route I-95 heading North take exit 81 (Route 1 North). Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE EAST: Route I-64 heading West onto Route I-95 North. Stay on I-95 North to exit 81. Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE WEST: Route I-64 heading East into Richmond. Take LEFT exit 186 (Route I-95 North). On I-95 North, take exit 81 (Route 1 North). Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.