The	Bonny (	Cuckoo (4 cpl lw, 1983, G. Ticknor, Easy)			turns (men L, women R); 1s finish turns
A1	1-4	1s lead down center below 3s, cast up 1			facing partner in 1 <sup>st</sup> place
		place (2s lead up)	B2	1-8	1s repeat cross, cast, & half figure 8 with
	5-8	1s cross RH & change by LH with 3s on side			hands
A2	1-4	4s lead up center above 3s, cast down 1 place			
		(1s lead down)	<u>Fan</u>		3 cpl lw, 1774, Apted, Difficult)
	5-8	4s cross RH & change by LH with 3s on side	<b>A</b> 1	1-4	1s RHT once around
B1	1-4	All circle L, 12 steps		5-8	1s long cast to 2 <sup>nd</sup> place; 2s lead up
	5-8	All balance in to center & out, W balance	A2	1-4	1s LHT once around
		forward & back, moving R; while M balance		5-8	1s long cast to 3 <sup>rd</sup> place; 3s lead up
		back, forward, moving L	B1	1-8	6 hands round to L & R, slipping
B2	1-4	All circle R, 12 steps	B2	1-6	1s lead up & cast to middle; 3s lead down
	5-8	All balance in to center & back, drop hands.		7-8	1s TS (M CW & W CCW) to face 1 <sup>st</sup>
		All turn partner to progressed places proper			corners (W faces M2 & M faces W3)
		(order: 2,3,4,1). Repeat 3 more times	A3	1-8	1s 2HT 1 <sup>st</sup> corners; 1s 2HT partner
			A4	1-8	1s 2HT 2 <sup>nd</sup> corners; 1s 2HT partner 1½
<b>Dra</b>	per's Ga	<u>rdens (lw duple, 1706, Playford, Easy)</u>			(begin skipping on bars 7 & 8)
<b>A</b> 1	1-8	1 <sup>st</sup> corners set moving forward, TS to place,	B3	1-8	1s skip a figure 8 through standing couples;
		& 2HT			W1 down through 3s & around M3; M1 up
A2	1-8	2 <sup>nd</sup> corners repeat A1			through 2s & around W2
В	1-2	Ladies change places with 2 hands	B4	1-8	1s pass in center by LS; M1 hey with 3s
	3-4	Men change places with 2 hands			while W1 hey with 2s; 1s lead to foot as 3s
	5-8	Circle L 1/2 way, moving in & out			cast up
	9-12	Circular hey, 2 changes (partners facing)			
	13-16	1s lead up & cast to 2 <sup>nd</sup> place			's Maggot (lw duple, 1695, Playford,
			Diff	icult)	
		mmencement (lw duple improper, 2003,	A1	1-8	All fall back a double & come forward
Vlac	h, Easy	1	A1	1-8	turning single; 1st corners turn by the R
	e <mark>h, Easy</mark> 1-4	ls half figure 8 through 2s	A1 A2	1-8 1-8	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn
Vlac	2 <b>h, Easy</b> 1-4 5-6	1s half figure 8 through 2s 1s set	A1	1-8	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf,
Vlac A1	2h, Easy 1-4 5-6 7-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round	A1 A2 B1	1-8 1-8 1-12	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half
Vlac A1	1-4 5-6 7-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1	A1 A2 B1 B2	1-8 1-8 1-12 1-12	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1
Vlac A1	2h, Easy 1-4 5-6 7-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in	A1 A2 B1 B2 C1	1-8 1-8 1-12 1-12 1-4	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up)
Vlac A1	1-4 5-6 7-8 1-8 1-4	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R	A1 A2 B1 B2 C1 C2	1-8 1-8 1-12 1-12 1-4 1-4	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up)
A1 A2 B1	1-4 5-6 7-8 1-8 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4	A1 A2 B1 B2 C1	1-8 1-8 1-12 1-12 1-4	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a
Vlac A1	1-4 5-6 7-8 1-8 1-4	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R	A1 A2 B1 B2 C1 C2	1-8 1-8 1-12 1-12 1-4 1-4	turning single; 1 <sup>st</sup> corners turn by the R Repeat A1, 2 <sup>nd</sup> corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing
A1 A2 B1 B2	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle
A1 A2 B1 B2 Emp	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4	A1 A2 B1 B2 C1 C2	1-8 1-8 1-12 1-12 1-4 1-4	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle
A1 A2 B1 B2 Emp	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy	1-4 5-6 7-8 1-8 1-4 5-8 1-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner &	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8	Is half figure 8 through 2s Is set Is turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner & fall back, then release hands	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner & fall back, then release hands Partners set R & L, then 1s short cast to 2 <sup>nd</sup>	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
Al A2 B1 B2 Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner & fall back, then release hands Partners set R & L, then 1s short cast to 2 <sup>nd</sup> place as 2s lead up	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
A1  A2 B1  B2  Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner & fall back, then release hands Partners set R & L, then 1s short cast to 2 <sup>nd</sup> place as 2s lead up 2s cross RS & move down outside 1s into	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
Al A2 B1 B2 Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner & fall back, then release hands Partners set R & L, then 1s short cast to 2 <sup>nd</sup> place as 2s lead up 2s cross RS & move down outside 1s into 2 <sup>nd</sup> place as 1s lead up & turn out to face	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s
Al A2 B1 B2 Emp Easy A1	1-4 5-6 7-8 1-8 1-4 5-8 1-8 0eror of 1-4 5-8 1-4 5-8	1s half figure 8 through 2s 1s set 1s turn 2 hands once round 2s repeat A1 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R Repeat B1 1-4 Open ladies chain (over & back)  the Moon (lw duple, 1690, Kynaston,  Partners set R & L, TS R, & finish facing neighbor Neighbors 2HT once round, finish facing partner, with inside hands still joined Neighbors go forward to meet partner & fall back, then release hands Partners set R & L, then 1s short cast to 2 <sup>nd</sup> place as 2s lead up 2s cross RS & move down outside 1s into	A1 A2 B1 B2 C1 C2 D1	1-8 1-8 1-12 1-12 1-4 1-4 1-8	turning single; 1st corners turn by the R Repeat A1, 2nd corners doing the turn 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half 2s repeat B1 1s set & cast (2s lead up) 2s repeat C1 (1s lead up) All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up,1s in the middle The line goes forward a double & back, 2s

Moderate    Soice			s's Canon (lw duple, 1965, Sha	<u>w,</u>				4 cpl square, 1650, Playford, Difficult)
St cmrs	<b>Moderate</b> )							
Al   1-2	Voi	<u>ce I</u>				<b>A</b> 1		
3-4   Fall back				<u>2nd</u>	<u>crnrs</u>			* *
5-6 X over passing RS A2 1-2 Meet A2 1-2 Meet A3-8 TS left A2 1-2 Meet A4 1-2 Meet A5-6 X back passing RS A5-6 TS left A5-6 X back passing RS A5-6 TS left A5-6 ST S left A5-6 ST R & L A5-7-8 TS left A5-6 ST R & L A5-6 ST R & L A5-7-8 TS left A5-7-8	<b>A</b> 1	1-2	Fwd & meet			A2	1-8	All that again
7-8		3-4	Fall back	<b>A</b> 1	1-2	B1	1-2	Arm R with partner, once round
A2 1-2 Meet 7-8 Fall back A2 1-2 Part 2 5-6 X back passing RS 3-4 Tell back 5-6 Partners side over & back (Sharp siding) 7-8 TS left 5-6 5-6 Partners step R a single & honor 81 1-2 RHT half way 7-8 7-8 Pass partner by LS 3-4 RH across half way round B1 1-2 A2 1-8 All that again with the next person 5-6 Set R & L 3-4 B1 1-4 Original heads lead in a double, lead back 7-8 TS right 5-6 5-8 Heads make an arch, sides cast (M to his) 82 1-2 LHT half way round B2 1-2 Fall tsraight back 3-4 LH across half way round B2 1-2 Fall tsraight back 3-4 B2 1-4 Sides lead in a double, lead back a double 7-8 Sides make arch, heads cast, pass under arch, lead out to place with opposite sold out to place with opposite 1-1 st corners pass in front of 2nd corners 1-1 st corners pass in front of 2nd corners 1-1 st 2 Part 3-1 st 2		5-6	X over passing RS		3-4		3-8	M LH across while W skip CW outside
3-4		7-8	TS left		5-6	B2	1-2	Partners arm L once round
3-4   Fall back	A2	1-2	Meet		7-8		3-8	W RH across while M skip CCW outside
S-6		3-4	Fall back	A2	1-2	Part	t <b>2</b>	•
7-8 TS left 5-6 7-8 RHT half way 7-8 7-8 RHT half way round 81 1-2 5-6 Set R & L 3-4 81 1-4 Original heads lead in a double, lead back 7-8 TS right 5-6 5-8 Heads make an arch, sides cast (M to his 192 1-2 LHT half way round 7-8 3-4 LH across half way round 82 1-2 LHT half way round 84 LH across half way round 85 1-2 LHT half way round 85 1-2 LHT half way round 86 1-2 LHT half way round 86 1-2 LHT half way round 87 1-8 LHT half way round 89 1-2 L		5-6	X back passing RS		3-4			Partners side over & back (Sharp siding)
BI 1-2 RHT half way 7-8 RH across half way round BI 1-2 A2 1-8 All that again with the next person 5-6 Set R & L 3-4 BI 1-4 Original heads lead in a double, lead back 7-8 TS right 5-6 LHT half way round B2 1-2 LHT half way round B2 1-2 LHT half way round B2 1-2 S-6 Fall straight back 3-4 B2 1-4 Sides lead in a double, lead back a double 7-8 Move fivd diag to R (progr)* 5-6 S-6 S-8 Sides make arch, heads cast, pass under arch, lead out to place with opposite 3-4 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, heads cast, pass under arch, lead out with opposite 3-8 Sides make arch, leads out		7-8			5-6		5-6	` I U'
3-4 RH across half way round B1 1-2 Set R & L 3-4 B1 1-4 Original heads lead in a double, lead back Ts Right Set R & L 3-4 B1 1-4 Original heads lead in a double, lead back B2 1-2 LHT half way round B2 1-2 Set R & L 3-4 B2 1-4 Sides lead in a double, lead back and outly place with opposite Set R Sides make arrch, heads cast, M to his Set R Sides lead in a double, lead back a double set R Sides lead in a double, lead back a double set R Sides lead in a double, lead back a double set R Sides lead in a double, lead back a double set R Sides lead in a double, lead back a double set R Sides make arch, heads cast, pass under A 1-2 Fwith Set R Sides make arch, heads cast, pass under A 1-2 Fwith Set R Sides make arch, heads cast, pass under A 1-2 Fwith Set R Sides make arch, heads cast, pass under A 1-2 Fwith Set R Sides make arch, heads cast, pass under A 1-2 Fwith Set R Sides make arch, heads cast, pass under A 1-2 Fwith Set R Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place with opposite A 1-2 Fwith Sides make arch, lead out to place satch and out to place satch and out to place with opposite A 1-3 Fwith Sides make arch, lead out to place sa	B1	1-2	RHT half wav		7-8		7-8	· ·
5-6 Set R & L 7-8 TS right 5-6 Set R & L 7-8 TS right 5-6 Set R & L 7-8 TS right 5-6 Set R & L 3-4 LHT half way round 7-8 W to L), meet partner & pass under arch, idea out to place with opposite 1-2 LHT half way round 3-4 LH across half way round 3-4 Sides lead in a double, lead out to place with opposite 3-6 Fall straight back a double acros, pass under 3-6 Sides make arch, heads cast, pass under 3-8 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All arm R, arm L & pass on to next 4 All a			•	B1		A2		
7-8 TS right 5-6 1-2 LHT half way round 7-8 3-4 LH across half way round B2 1-2 5-6 Fall straight back 3-4 1-2 Fwd to meet new crnrs 7-8** 3-4 Fall back, etc A1 1-2 3-4 Fall back, etc A1 1-2 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 4-2 Ist corners pass in front of 2nd corners 3-4 Ist corners pass in front of 2nd corners 4-2 Ist corners pass in front of 2nd corners 5-8 Ist & 2s RS gypsy with partner 5-8 Ist & 2s RS gypsy wit			•					
B2 1-2 LHT half way round 7-8 3-4 LH across half way round B2 1-2 5-6 Fall straight back 3-4 Nove fwd diag to R (progr)* 5-6 5-8 Sides make arch, heads cast, pass under arch, lead out to place with opposite arch, lead out to place with opposite sold a double, lead back a double sold a double, lead back a double arch, lead out with opposite arch, lead out to place with opposite arch, lead out with opposi								
3-4 LH across half way round B2 1-2 5-6 Fall straight back 3-4 7-8 Move fwd diag to R (progr)* 5-6 A1 1-2 Fwd to meet new crnrs 7-8** 3-4 Fall back, etc A1 1-2 8 1st corners pass in front of 2nd corners 8 2nd crnrs move diag fwd to the left A2 1-8 A1 1-4 1s & 2s RS gypsy with partner 5-8 1s & 2s LS gypsy with partner A2 1-8 1s & 2s RS gypsy with partner A2 1-8 1s & 2s RS gypsy with partner A2 1-8 1s & 2s double figure 8; 1s crossing down to start & 2s casting up B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, M2 (in 1st position) casts right; M2 moves up to 1st place; M1 ends in 2st place B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts right & M2 (in 1st place) & M1 (in 2nd position) casts right & M1 (in 2nd position) casts right & M1 (in 2nd position) casts right & M2 (in 1st place) & M1 (in 2nd position) casts right & M2 (in 1st place) & M1 (in 2nd position) casts right & M1 (in 2nd position) casts	B2.						•	·
5-6 Fall straight back 3-4 Move fwd diag to R (progr)* 5-6 5-8 Sides make arch, heads cast, pass under 7-8 Move fwd diag to R (progr)* 5-6 5-8 Sides make arch, heads cast, pass under arch, lead out with opposite arch, l	22		-	<b>B</b> 2				,·
7-8 Move fwd diag to R (progr)* 5-6 A1 1-2 Fwd to meet new crnrs 7-8** 3-4 Fall back, etc A1 1-2 * 1st corners pass in front of 2nd corners ** 2nd crnrs move diag fwd to the left  5-8 1s & 2s RS gypsy with partner 5-8 1s & 2s LS gypsy with partner 42 1-8 1s & 2s double figure 8; ls crossing down to start & 2s casting up  B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; W1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B3 1-4 Lines fall back a double & come forward through, to form center of new line  B4 1-4 Lines fall back a double & come forward through, to form center of new line  B5 1-4 Lines fall back a double & come forward  B6 1-4 Lines fall back a double & come forward  B7 1-8 W1 hey with W1 & W2 (crossover); to start through, to form center of new line  B6 1-8 W1 hey with W1 & W2 (crossover); to start through to form center of new line  B7 1-8 W1 hey with W1 & W2 (crossover); to start through to form center of new line  B8 1-4 Lines fall back a double & come forward  B9 1-4 Lines fall back a double & come forward  B1 1-4 Lines fall back a double & come forward  B1 1-4 Lines fall back a double & come forward  B1 1-4 Lines fall back a double & come forward  B1 1-4 Lines fall back a double & come forward  B1 1-4 Lines fall back a double & come forward  B1 1-4 Lines fall back a double & come forward  B2 1-4 Lines fall back a double & come forward  B3 1-4 Lines fall back a double & come forward  B4 1-7 Lines fall back a double & come forward  B5 -8 Lines fal			•	<i>D</i> 2		B2	1-4	
All 1-2 Fwd to meet new crms 7-8**  3-4 Fall back, etc Al 1-2  * 1st corners pass in front of 2nd corners  ** 2nd crms move diag fwd to the left  All 1-8 All arm R, arm L & pass on to next  * 4						<i>D2</i>		
3-4 Fall back, etc Al 1-2  * 1st corners pass in front of 2nd corners  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  * 3nd larm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass on to next  * 42 1-8 All arm R, arm L & pass	Δ1						3-0	*
* 1st corners pass in front of 2nd corners  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** 2nd crnrs move diag fwd to the left  ** A 1-8	А			Λ1		Dari	+ 3	aren, lead out with opposite
** 2nd crnrs move diag fwd to the left  John's Rant (lw duple, 2001, Krebbs, Moderate)  A1 1-4 1s & 2s RS gypsy with partner 5-8 1s & 2s LS gypsy with partner A2 1-8 1s & 2s double figure 8; 1s crossing down to start & 2s casting up  B1 1-8 MI hey with WI & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & B2 1-4 Lines fall back a double & come forward the hall; ends step up into line, after passing through, to form ends of new line facing up & down the hall; ends step up into line, after passing through, to form center of new line  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & B2 1-4 Lines fall back a double & come forward through, to form center of new line  B3 1-4 Lines fall back a double & come forward through, to form center of new line  B4 1 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & B2 1-4 Lines fall back a double & come forward through, to form center of new line  B4 1 1-8 Lines fall back a double & come forward the hall; ends step up into line, after passing through, step up into line, after passing through, and the hall; ends step up into line, after passing through, step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into line, after passing through, and the hall; ends step up into								All arm P arm I & nace on to next
John's Rant (lw duple, 2001, Krebbs, Moderate)  Al 1-4			-		3			
John's Rant (lw duple, 2001, Krebbs, Moderate)  Al 1-4			2nd chins move diag two to the	- ICIL		AZ	1-0	* '
A1 1-4 1s & 2s RS gypsy with partner 5-8 1s & 2s LS gypsy with partner 5-8 1s & 2s LS gypsy with partner A2 1-8 1s & 2s double figure 8; 1s crossing down to start & 2s casting up B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B3 1-4 Lines fall back a double & come forward the hall; ends step up into line, after passing through, to form center of new line  B4 1-4 Lines fall back a double & come forward through, to form center of new line  B5 1-4 Lines fall back a double & come forward through, to form center of new line  B6 1-4 Lines fall back a double & come forward through, to form center of new line  B7 1-4 Lines fall back a double & come forward through, to form center of new line  B8 1-4 Lines fall back a double & come forward through, to form center of new line  B9 1-4 Lines fall back a double & come forward through, to form center of new line  B9 1-4 Lines fall back a double & come forward through, to form center of new line  B9 1-4 Lines fall back a double & come forward through in a double	Loh	nia Day	nt (lay dumle 2001 Kuchha Ma	damata)				*
5-8 1s & 2s LS gypsy with partner  A2 1-8 1s & 2s double figure 8; 1s crossing down to start & 2s casting up  B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-4 Lines fall back a double & come forward form ends of new line facing up & down the hall; ends step up into line, after passing through, to form center of new line  B2 1-4 Lines fall back a double & come forward through, to form center of new line  B2 1-4 Lines fall back a double & come forward through, to form center of new line  B3 1-4 Lines fall back a double & come forward through, to form center of new line  B4 1-4 Lines fall back a double & come forward through, to form center of new line  B5 1-4 Lines fall back a double & come forward through, to form center of new line  B6 1-4 Lines fall back a double & come forward through, to form center of new line  B6 1-4 Lines fall back a double & come forward through, to form center of new line  B6 1-4 Lines fall back a double & come forward through, to form center of new line  B7 1-4 Lines fall back a double & come forward through, to form center of new line  B7 1-4 Lines fall back a double & come forward through 1s & cast back to place  B7 1-8 All TS (to the R) & change by RS with opposite to end in original places					•			1 1 · ·
A2 1-8 1s & 2s double figure 8; 1s crossing down to start & 2s casting up  B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-4 Lines fall back a double & come forward M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  COre Boggy (Iw duple, 1726, Neal, Easy)  A1 1-4 1s lead through 1s & cast back to place 5-8 1s 2HTonce around  A2 1-4 2s lead through 1s & cast back to place 5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s	AI					D1	1 4	
to start & 2s casting up  B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & B2 1-4 Lines fall back a double & come forward M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B3 1-4 Lines fall back a double & come forward had change by RS with opposite to end in original places  Core Boggy (lw duple, 1726, Neal, Easy)  A1 1-4 1s lead through 1s & cast back to place  5-8 1s 2HTonce around  A2 1-4 2s lead through 1s & cast back to place  5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4  5-8 1s half figure 8 up through 2s	4.2				1	ы		
B1 1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place  B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  B2 1-4 Lines fall back a double & come forward M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  Core Boggy (lw duple, 1726, Neal, Easy)  A1 1-4 1s lead through 2s & cast back to place  5-8 1s 2HT once around  A2 1-4 2s lead through 1s & cast back to place  5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4  5-8 1s half figure 8 up through 2s	A2	1-8		crossing	gaown		5-8	· · · · · · · · · · · · · · · · · · ·
the hey, W1 casts left & W2 casts right; M2 moves up to 1st place; M1 ends in 2nd place  W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place    Ore Boggy (lw duple, 1726, Neal, Easy)	D.1	1.0		,				
moves up to 1 <sup>st</sup> place; M1 ends in 2 <sup>nd</sup> place W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1 <sup>st</sup> position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1 <sup>st</sup> place; W1 ends in 2 <sup>nd</sup> place    Dre Boggy (lw duple, 1726, Neal, Easy)	ΒI	1-8	•					
B2 1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1st position) casts right & B2 1-4 Lines fall back a double & come forward M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  Ore Boggy (lw duple, 1726, Neal, Easy)  A1 1-4 1s lead through 2s & cast back to place  5-8 1s 2HTonce around  A2 1-4 2s lead through 1s & cast back to place  5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4  5-8 1s half figure 8 up through 2s								
the hey, M2 (in 1st position) casts right & M1 (in 2nd position) casts left; W2 moves up to 1st place; W1 ends in 2nd place  Ore Boggy (lw duple, 1726, Neal, Easy)  Al 1-4 1s lead through 2s & cast back to place  5-8 1s 2HT once around  A2 1-4 2s lead through 1s & cast back to place  5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4  5-8 1s half figure 8 up through 2s								
M1 (in 2nd position) casts left; W2 moves up to 1 <sup>st</sup> place; W1 ends in 2 <sup>nd</sup> place  5-8 All TS and change by RS with opposite to end in original places  Ore Boggy (lw duple, 1726, Neal, Easy)  A1 1-4 1s lead through 2s & cast back to place 5-8 1s 2HTonce around  A2 1-4 2s lead through 1s & cast back to place 5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s	B2	1-8						
up to 1 <sup>st</sup> place; W1 ends in 2 <sup>nd</sup> place  Ore Boggy (lw duple, 1726, Neal, Easy)  A1 1-4 1s lead through 2s & cast back to place  5-8 1s 2HTonce around  A2 1-4 2s lead through 1s & cast back to place  5-8 2s 2HT once around  B1 1-4 1s cross & cast as 2s lead up on bars 3-4  5-8 1s half figure 8 up through 2s					-	B2		
Ore Boggy (lw duple, 1726, Neal, Easy)  Al 1-4							5-8	
A1 1-4 1s lead through 2s & cast back to place 5-8 1s 2HTonce around A2 1-4 2s lead through 1s & cast back to place 5-8 2s 2HT once around B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s			up to 1 <sup>st</sup> place; W1 ends in 2	giid place	;			end in original places
A1 1-4 1s lead through 2s & cast back to place 5-8 1s 2HTonce around A2 1-4 2s lead through 1s & cast back to place 5-8 2s 2HT once around B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s						•	D	a 1 1 4506 N 1 5
5-8 1s 2HTonce around A2 1-4 2s lead through 1s & cast back to place 5-8 2s 2HT once around B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s								
A2 1-4 2s lead through 1s & cast back to place 5-8 2s 2HT once around B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s						ΑI		
5-8 2s 2HT once around B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s								
B1 1-4 1s cross & cast as 2s lead up on bars 3-4 5-8 1s half figure 8 up through 2s						A2		
5-8 1s half figure 8 up through 2s								
						B1		
B2 1-8 4 changes of R & L starting with partner								
						B2	1-8	4 changes of R & L starting with partner

Petronella (lw duple, American Traditional, Easy)			The Pursuit (lw duple, 1713, Playford, Easy)			
<b>A</b> 1	1-2	1s TS into center of set; end with M1 facing	A1	1-8	M1 hey with the 2 women, passing W2 by	
		up, W1 facing down			RS. At the end of the hey, M1 returns	
	3-4	All take hands in a circle & set R & L			through his own place & goes behind M2 to	
	5-6	All TS & end 1 place to the R			2 <sup>nd</sup> place (as M2 moves up)	
	7-8	All take hands in a circle & set R & L	A2	1-8	W1 hey with the 2 men, passing partner (in	
A2	1-4	Repeat A1, 5-8			2 <sup>nd</sup> place) by LS. At the end of the hey, W1	
	5-8	Repeat A1, 5-8, ending with 1s in the center,			returns through her own place & goes	
		proper, facing down, & 2s on the side			behind W2 to 2 <sup>nd</sup> place (as W2 moves up)	
B1	1-4	1s lead down the center & turn to face up	B1	1-8	1s lead down through the next neighbors &	
	5-8	1s lead up the set & cast with 2s assisting			cast back up while 2s dance up the outside	
B2	1-4	1s & 2s cross passing RS, neighbor courtesy			past the next neighbors, come in & lead	
		turn (2s backing up)			back down. All 2HT partner once round	
	5-8	Repeat crossing & courtesy turns to	B2	1-8	1s dance a figure 8 up through the 2s	
		progressed places			Note: A double figure is optional in B2	
The	Potter	's Wheel (lw duple, 2009, Friendly &	Sam	's Magg	ot (3 cpl lw, 1728, Walsh & Hare,	
		loderate)		lerate)	<u> </u>	
A	1-4	Partners facing, dance 4 changes of R & L	<b>A</b> 1	1-4	M1 weave on his own side to the bottom	
	5-8	1s turn by the R 1½ to end facing W2 with			dancing in front of M2 & behind M3	
		M1 in the lead & partner behind him		5-6	M1 dance diagonally up the middle of the	
В	1-4	1s dance a LS "dolphin hey" with the 2s (1s			dance to his partner's place while W1	
		dance in tandem, switching the lead each			dances into M1's place	
		time they loop out of the hey)		7-8	1s turn by the L halfway	
	5-6	2s follow the curve of the hey up the outside	A2	1-4	W1 weave on her own side to the bottom	
		to 1 <sup>st</sup> place <b>while</b> the 1s, with M1 in the lead,			dancing in front of W2 & behind W3	
		dance down the middle of the set & curve		5-6	W1 dance diagonally up the middle of the	
		out to own sides in second place			dance to her partner's place while M1	
	7-8	Partners RHT once round			dances into W1's place	
				7-8	1s turn by the R halfway	
		Bowl (lw duple, 1701, Playford, Difficult)	B1	1-4	1s & 2s set & TS	
<b>A</b> 1	1-2	1s cross & cast while 2s meet		5-8	2 changes of R & L (with hands)	
	3-4	1s lead down through next 2s below & cast		9-12	1s & 3s at the bottom turn by the R once	
		back to 2 <sup>nd</sup> place while 2s separate & move			around	
		up outside of couple above & lead back down		13-16	1s & 2s at the top turn by the L once around	
		through couple above to original 1s place	B2	1-4	1s & 2s set & TS	
	5-8	1s & 2s circle L half way; 1s cast, 2s lead up		5-8	2 changes of R & L (with hands)	
A2	1-8	Repeat A1 with 2s (now above) crossing &		9-12	1s only set and short cast to 2 <sup>nd</sup> place, 2s	
D	1	casting, etc.		12 16	moving up	
В	1	1 <sup>st</sup> corners (M2 & W1) change 2 <sup>nd</sup> corners change		13-16	1s lead down to 3 <sup>rd</sup> place <b>while</b> the 3s cast	
	2 3-4	$\mathcal{E}$			up to middle place	
	5- <del>4</del> 5-8	Circle L half way				
	3-8	1s cast & turn ½ while 2s lead up, turning 1½				

Easy		ursuits (lw duple, improper, 2014, Green,	A	1-4	ly (lw duple, 1757, Thompson, Moderate) 1s & 2s circle left half way & fall back
A1	<u>v)</u> 1-4	Dortners Charm siding over fr healt	А	5-8	2s gate 1s up the middle around them
AI		Partners Sharp siding over & back			
4.2	5-8	Partners gypsy RS once around		9-12	1s half figure 8 through 2s. 2s cross with
A2	1-4	Neighbors set & TS		12.16	partner on bars 11-12
	5-8	Neighbors 2HT once around	_	13-16	All set & TS
B1	1-8	W1, followed by partner, cast down around	В	1-4	1s RHA with 2s below
		M2, cross up the middle & cast down		5-8	1s LHA with 2s above
		around W2, & cross one last time to end		9-12	1s lead down through 2s below & cast bac
		improper (2s move up at the last minute)			to progressed place
B2	1-8	1s circle L & R with the couple above		13-16	All 2HT partners once round
She	rry at tl	ne Ball (3 cpl lw, 2016, Otlowski, Easy)	Wal	kefield H	unt (lw triple with triple progression,
<b>A</b> 1	1-2	1s lead down to middle place (2s move up)	1779	9, Thomp	oson, Moderate)
	3-4	Bottom couples (1s & 3s) circle L halfway	A1	1-8	M1 cast down below M2, set to & turn
	5-8	3s gate the 1s up & around			W3 ending in M2's place (M2 move up)
A2	1-2	1s lead up the center to middle place (3s	A2	1-8	W1 cast down below W2, set to & turn
		move down)			M3 ending in W2's place (W2 move up)
	3-4	Top couples (1s & 2s) circle L halfway	B1	1-8	Hands-six, slip L then R
	5-8	2s gate the 1s down & around	B2	1-8	1s gate down through 3s, then gate up
B1	1-6	Crossover mirror hey			through 2s
	7-8	1s cross over to original places passing LS	C1	1-8	1s RHA with 3s, then LHA with 2s above
B2	1-4	Top 2 couples (1s & 2s), two changes of R	C2	1-8	1s & 3s, 3 changes of R & L, then 1s go
		& L (starting with neighbor on the side of			outside of 2s from the set below, while 2s
		the dance)			lead up the middle to progressed places
	5-8	Bottom 2 couples (1s & 3s), two changes of			
		R & L (starting with neighbor on the side of			
		the dance)			
		,			
		g (lw duple, 1721, Playford, Easy)			
<b>A</b> 1	1-4	1s set & cast down to 2 <sup>nd</sup> place, 2s lead up			
		on bars 3-4			
A2	1-4	2s set & cast down to 2 <sup>nd</sup> place, 1s lead up			
		on bars 3-4			
B1	1-4	1 <sup>st</sup> corners 2HT once around			
B2	1-4	2 <sup>nd</sup> corners 2HT once around			
C1	1-4	1s lead down the center & turn individually			
		to face up			
C2	1-4	1s skip up the center & cast around the 2s,			
~ <i>_</i>		15 ship up the center or oust around the 25,			

1-8

D1

& 2

who lead up

1s dance a full figure 8 up through the 2s

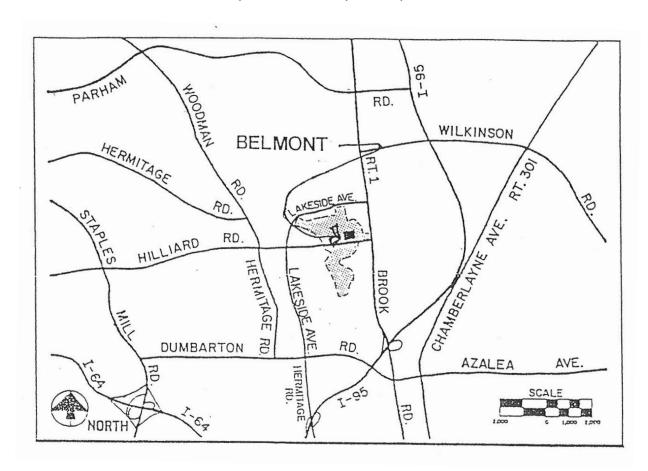
Note: A double figure 8 is optional in D1 &

#### **Minuet (couple dance)**

Intro	duction				
1-2		Bow to presence			
	3-4	Bow to partner			
Part	1				
A1	1-4	2 Minuet steps toward head of hall			
	5-8	2 Minuet steps to turn ½, M backing up			
A2	1-4	2 Minuet steps toward foot of hall			
	5-8	2 Minuet steps to turn ½ way round as cpl,			
		end in contra line facing partner (but			
		slightly to the R of partner)			
B1	1-8	Dance over the "Z": 1 Minuet step on the			
		parallel, 2 Minuet steps along the diagonal			
		(pass RS), 1 Minuet step on parallel			
B2	1-8	Retrace "Z"			
A3	1-8	RHT with 4 Minuet steps			
В3	1-8	LHT with 4 Minuet steps. Finish side by			
		side facing presence			
Part	2				
A4,	1-16	Repeat A1, A2			
A5					
B4,	1-16	Repeat B1, B2			
B5					
A6	1-8	2HT to L, 4 Minuet steps			
B6	1-8	2HT to R, 4 Minuet steps. Finish facing			
		presence			
Coda					
	1-2	Bow to presence			
	3-4	Bow to partner			

For information, please contact Harper Alford at (H) 804-272-9594 or (C) 804-385-8901.

Location: Belmont Recreation Center, 1600 Hilliard Rd, Henrico, VA 23228.



FROM THE NORTH: Route I-95 heading South take exit 83 (Parham Road West). At 2<sup>nd</sup> light, turn L onto Route 1 South. Turn R at 4<sup>th</sup> light (Route 356, Hilliard Road). Go in 1<sup>st</sup> drive on R.

FROM THE SOUTH: Route I-95 heading North take exit 81 (Route 1 North). Turn L at  $2^{nd}$  light (Route 356, Hilliard Road). Go in  $1^{st}$  drive on R.

FROM THE EAST: Route I-64 heading West onto Route I-95 North. Stay on I-95 North to exit 81. Turn L at 2<sup>nd</sup> light (Route 356, Hilliard Road). Go in 1<sup>st</sup> drive on R.

FROM THE WEST: Route I-64 heading East into Richmond. Take LEFT exit 186 (Route I-95 North). On I-95 North, take exit 81 (Route 1 North). Turn L at 2<sup>nd</sup> light (Route 356, Hilliard Road). Go in 1<sup>st</sup> drive on R.