

Jefferson Ball, Nov. 4, 2023 ~ 6:30 p.m.

The Bonny Cuckoo (4 cpl lw, 1983, G. Ticknor, Easy)

- A1 1-4 1s lead down center below 3s, cast up 1 place (2s lead up)
5-8 1s cross RH & change by LH with 3s on side
A2 1-4 4s lead up center above 3s, cast down 1 place (1s lead down)
5-8 4s cross RH & change by LH with 3s on side
B1 1-4 All circle L, 12 steps
5-8 All balance in to center & out, W balance forward & back, moving R; while M balance back, forward, moving L
B2 1-4 All circle R, 12 steps
5-8 All balance in to center & back, drop hands. All turn partner to progressed places proper (order: 2,3,4,1). Repeat 3 more times

Draper's Gardens (lw duple, 1706, Playford, Easy)

- A1 1-8 1st corners set moving forward, TS to place, & 2HT
A2 1-8 2nd corners repeat A1
B 1-2 Ladies change places with 2 hands
3-4 Men change places with 2 hands
5-8 Circle L ½ way, moving in & out
9-12 Circular hey, 2 changes (partners facing)
13-16 1s lead up & cast to 2nd place

Emma's Commencement (lw duple improper, 2003, Vlach, Easy)

- A1 1-4 1s half figure 8 through 2s
5-6 1s set
7-8 1s turn 2 hands once round
A2 1-8 2s repeat A1
B1 1-4 Take hands in a ring, balance, & (as in Petronella) TS 1 place to the R
5-8 Repeat B1 1-4
B2 1-8 Open ladies chain (over & back)

Emperor of the Moon (lw duple, 1690, Kynaston, Easy)

- A1 1-4 Partners set R & L, TS R, & finish facing neighbor
5-8 Neighbors 2HT once round, finish facing partner, with inside hands still joined
A2 1-4 Neighbors go forward to meet partner & fall back, then release hands
5-8 Partners set R & L, then 1s short cast to 2nd place as 2s lead up
B1 1-4 2s cross RS & move down outside 1s into 2nd place as 1s lead up & turn out to face down in bars 3-4
5-8 2s half figure 8 up through 1s with hand

turns (men L, women R); 1s finish turns facing partner in 1st place
B2 1-8 1s repeat cross, cast, & half figure 8 with hands

Fandango (3 cpl lw, 1774, Apted, Difficult)

- A1 1-4 1s RHT once around
5-8 1s long cast to 2nd place; 2s lead up
A2 1-4 1s LHT once around
5-8 1s long cast to 3rd place; 3s lead up
B1 1-8 6 hands round to L & R, slipping
B2 1-6 1s lead up & cast to middle; 3s lead down
7-8 1s TS (M CW & W CCW) to face 1st corners (W faces M2 & M faces W3)
A3 1-8 1s 2HT 1st corners; 1s 2HT partner
A4 1-8 1s 2HT 2nd corners; 1s 2HT partner 1½ (begin skipping on bars 7 & 8)
B3 1-8 1s skip a figure 8 through standing couples; W1 down through 3s & around M3; M1 up through 2s & around W2
B4 1-8 1s pass in center by LS; M1 hey with 3s while W1 hey with 2s; 1s lead to foot as 3s cast up

Huntington's Maggot (lw duple, 1695, Playford, Difficult)

- A1 1-8 All fall back a double & come forward turning single; 1st corners turn by the R
A2 1-8 Repeat A1, 2nd corners doing the turn
B1 1-12 1s cross & cast (2s lead up), TS cloverleaf, & 2HT once & a half
B2 1-12 2s repeat B1
C1 1-4 1s set & cast (2s lead up)
C2 1-4 2s repeat C1 (1s lead up)
D1 1-8 All B to B with partner; 3 changes of a circular hey finishing in a line of 4 facing up, 1s in the middle
D2 1-8 The line goes forward a double & back, 2s finishing in 1s place; 1s lead up & cast back

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John Tallis's Canon (1w duple, 1965, Shaw, Moderate)

<u>Voice I</u>		<u>Voice II</u>	
<u>1st crnrs</u>		<u>2nd crnrs</u>	
A1	1-2 Fwd & meet		
	3-4 Fall back	A1	1-2
	5-6 X over passing RS		3-4
	7-8 TS left		5-6
A2	1-2 Meet		7-8
	3-4 Fall back	A2	1-2
	5-6 X back passing RS		3-4
	7-8 TS left		5-6
B1	1-2 RHT half way		7-8
	3-4 RH across half way round	B1	1-2
	5-6 Set R & L		3-4
	7-8 TS right		5-6
B2	1-2 LHT half way round		7-8
	3-4 LH across half way round	B2	1-2
	5-6 Fall straight back		3-4
	7-8 Move fwd diag to R (progr)*		5-6
A1	1-2 Fwd to meet new crnrs		7-8**
	3-4 Fall back, etc	A1	1-2
	* 1st corners pass in front of 2nd corners		
	** 2nd crnrs move diag fwd to the left		

John's Rant (1w duple, 2001, Krebbs, Moderate)

A1	1-4 1s & 2s RS gypsy with partner
	5-8 1s & 2s LS gypsy with partner
A2	1-8 1s & 2s double figure 8; 1s crossing down to start & 2s casting up
B1	1-8 M1 hey with W1 & W2 (crossover); to start the hey, W1 casts left & W2 casts right; M2 moves up to 1 st place; M1 ends in 2 nd place
B2	1-8 W1 hey with M1 & M2 (crossover); to start the hey, M2 (in 1 st position) casts right & M1 (in 2 nd position) casts left; W2 moves up to 1 st place; W1 ends in 2 nd place

Newcastle (4 cpl square, 1650, Playford, Difficult)

Part 1

A1	1-4 All take hands, lead in a double & fall back
	5-8 Set to partner, set to corner
A2	1-8 All that again
B1	1-2 Arm R with partner, once round
	3-8 M LH across while W skip CW outside
B2	1-2 Partners arm L once round
	3-8 W RH across while M skip CCW outside

Part 2

A	1-4 Partners side over & back (Sharp siding)
	5-6 Partners step R a single & honor
	7-8 Pass partner by LS
A2	1-8 All that again with the next person
B1	1-4 Original heads lead in a double, lead back
	5-8 Heads make an arch, sides cast (M to his R, W to L), meet partner & pass under arch, lead out to place with opposite
B2	1-4 Sides lead in a double, lead back a double
	5-8 Sides make arch, heads cast, pass under arch, lead out with opposite

Part 3

A	1-8 All arm R, arm L & pass on to next
A2	1-8 All arm R with this person, then arm L & form two lines with current partner improper (W on left of M). The facing lines pass through original head positions
B1	1-4 Lines fall back a double & come forward
	5-8 All TS (to the R) & change by RS with person opposite. After passing through, center 4 turn to face person beside them & form ends of new line facing up & down the hall; ends step up into line, after passing through, to form center of new line
B2	1-4 Lines fall back a double & come forward
	5-8 All TS and change by RS with opposite to end in original places

Ore Boggy (1w duple, 1726, Neal, Easy)

A1	1-4 1s lead through 2s & cast back to place
	5-8 1s 2HT once around
A2	1-4 2s lead through 1s & cast back to place
	5-8 2s 2HT once around
B1	1-4 1s cross & cast as 2s lead up on bars 3-4
	5-8 1s half figure 8 up through 2s
B2	1-8 4 changes of R & L starting with partner

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Petronella (lw duple, American Traditional, Easy)

- A1 1-2 1s TS into center of set; end with M1 facing up, W1 facing down
3-4 All take hands in a circle & set R & L
5-6 All TS & end 1 place to the R
7-8 All take hands in a circle & set R & L
A2 1-4 Repeat A1, 5-8
5-8 Repeat A1, 5-8, ending with 1s in the center, proper, facing down, & 2s on the side
B1 1-4 1s lead down the center & turn to face up
5-8 1s lead up the set & cast with 2s assisting
B2 1-4 1s & 2s cross passing RS, neighbor courtesy turn (2s backing up)
5-8 Repeat crossing & courtesy turns to progressed places

The Potter's Wheel (lw duple, 2009, Friendly & Sackett, Moderate)

- A 1-4 Partners facing, dance 4 changes of R & L
5-8 1s turn by the R 1½ to end facing W2 with M1 in the lead & partner behind him
B 1-4 1s dance a LS "dolphin hey" with the 2s (1s dance in tandem, switching the lead each time they loop out of the hey)
5-6 2s follow the curve of the hey up the outside to 1st place **while** the 1s, with M1 in the lead, dance down the middle of the set & curve out to own sides in second place
7-8 Partners RHT once round

The Punch Bowl (lw duple, 1701, Playford, Difficult)

- A1 1-2 1s cross & cast while 2s meet
3-4 1s lead down through next 2s below & cast back to 2nd place while 2s separate & move up outside of couple above & lead back down through couple above to original 1s place
5-8 1s & 2s circle L half way; 1s cast, 2s lead up
A2 1-8 Repeat A1 with 2s (now above) crossing & casting, etc.
B 1 1st corners (M2 & W1) change
2 2nd corners change
3-4 Circle L half way
5-8 1s cast & turn ½ while 2s lead up, turning 1½

The Pursuit (lw duple, 1713, Playford, Easy)

- A1 1-8 M1 hey with the 2 women, passing W2 by RS. At the end of the hey, M1 returns through his own place & goes behind M2 to 2nd place (as M2 moves up)
A2 1-8 W1 hey with the 2 men, passing partner (in 2nd place) by LS. At the end of the hey, W1 returns through her own place & goes behind W2 to 2nd place (as W2 moves up)
B1 1-8 1s lead down through the next neighbors & cast back up **while** 2s dance up the outside past the next neighbors, come in & lead back down. All 2HT partner once round
B2 1-8 1s dance a figure 8 up through the 2s
Note: A double figure is optional in B2

Sam's Maggot (3 epl lw, 1728, Walsh & Hare, Moderate)

- A1 1-4 M1 weave on his own side to the bottom dancing in front of M2 & behind M3
5-6 M1 dance diagonally up the middle of the dance to his partner's place **while** W1 dances into M1's place
7-8 1s turn by the L halfway
A2 1-4 W1 weave on her own side to the bottom dancing in front of W2 & behind W3
5-6 W1 dance diagonally up the middle of the dance to her partner's place **while** M1 dances into W1's place
7-8 1s turn by the R halfway
B1 1-4 1s & 2s set & TS
5-8 2 changes of R & L (with hands)
9-12 1s & 3s at the bottom turn by the R once around
13-16 1s & 2s at the top turn by the L once around
B2 1-4 1s & 2s set & TS
5-8 2 changes of R & L (with hands)
9-12 1s only set and short cast to 2nd place, 2s moving up
13-16 1s lead down to 3rd place **while** the 3s cast up to middle place

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Scholarly Pursuits (1w duple, improper, 2014, Green, Easy)

- A1 1-4 Partners Sharp siding over & back
5-8 Partners gypsy RS once around
A2 1-4 Neighbors set & TS
5-8 Neighbors 2HT once around
B1 1-8 W1, followed by partner, cast down around M2, cross up the middle & cast down around W2, & cross one last time to end improper (2s move up at the last minute)
B2 1-8 1s circle L & R with the couple above

Sherry at the Ball (3 cpl 1w, 2016, Otlowski, Easy)

- A1 1-2 1s lead down to middle place (2s move up)
3-4 Bottom couples (1s & 3s) circle L halfway
5-8 3s gate the 1s up & around
A2 1-2 1s lead up the center to middle place (3s move down)
3-4 Top couples (1s & 2s) circle L halfway
5-8 2s gate the 1s down & around
B1 1-6 Crossover mirror hey
7-8 1s cross over to original places passing LS
B2 1-4 Top 2 couples (1s & 2s), two changes of R & L (starting with neighbor on the side of the dance)
5-8 Bottom 2 couples (1s & 3s), two changes of R & L (starting with neighbor on the side of the dance)

Spanish Jigg (1w duple, 1721, Playford, Easy)

- A1 1-4 1s set & cast down to 2nd place, 2s lead up on bars 3-4
A2 1-4 2s set & cast down to 2nd place, 1s lead up on bars 3-4
B1 1-4 1st corners 2HT once around
B2 1-4 2nd corners 2HT once around
C1 1-4 1s lead down the center & turn individually to face up
C2 1-4 1s skip up the center & cast around the 2s, who lead up
D1 1-8 1s dance a full figure 8 up through the 2s
& 2 Note: A double figure 8 is optional in D1 & 2

Sun Assembly (1w duple, 1757, Thompson, Moderate)

- A 1-4 1s & 2s circle left half way & fall back
5-8 2s gate 1s up the middle around them
9-12 1s half figure 8 through 2s. 2s cross with partner on bars 11-12
13-16 All set & TS
B 1-4 1s RHA with 2s below
5-8 1s LHA with 2s above
9-12 1s lead down through 2s below & cast back to progressed place
13-16 All 2HT partners once round

Wakefield Hunt (1w triple with triple progression, 1779, Thompson, Moderate)

- A1 1-8 M1 cast down below M2, set to & turn W3 ending in M2's place (M2 move up)
A2 1-8 W1 cast down below W2, set to & turn M3 ending in W2's place (W2 move up)
B1 1-8 Hands-six, slip L then R
B2 1-8 1s gate down through 3s, then gate up through 2s
C1 1-8 1s RHA with 3s, then LHA with 2s above
C2 1-8 1s & 3s, 3 changes of R & L, then 1s go outside of 2s from the set below, while 2s lead up the middle to progressed places

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Minuet (couple dance)

Introduction

- 1-2 Bow to presence
- 3-4 Bow to partner

Part 1

- A1 1-4 2 Minuet steps toward head of hall
- 5-8 2 Minuet steps to turn $\frac{1}{2}$, M backing up
- A2 1-4 2 Minuet steps toward foot of hall
- 5-8 2 Minuet steps to turn $\frac{1}{2}$ way round as cpl, end in contra line facing partner (but slightly to the R of partner)
- B1 1-8 Dance over the "Z": 1 Minuet step on the parallel, 2 Minuet steps along the diagonal (pass RS), 1 Minuet step on parallel
- B2 1-8 Retrace "Z"
- A3 1-8 RHT with 4 Minuet steps
- B3 1-8 LHT with 4 Minuet steps. Finish side by side facing presence

Part 2

- A4, 1-16 Repeat A1, A2
- A5
- B4, 1-16 Repeat B1, B2
- B5
- A6 1-8 2HT to L, 4 Minuet steps
- B6 1-8 2HT to R, 4 Minuet steps. Finish facing presence

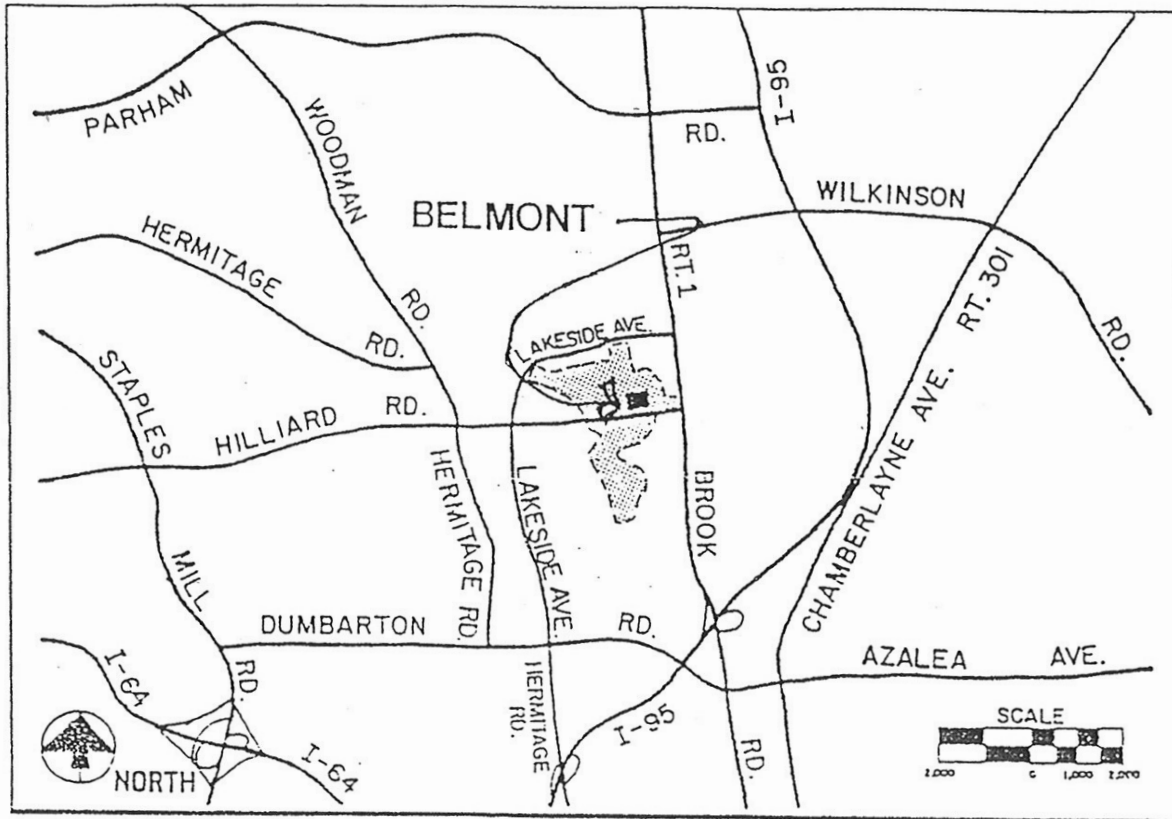
Coda

- 1-2 Bow to presence
- 3-4 Bow to partner

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For information, please contact Harper Alford at (H) 804-272-9594 or (C) 804-385-8901.

Location: Belmont Recreation Center, 1600 Hilliard Rd, Henrico, VA 23228.



FROM THE NORTH: Route I-95 heading South take exit 83 (Parham Road West). At 2nd light, turn L onto Route 1 South. Turn R at 4th light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE SOUTH: Route I-95 heading North take exit 81 (Route 1 North). Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE EAST: Route I-64 heading West onto Route I-95 North. Stay on I-95 North to exit 81. Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE WEST: Route I-64 heading East into Richmond. Take LEFT exit 186 (Route I-95 North). On I-95 North, take exit 81 (Route 1 North). Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.