

Jefferson Ball, Nov. 2, 2024 ~ 6:30 p.m.

Barbarini's Tambourine (1w duple, 1747, Walsh, Easy)

Note: 4 steps per bar

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|----|-----|---|
| A1 | 1-4 | 1 st corners cast around neighbor (M1 down, W2 up) & pass each other in center of set by LS. Continue & cast around partner ending in corner's place |
| A2 | 1-4 | 2 nd corners as above except pass by RS in center |
| B1 | 1-2 | Fall back a double then partners change sides |
| | 3-4 | Neighbors back to back |
| | 5-6 | Partners back to back |
| B2 | 1-4 | 4 changes of R & L |
| | 5-6 | Partners 2HT once round |

Barham Down (1w duple, improper, 1701, Playford, Difficult)

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|----|-----|--|
| A1 | 1 | 1s cast down & face down as 2s lead up & face up |
| | 2-3 | All turn by R with facing dancer |
| | 4 | Partners turn ½ by the L |
| A2 | 1 | 2s (now improper) cast down & face down as 1s lead up & face up |
| | 2-3 | All turn by R with facing dancer |
| | 4 | Partners turn ½ by the L |
| B1 | 1-4 | 1s cross passing L & cast down; 1s ½ figure 8 up through 2s. 1s finish between 2s in line of 4 facing up |
| B2 | 1-2 | Lines forward & back |
| | 3-4 | 1s cast off, assisted by 2s |

Note: Neutral couples at the head & foot will find they are needed for the RH turns. They should remember to cross to correct sides before the dance begins again. 3 steps per bar.

The Braes of Dornoch (3 cpl lw, 1753, Johnson, Moderate)

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| A | 1-2 | 1s lead down center to bottom of the set |
| | 3-4 | 1s cast up around 3s; 2s lead up 1 place |
| | 5-8 | 1s 2HT in center |
| | 9-12 | 1s lead up through 2s and cast back to center |
| | 13-16 | 1s 2HT ¾, acknowledge partner, & turn R individually, ending back to back in the center, M1 facing down & W1 facing up, as 2s & 3s turn to face them on bars 15-16; take hands in wavy lines of 3 ("double triangles" in Scottish country dance) |
| B | 1-2 | All set forward & back in lines |
| | 3-8 | Those with L hands joined turn by the L; 1s turn other dancer in their own line by the R, ending with 1s proper in center |
| | 9-12 | Partners back to back |
| | 13-16 | Bottom 2 couples 3 changes of R & L while top couple 2HT once round |

Come Let's Be Merry (3 cpl lw, 1727, Playford, Easy)

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|----|-------|---|
| A1 | 1-2 | 1s, facing up, take inside hands. 1s ½ turn, M1 moving backward & W1 moving forward |
| | 3-4 | 1s acknowledge 2s then face up, improper, turning individually |
| | 5-8 | 1s repeat 1-4, end proper & face each other |
| A2 | 1-4 | 1s cast to middle, 2s lead up |
| | 5-8 | 1s cast to bottom, 3s lead up |
| B | 1-4 | 1s lead to top of set |
| | 5-8 | 1s cast to middle, 3s lead down |
| | 9-14 | Taking hands in a circle, all balance forward & back 3 times while moving to the L, so that all finish improper |
| | 15-16 | All 2HT partner ½ to new place |

Cross My Heart (3 cpl lw, 2016, Simpson, Moderate)

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| A1 | 1-2 | 1s short cast (2s step up) |
| | 3-4 | 1s gypsy RS ¾ to end W1 above with the 2s, M1 down between the 3s ready for . . . |
| | 5-8 | Teapots: W1 LHA with the 2s, M1 LHA with the 3s once around |
| A2 | 1-4 | 1s pass LS in the middle to switch ends, then teapots by the R (M1 with 2s, W1 with the 3s) to end with the 1s improper & progressed ready to . . . |
| | 5-8 | Circle L ½ way to end in the order 3-1-2, supporting couples improper |
| B1 | 1-4 | Meanwhile figure: 1s cross passing RS, dance around 1 st corner position to end W1 at the top of the set in the middle & M1 at the bottom of the set in the middle. Meanwhile, supporting couples face up & down, set, & then change places by the R with the person you just set to |
| | 5-8 | Repeat from these new places: 1s cross up & down the set passing RS, dance around their 2 nd corner position to end with the 1s improper in 2 nd place. Meanwhile, supporting couples face across to your partner, set & then change places with them by the RH |
| B2 | 1-4 | The meanwhile continues: 1s cross passing RS, dance around your 3 rd corner (partner's 1 st corner) to end W1 at the bottom of the set in the middle & M1 at the top of the set in the middle. Meanwhile, supporting couples face each other up & down, set & then cross R with the person you just set to |
| | 5-8 | 1s dance into the middle & 2HT CW ¾ to end in 2 nd place on your own side, while supporting couples 2HT once around to end proper in the order 3,1,2 |

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Crystal Spring (1w duple, improper, double progression, 2008, Krasner, Moderate)

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| A1 | 1-4 | Women set on diagonal and cross passing RS to face across to neighbor |
| | 5-8 | With neighbor, poussette CW ½ way, women pushing to start |
| A2 | 1-4 | Men set on diagonal and cross passing RS to face across to partner |
| | 5-8 | Poussette with partner CW, men pushing to start |
| B1 | 1 | (With the <i>next</i> couple, 1s face down with near hands joined, 2s face up with near hands joined) men take RH |
| | 2 | Women take LH to form a closed star (retaining near hands with partner) |
| | 3-6 | Turn the star once around |
| | 7-8 | Cloverleaf TS (1s up / 2s down) |
| B2 | 1-2 | Step and honor to the R |
| | 3-4 | Two changes of <i>lefts and rights</i> |
| | 5-8 | Turn partner once around by the L |

Dance of a Lifetime (circle mixer, 2010, Pimentel, Easy)

Dancers begin in a circle, with men on inside & women on outside, partners facing

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|---|-------|---|
| A | 1-4 | Partners balance RH forward & back & men twirl partners under to trade places |
| | 5-8 | L diagonals LHT once round |
| | 9-12 | Partners repeat A 1-4 to place |
| | 13-16 | L diagonals LHT once round |
| B | 1-2 | Single file promenade (men inside CW; women outside CCW) |
| | 3-4 | All cast over RS back to partner |
| | 5-8 | Partners back to back |
| | 9-12 | Partners promenade CCW |
| | 13-14 | Turn inward & return CW |
| | 15-16 | Men cast RS to new partner as women TS over LS |

Dublin Bay (1w duple, 1713, Playford, Moderate)

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|---|-------|---|
| A | 1-4 | 1s cross toward 2s with setting step (W1 in front) & turn corner by R |
| | 5-12 | 1s cross LS, continue round 2s & come up between 2s to finish in line facing neighbor |
| | 13-14 | Neighbors arm R & finish in line of 4 facing down |
| B | 1-4 | Lines fall back a double, come forward & turn toward neighbor to face up |
| | 5-8 | Lines fall back a double & come forward |
| | 9-10 | 1s cast, assisted by 2s |

Elephant Stairs (1w duple, 1727, Walsh, Easy)

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|----|-----|---|
| A1 | 1-8 | 1s dance a whole figure 8 by first casting down around the stationary 2s, ending with a cloverleaf TS out |
| A2 | 1-8 | 2s repeat except begin by casting up around 1s & end with cloverleaf TS out |
| B1 | 1-4 | Men lead across through women & cast back to place |
| | 5-8 | 1s lead down through 2s & cast back to place |
| B2 | 1-4 | Women lead across through the men & cast back to place |
| | 5-8 | 1s cast down, lead up, & cast down, WHILE 2s lead up, cast down, & lead up |

Hyde Park (4 cpl square, 1651, Playford, Easy)

Part 1

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| A | 1-4 | Head couples join near hands & go forward a double to meet & back |
| | 5-8 | Side couples repeat A1 1-4 |
| B1 | 1-4 | Heads face partner, balance back & forward, join two hands, & slip to center |
| | 5-6 | Heads turn to face opposite, join hands, & slip out (through sides) |
| | 7-8 | Heads cast back to place |
| B2 | 1-8 | Sides repeat B1, slipping out through heads in B2 5-6 |

Part 2

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|----|-----|--|
| A | 1-8 | As in Part 1 above |
| B3 | 1-2 | Sides RHT ½ way & form an arch |
| | 3-8 | Heads pass partner RS, go outside set & under arch, then fall back into head position improper |
| B4 | 1-2 | Heads RHT ½ way & form an arch |
| | 3-8 | Sides pass partner RS, go outside set & under arch, then fall back into side position |

Part 3

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|----|-----|--|
| A | 1-8 | As in Part 1 above |
| B5 | 1-8 | Men weave the ring, passing in front of partner, behind the next woman, etc. |
| B6 | 1-8 | Women weave the ring, passing in front of partner, behind the next man, etc. |

The Irish Howle (1w duple, 1726, Playford, Easy)

4 steps to the bar

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|---|-----|---|
| A | 1-4 | W2 hey with 1s across the set (W2 pass M1 by LS to start) |
| | 5-8 | M2 hey with 1s across the set (M2 pass W1 by RS to start) |
| B | 1 | 1 st corners change LS |
| | 2 | 2 nd corners change RS |
| | 3-4 | All chase single file ½ way CW |
| | 5-6 | Partners 2HT once around |
| | 7-8 | 1s cast down the outside as 2s lead up |

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Laisteridge Lane (1w duple, double progression, 1996, Roodman, Difficult)

Begin with dancers in lines of 4 facing up the hall as follows: ↑ M1 M2 W2 W1 ↑

A1	1-4	Lines of 4 up a double & fall back
A2	1-4	That again
B1	1-4	All face partner; change with partner by the RS & TS L
	5-8	All back to back with partner
B2		<u>1st Couple</u> <u>2nd Couple</u>
	1-4	2HT ½ way & lead Cast up 1 place down 1 place
	5-8	Face up & cast 2HT half way & down 1 more place lead up 1 more place to new line of 4 to new line of 4

Lilli Burlero (1w duple, 1690, Playford, Easy)

A	1-4	1s lead down through 2s & cast back to place
	5-8	2s repeat up through 1s
B1	1-4	1 st corners cross; 2 nd corners cross
	5-8	Fall back a double with neighbor & come forward turning single R
B2	1-2	Partners change places, passing RS
	3-4	Neighbors change places, moving backwards and passing RS
	5-8	3 changes of a circular hey starting with partner

Mary K (1w duple, improper, 2003, Roodman, Difficult)

A1	1-3	Men cast to the R behind neighbor & change places (9 steps)
	4	Men 2HT partner (along the line) ½ way (3 steps)
A2	1-3	Women cast to the R behind partner & change places (9 steps)
	4	Women 2HT neighbor (along the line) ½ way (3 steps). Set is now turned ½ way around
B	1-2	Circle ½ way & fall back a bit
	3-4	Face partner, pass through, & turn back to the R
	5-6	Beginning with partner, 2 changes of R & L
	7-8	With partner, 2HT once around. End with both couples close to partner
C	1-4	Petit fours with your own couple:
		<u>1st Couple</u> <u>2nd Couple</u>
	i	Lead up center Face partner & fall back
	ii	Face partner & fall back Face down & move down outside
	iii	Face down & move down outside Face partner & meet in the middle
	iv	Face partner & meet in the middle Lead up center
	5-8	Petit fours with your new couple:
		<u>1st Couple</u> <u>2nd Couple</u>
	i	Lead down center Face partner & fall back
	ii	Face partner & fall back Face up & move up outside
	iii	Face up & move up outside Face partner & meet in the middle
	iv	Face partner & meet in the middle Lead down center

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Newcastle (4 cpl square, 1650, Playford, Difficult)

Part 1

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| A1 | 1-4 | All take hands, lead in a double & fall back |
| | 5-8 | Set to partner, set to corner |
| A2 | 1-8 | All that again |
| B1 | 1-2 | Arm R with partner, once round |
| | 3-8 | M LHA while W skip CW outside |
| B2 | 1-2 | Partners arm L once round |
| | 3-8 | W RHA while M skip CCW outside |

Part 2

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|----|-----|--|
| A | 1-4 | Partners side over & back (Sharp siding) |
| | 5-6 | Partners step R a single & honor |
| | 7-8 | Pass partner by LS |
| A2 | 1-8 | All that again with the next person |
| B1 | 1-4 | Original heads lead in a double, lead back |
| | 5-8 | Heads make an arch, sides cast (M to his R, W to L), meet partner & pass under arch, lead out to place with opposite |
| B2 | 1-4 | Sides lead in a double, lead back a double |
| | 5-8 | Sides make arch, heads cast, pass under arch, lead out with opposite |

Part 3

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|----|-----|---|
| A | 1-8 | All arm R, arm L & pass on to next |
| A2 | 1-8 | All arm R with this person, then arm L & form two lines with current partner improper (W on left of M). The facing lines pass through original head positions |
| B1 | 1-4 | Lines fall back a double & come forward |
| | 5-8 | All TS (to the R) & change by RS with person opposite. After passing through, center 4 turn to face person beside them & form ends of new line facing up & down the hall; ends step up into line, after passing through, to form center of new line |
| B2 | 1-4 | Lines fall back a double & come forward |
| | 5-8 | All TS and change by RS with opposite to end in original places |

On the Midway (1w duple, 2014, Sackett & Friendly, Moderate)

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| A1 | 1-4 | 1s LHT once around |
| | 5-8 | 1s & 2s LHA once around |
| A2 | 1-2 | Neighbors pass LS (on the sides) |
| | 3-4 | Partners set (across) to each other |
| | 5-8 | 1s lead up & cast down WHILE 2s cast down & lead up |
| B | 1-8 | 1 st couple and M2 hey for 3 on 1 st diagonal, men passing LS to begin. At the end of the hey, all end in progressed position and M1 loops to the L to prepare for 2 nd hey |
| | 9-16 | W1 initiates the 2 nd hey for 3 (on 2 nd diagonal) by passing W2 by RS. W2 can cast down to enter the hey (optional). At the end of the hey, all end progressed |

Rural Felicity (3 cpl 1w, 1816, Moderate)

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|----|-----|---|
| A1 | 1-4 | M1 cast into M3's place & W3 cast up into W1's place while W1 & M3 set to each other & pass through middle of set, W1 to W3's place & M3 to M1's place |
| | 5-8 | M1 & W3 set to each other & pass through middle of set to places, while W1 & M3 cast back to places |
| A2 | 1-8 | 1s cross over, go below 2 nd couple & half figure 8 down through 3s to finish in middle place, 2s lead up |
| B1 | 1-8 | 1s cross over to opposite sides, M1 circle L 1½ with W2 & W3 who then make an arch for him to pass under, while W1 does the same with M2 & M3 |
| B2 | 1-8 | 1s cross over to own sides, M1 circle L 1½ with M2 & M3 who then make an arch for him to pass under, while W1 does same with W2 & W3; 1s meet & lead to bottom of set |

St. Martin's Lane (1w triple, 1703, Playford, Moderate)

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|----|------|---|
| A1 | 1-8 | M1 cast down below M2 (M2 up) & turn W3, dancing up behind M2 to place (M2 down) |
| A2 | 1-8 | W1 cast down below W2 (W2 up) & turn M3, dancing up behind W2 to place (W2 down) |
| B | 1-8 | 1s lead down to 3s & cross between them to start double figure 8 with 3s (3s cast up) |
| | 9-19 | 1s cross between 2s to start double figure 8 (2s cast down to start). Partners 2HT once round & fall back |

Ties of Love (1w duple, 2018, Beer, Easy)

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|----|-----|--|
| A1 | 1-8 | 1 st corners RHT for 2 bars to form a diagonal wavy line of 4 (giving LH to neighbor). Balance forward and back, then LHT about ¾, letting go in time for 1 st corners to pass around each other LS as they return to original places and stay facing CCW. Other dancers can continue the path of the turn for 2 bars. All end in original place |
| A2 | 1-8 | 2 nd corners RHT for 2 bars to a diagonal line (LH to partner). Finish as in A1, all in original place |
| B1 | 1-8 | Circle R once round. 1s cast into center of a line of 4 facing up, while 2s lead up and cast to the ends of the line |
| B2 | 1-8 | Line of 4 dance up for 2 full waltz steps, back for 2 waltz steps. All set in line, then 2s gate 1s to new place |

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Up with Aily (lw duple, 1703, Playford, Easy)

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| A1 | 1 | W1 & M2 move a double to stand on either side of M1 facing W2 |
| | 2-3 | Taking hands in a line of 3, they move a double toward W2 & fall back |
| | 4 | W1 & M2 return to places |
| | 5-6 | M1 cast down to 2 nd place as M2 move up turning single L. At the same time, 2 women TS R |
| A2 | 1 | M2 (now in 1 st place) & W2 move a double to stand on either side of W1 facing M1 |
| | 2-3 | Taking hands in a line of 3, they move a double toward M1 & fall back |
| | 4 | W2 & M2 return to places |
| | 5-6 | W1 cast down to 2 nd place as W2 move up turning single R. At the same time, 2 men TS R |
| B | 1-2 | 1s (in 2 nd place) go back to back |
| | 3-4 | 1s cast up to 1 st place as 2s lead down & TS to face up (man to R & woman to L) |
| | 5-7 | Circle 4 once round to the L |
| | 8 | 1s cast down 1 place as 2s lead up, turning single, man to the L & woman to the R |

Minuet (couple dance)

Introduction

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|-----|-----------------|
| 1-2 | Bow to presence |
| 3-4 | Bow to partner |

Part 1

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| A1 | 1-4 | 2 Minuet steps toward head of hall |
| | 5-8 | 2 Minuet steps to turn ½, M backing up |
| A2 | 1-4 | 2 Minuet steps toward foot of hall |
| | 5-8 | 2 Minuet steps to turn ½ way round as cpl, end in contra line facing partner (but slightly to the R of partner) |
| B1 | 1-8 | Dance over the "Z": 1 Minuet step on the parallel, 2 Minuet steps along the diagonal (pass RS), 1 Minuet step on parallel |
| B2 | 1-8 | Retrace "Z" |
| A3 | 1-8 | RHT with 4 Minuet steps |
| B3 | 1-8 | LHT with 4 Minuet steps. Finish side by side facing presence |

Part 2

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|-----|------|--|
| A4, | 1-16 | Repeat A1, A2 |
| A5 | | |
| B4, | 1-16 | Repeat B1, B2 |
| B5 | | |
| A6 | 1-8 | 2HT to L, 4 Minuet steps |
| B6 | 1-8 | 2HT to R, 4 Minuet steps. Finish facing presence |

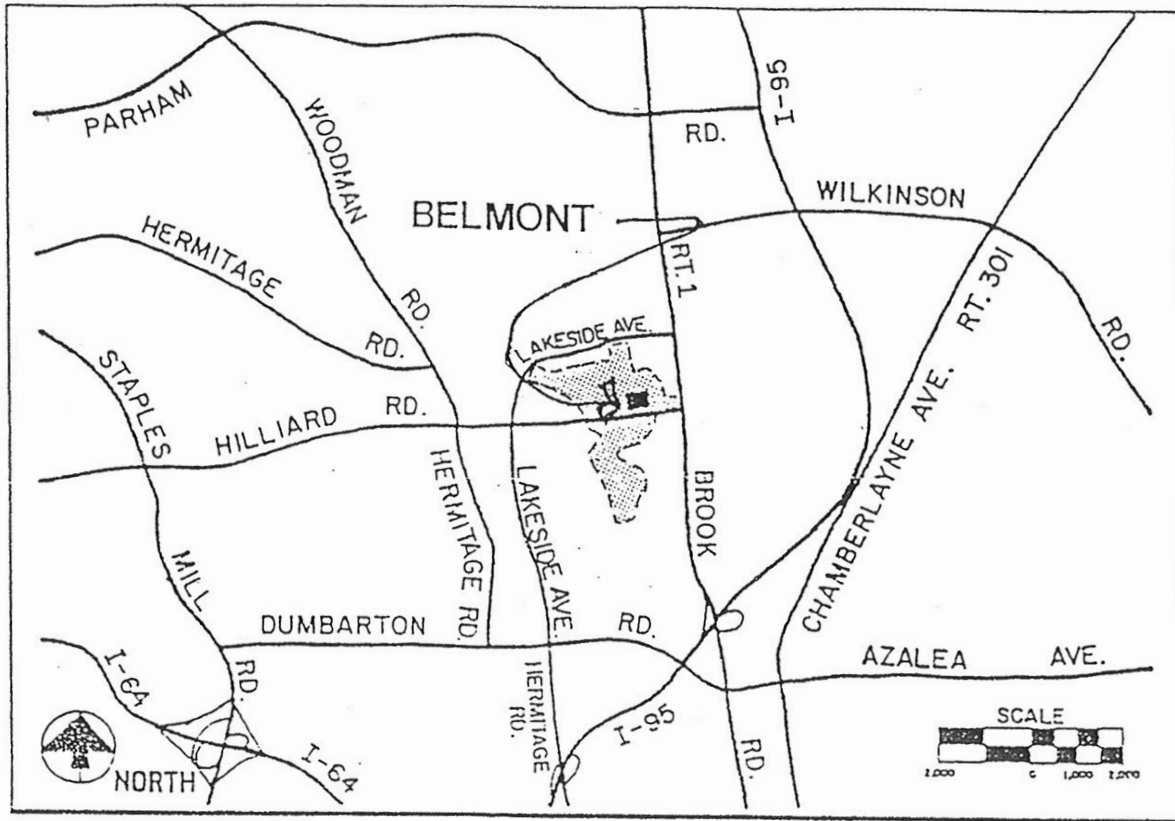
Coda

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|-----|-----------------|
| 1-2 | Bow to presence |
| 3-4 | Bow to partner |

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For information, please contact Harper Alford at (H) 804-272-9594 or (C) 804-385-8901.

Location: Belmont Recreation Center, 1600 Hilliard Rd, Henrico, VA 23228.



FROM THE NORTH: Route I-95 heading South take exit 83 (Parham Road West). At 2nd light, turn L onto Route 1 South. Turn R at 4th light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE SOUTH: Route I-95 heading North take exit 81 (Route 1 North). Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE EAST: Route I-64 heading West onto Route I-95 North. Stay on I-95 North to exit 81. Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.

FROM THE WEST: Route I-64 heading East into Richmond. Take LEFT exit 186 (Route I-95 North). On I-95 North, take exit 81 (Route 1 North). Turn L at 2nd light (Route 356, Hilliard Road). Go in 1st drive on R.