2024/2025 \$\$ Breakdown Charlie and the Chocolate Factory

- -Poster Board \$ (Paypal) \$20
- -Pre Sold Tickets (Ludus) \$3060
- -Ticket Sales @ Door (Cash) \$1080
- -Ticket Sales @ Door (Paypal) \$696
- -Concessions (Cash) \$198
- -Sticky Notes (Cash) \$239.80
- -Sticky Notes/Concessions (Paypal) -\$28
- -Donation (Check at the Door) \$13
- -Donation (*community member) \$1000
- -**Summer Parking Lot Money <u>- \$1675</u> Total Income \$8009.80
- -Theatrical Rights \$350.07
- -Paypal Fees \$25.30
- -Sister's in Ink (Costume T-Shirts) \$52.66
- -***Reimbursements \$629.27
- -Pay Zee Boyce \$900
- -Total Stage/Production supplies 935.43

-body mics	349.00
-batteries	68.97
-stage tape/backstage lighting	52.95
-Folders/labels for scripts	29.62
-Special Stage Make-up	28.04
Scenery Supplies	406.85

- -Costumes \$1492.77
- -Props \$85.69

Total (for the most part) \$\frac{\$4471.19}{2}\$
Estimated total for the season \$3538.61

Total Tickets Sold
454 over 3 performances, Average 151 per night
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Total Front of House Fundraisers
\$465.80 over 3 performances, Average 155.25 per night