

HOUSTON SYMPHONY

PRINCIPAL PERCUSSION AUDITION September 13 – 16 & October 6 – 7, 2026 Jones Hall Stage

Audition Repertoire List

I. Solo Repertoire

a. Marimba

BACH Lute Suite in e Minor, BWV 996 Präludium; Presto

b. Xylophone

KREISLER (arr. GREEN) Tambourin Chinois

c. Snare Drum

DELÉCLUSE Test-Claire

II. Orchestral Excerpts

a. Snare Drum

BRITTEN	The Young Person's Guide to the Orchestra	Variation K (No Repeat)
GUBAIDULINA	Violin Concerto, <i>In Tempus Praesens</i>	1mm. after 67 – 4mm. before 70
NIELSEN	Clarinet Concerto	7mm. before 4 – downbeat of 4; 16 – 4mm. before 18; 1mm. after 27 – 9mm. after 32
PROKOFIEV	Lieutenant Kijé Suite	Mvt I: 1 – 2
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Mvt IV: Beginning – 10mm. after L
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt III: D – H
		Mvt IV: 1 before C – D; 4mm. before N – 19mm. after N; P – U
SCHUMAN	Symphony No. 3	Part 2: Toccata mm.143 – mm.199
SHOSTAKOVICH	Symphony No. 11	Mvt I: 2 – 2mm. after 3; 1mm. before 12 – 13
		Mvt II: 2mm. before 39 – 41
		Mvt IV: 5mm. before 134 – 1mm. after 138
VON SUPPÉ	Overture to Pique Dame	30mm. after Allegro con fuoco for 36mm.; 8mm. before Piu mosso – end

b. Xylophone

BARTÓK	Music for Strings, Percussion, and Celesta	Mvt III: First 5 measures
		Mvt. IV: mm. 173 – mm.183 (add doubles beginning on beat 4 of mm. 180)
CHEN	Itinerary of an Illusion	mm.668 – mm.697; mm.822 – mm.837
GERSHWIN	An American in Paris	4 – 4mm. before 7; 6mm. after 20 – 22; 5mm. after 32 – 5mm. before 37
GERSHWIN	Porgy and Bess	Introduction: Beginning – 4mm. before B
		Act II, Scene 1: 5mm. after 108 – 109
KODÁLY	Háry János Suite	Mvt VI: Beginning – 1; 7 – 6mm. before 8; 10 – end
MESSIAEN	Oiseaux Exotiques	6 – 7; 26 – 1mm. before 30
SCHUMAN	Symphony No. 3	Part 2: Toccata mm.230 – mm.244
SHOSTAKOVICH	The Bolt	No. 7: 1 – 8mm. before 5
STRAVINSKY	<i>The Firebird (Ballet)</i>	1mm. before 47 – 48; 127 – 133

WILLIAMS	<i>The Cowboys Overture</i>	mm.34 – mm.47 (both xylophone and glockenspiel); mm.85 – mm.92
c. Glockenspiel		
DEBUSSY	<i>La Mer</i>	Mvt II: 16 – 4mm. after 18 ; 21 – 22 Mvt III: 9mm. after 55 – 8mm. before 56 17 – 3mm. before 20 ; 22 – 24 ; 26 – 15mm. before 27 Act I, No. 8, Finale Mvt I: Beginning – 16mm before 3 ; 13mm. after 7 - End No. 5 Waltz: mm. 144 – mm. 176 mm.126 – mm.139 Harry's Wondrous World: mm.53 – mm.140
DUKAS	<i>Sorcerer's Apprentice</i>	
W.A. MOZART	<i>The Magic Flute</i>	
RESPIGHI	<i>The Pines of Rome</i>	
TCHAIKOVSKY	<i>The Sleeping Beauty</i>	
WILLIAMS	<i>Close Encounters of the Third Kind</i>	
WILLIAMS	<i>Harry Potter and the Sorcerer's Stone Suite</i>	
d. Vibraphone		
ADAMS	<i>Rock You Stand On</i>	mm.82 – mm.88; mm.280 – mm.300
BERNSTEIN	<i>Symphonic Dances from West Side Story</i>	mm.567 – mm.577; mm.582 – mm.607; mm.620 – mm.635 Mvt III: mm.126 – mm.175
WILLIAMS	<i>Escapades from Catch Me if You Can</i>	
e. Cymbals		
DVORÁK	<i>Scherzo Capriccioso</i>	mm. 820 - End
MUSSORGSKY	<i>Night on Bald Mountain</i>	S – 10mm. before T
RACHMANINOV	<i>Piano Concerto No. 2</i>	Mvt III: 32 – 13mm. after 32
TCHAIKOVSKY	<i>The Nutcracker Suite, Op. 71a</i>	Dance of the Mirlitons
TCHAIKOVSKY	<i>Overture to Romeo and Juliet</i>	2mm. before O – 7mm. before P
TCHAIKOVSKY	<i>Symphony No. 4</i>	Mvt IV: A – B ; mm.272 - End
f. Tambourine		
BIZET	<i>Carmen Suite No. 1</i>	Aragonaise: Beginning – 9mm. after C
BIZET	<i>Carmen Suite No. 2</i>	Danse Bohème: 3mm. before D – 3mm. after E ; 2mm. before P - End Mvt IV: 10 - 11 20mm. after A – B ; L – 4mm. before M ; 9mm. after O - End Beginning – 4mm. before C (With Repeat); 8mm. before U - End Arabian Dance: 3mm. before A - D 201 - 207
BRITTEN	<i>Four Sea Interludes</i>	
CHABRIER	<i>España</i>	
DVORÁK	<i>Carnival Overture</i>	
GRIEG	<i>Peer Gynt Suite No. 2</i>	
STRAVINSKY	<i>Petrushka</i> (1947 version)	
g. Bass Drum		
BRITTEN	<i>The Young Person's Guide to the Orchestra</i>	Variation E (No Repeat); Variation M
MAHLER	<i>Symphony No. 3</i>	Mvt I: 6mm. before 11 – 11 ; 3mm. after 12 – 4mm. after 13 O Fortuna: 1mm. before 7 - 9 Mvt I: 1mm. after 17 – 12mm. after 19 Part 1: 72 – 6mm. after 78 Mvt IV: A – B ; mm.272 - End
ORFF	<i>Carmina Burana</i>	
PROKOFIEV	<i>Symphony No. 6</i>	
STRAVINSKY	<i>The Rite of Spring</i>	
TCHAIKOVSKY	<i>Symphony No. 4</i>	
h. Bass Drum/Cymbal attachment		
STRAVINSKY	<i>Petrushka</i> (1911 version)	9mm. after 72 - 74

i. Triangle

BIZET Carmen Suite No. 2
BRAHMS Symphony No. 4

DVORÁK Slavonic Dance No. 2
LISZT Piano Concerto No. 1

Danse Bohème: **H** - 2mm. after **I**
Mvt III: 7mm. after **D** - **E**; **I** - 5mm. before
K
B - **C**
14mm. before **F** - **H**

j. Guiro

MÁRQUEZ Danzón No. 2

mm.86 – mm.112; mm.184 – mm.198

III. Section/Collaborative Playing (if held)

Selected from the orchestral excerpts listed under II. Orchestral Excerpts. Additional repertoire and ensemble details will be provided to invited candidates.

IV. Sight-reading