The PhiladelphiaOrchestra
Yannick Nézet-Séguin Music Director

REPERTOIRE FOR PERCUSSION AUDITION
January 27 – February 20, 2020

Music may be obtained from your local music dealer or from:
Educational Music Service
Phone: 845-469-5790
Email: sales@emsmusic.com
http://www.emsmusic.com

I. SOLO REPERTOIRE

Xylophone

Kreisler — *Tambourin Chinois* (Final round only)

Marimba

Bach, J.S. — Lute Suite, BWV 996
- Gigue

Various — 5-minute portion of a 4-mallet solo from the standard contemporary marimba literature (Final round only)

II. ETUDE

Snare Drum

Delecluse — *Keiskleiriana*, Book 1, Etude #11
- First page only

III. ORCHESTRAL EXCERPTS

Xylophone

Abreu/Dragon — *Tico-Tico*
- m. 56 – 60
- m. 173 – 181

Antheil — Jazz Symphony (Final round only)
- m. 82 – 109
- m. 268 – 296

Bernstein — Symphony No. 2: *Age of Anxiety*
- reh. 33 – 34

Xylophone (cont.)

Gershwin	*Porgy and Bess* Symphonic Picture for Orchestra • 3 m. after reh. 13 to reh. 15
Gershwin	*I Got Rhythm* • 2 m. before reh. 4 to 4 m. after reh. 4 • 4 m. after reh. 11 to 4 m. before reh. 13
Kabalevsky	*Colas Breugnon* Overture • 1 m. after reh. 9 to reh. 12 • 1 m. before reh. 36 to reh. 37 • reh. 57 to 1 m. before the end
Kodaly	*Hary Janos* Suite: Movement VI • beginning to reh. 1 • reh. 7 for 8 measures • 1 m. after reh. 10 to the end
Lutoslawski	Concerto for Orchestra: Movement II • reh. 25 – 26 • reh. 32 – 33
Messiaen	*Exotic Birds* • reh. 6 – 7 • 1 m. after reh. 28 to reh. 30
Revueltas	*Sensemaya* • reh. 30 – 32
Schuman, William	Third Symphony • Part II (Chorale and Toccata) m. 230 - 244
Stravinsky	*Firebird* (complete Ballet) • pickup to reh. 47 to reh. 48 • reh. 127 – 133
Williams, John	*Cowboys* Overture • m. 34 – 38 • m. 85 – 91

Marimba

Salonen	*L.A. Variations* (Final round only) • m. 144 – 156 • m. 183 – 205

Glockenspiel

Debussy — *La Mer*
- Movement II: beginning through 4 after reh. 18
- Movement II: 4 m. after reh. 25 to 6 m. after reh. 25
- Movement III: 9 m. after reh. 55 to 7 m. before reh. 56

Dukas — *Sorcerer's Apprentice*
- 3 m. after reh. 17 to 4 m. after reh. 19
- reh. 22 – 24
- 7 m. after reh. 52 to reh. 53

Kodaly — *Hary Janos* Suite: Movement II
- m. 5 to reh. 1
- reh. 6 to the end

Mozart — Magic Flute
- Act 1, No. 8: Finale 28 m. after *Allegro* to the end

Prokofiev — Piano Concerto No. 1
- reh. 35 to the end

Rachmaninoff — Symphony No. 1 (doubling Oboe 1 part)
- Movement I: *Maestoso* to *Allegro Vivace*

Respighi — *Pines of Rome:* Movement I
- beginning to 15 m. before reh. 3
- 2 m. after reh. 3 to 12 m. after reh. 4
- 12 m. after reh. 7 to the end

Rimsky-Korsakov — *Russian Easter Overture*
- reh. V – W
- *Maestoso alla breve* to the end

Tchaikovsky — *Nutcracker*
- Act 1, No. 9: Waltz of the Snowflakes: Letter G to m. 196

Williams, John — *Harry Potter and the Chamber of Secrets* (Full Film Score) (Final round only)
- m. 148 – 155

Williams, John — *ET* (Full film score) (Final round only)
- "Halloween" m. 80 – 85
- "End Credits" m. 18 – 25

Chimes

Williams, John — *Sound the Bells* (Final round only)
- m. 1 – 23

Castanets

Debussy — *Iberia:* Movement I
- beginning to reh. 2
- reh. 3 – 6
- reh. 15 to 5 m. after reh. 18

Castanets (cont.)

Rimsky-Korsakov *Capriccio Espagnol*
- Movement V: *Fandango asturiano*

Multi Solo (Final round only)

Bernstein *West Side Story* (Full film score)
- Prologue: m. 303 – 330

Ginastera Harp Concerto
- Movement III, player 2: m. 194 – 217 (tom-toms and cowbells, no snare drum)

Snare Drum

Britten *Young Person's Guide* (with Tambourine) (Final round only)
- Percussion 2: Letter M to 14 m. after Letter M

Prokofiev *Lt. Kije* Suite: Movement I
- reh. 1 – 2
- reh. 13 to 4 m. after reh. 14

Prokofiev Symphony No. 5
- Movement II: reh. 37 – 40
- Movement IV: reh. 111 to 4 m. before reh. 113

Rimsky-Korsakov *Capriccio Espagnol*
- Movement III
- Movement IV: beginning to 10 m. after Letter L
- Movement V: 4 m. before Letter Z to the end

Rimsky-Korsakov *Scheherazade*
- Movement III: Letter D to E
- Movement III: 4 m. after Letter F for 8 measures
- Movement III: Letter G to H
- Movement IV: 4 m. before Letter N to 15 m. before O
- Movement IV: Letter P to R
- Movement IV: Letter S to U

Schuman, William Symphony No. 3
- Toccata: m. 143 – 200

Shostakovich Symphony No. 7
- Movement I: reh. 19 – 35

Shostakovich Symphony No. 10
- Movement II: reh. 98 to the end
- Movement III: reh. 133 through 8 after reh. 134

Shostakovich Symphony No. 11
- Movement II: 2 m. before reh. 39 to reh. 41
- Movement IV: 5 m. before reh. 134 to 1 m. after reh. 138

Schuman, William *On Freedom's Ground*
- m. 289 – 306

Tambourine

Britten — *Four Sea Interludes from Peter Grimes*
- Movement IV: reh. 10 – 11

Chabrier — *España*
- 22 m. before Letter B to Letter B
- Letter L to 3 m. before Letter M
- 8 m. after Letter O to the end

Dvorak — *Carnival Overture*
- Beginning to 3 m. before Letter C
- 8 m. before Letter U to the end

Stravinsky — *Petrouchka* (1947)
- 2 m. after reh. 201 to 1 m. after reh. 206

Tchaikovsky — *Capriccio Italien*
- reh. D to 18 m. before E
- m. 455 through 3 m. after reh. N

Tchaikovsky — *Nutcracker*
- No. 12, b): *Danse Arabe, Le café*
- No. 12, d): *Danse Russe, Trépak*

Cymbals (use POA cymbals only)

Dvorak — *Scherzo Capriccioso*
- 1 m. after Letter Q to the end

Mussorgsky — *Night on Bald Mountain*
- reh. S to 4 m. after T

Rachmaninoff — Piano Concerto No. 2
- Movement III: reh. 32 to 13 m after reh. 32

Rachmaninoff — *Symphonic Dances* (Final round only)
- Movement III: reh. 93 – 95

Shostakovich — Symphony No. 5
- Movement IV: reh. 128 to the end

Sibelius — *Finlandia*
- 6 m. after reh. M to reh. O

Tchaikovsky — *Romeo and Juliet Fantasy Overture*
- 2 m. before Letter O to 7 m. before Letter P
- 1 m. after Letter T to 13 m. before Letter U

Tchaikovsky — Symphony No. 4
- Movement IV: m. 272 to the end

Triangle

Bizet — *Carmen* Suite No. 2: "*Danse Boheme"* (No. 11)
- Letter H to 2 m. after Letter I

Brahms — Symphony No. 4: Movement III
- m. 95 – 111
- Letter I (m. 317) to the end

Dvorak — Symphony No. 9
- Movement III: 31 m. after Reh. 5 to reh. 6

Shostakovich — Symphony No. 1
- Movement 1: 5 m. after reh. 23 to reh. 27

Bass Drum and Cymbals

Mahler — Symphony No. 1
- Movement III: reh. 6 – 8

Stravinsky — *Petrouchka* (1947)
- Third Part: 1 m. after reh.124 to reh. 127

Bass Drum

Britten — *Young Person's Guide*
- Variation M (two passages)

Mahler — Symphony No. 3
- Movement I: 6 m. before reh. 11 to 4 m. after reh. 13

Prokofiev — Symphony No. 6
- Movement I: reh. 17 to 12 m. after reh. 19
- Movement II: 5 m. before reh. 50 to 3 m. after reh. 50
- Moment III: 1 m. after reh. 117 to the end

Stravinsky — *Rite of Spring*
- reh. 186 to the end
- reh. 72 to 6 m. after reh. 78

Tchaikovsky — Symphony No. 4
- Movement IV: m. 272 to the end

Vibraphone

Bernstein — *Symphonic Dances from West Side Story*
- m. 567 – 577
- m. 582 – 607
- m. 620 – 632

Williams, John — *Escapades: Catch Me If You Can* (Final round only): Movement III
- m. 126 – 175
- m. 235 to the end

Williams, John — *Harry Potter: Prisoner of Azkaban* (Final round only): Movement III *The Knight Bus*
- m. 4 – 55

Williams, John — *Indiana Jones: Raiders of the Lost Ark* (Full film score) (Final round only)
- 6M2-6M3: m. 68 – 76
- 11M2-12M1: m. 20 – 25

Drumset (Final round only)

Bernstein — *Symphonic Dances from West Side Story*
- m. 656 – 730

Milhaud — *Creation of the World*
- 3 m. before reh. 11 to 4 m. after reh. 16
- 1 m. before reh. 46 to the end

Various — Assorted Styles and Grooves

Timpani (Final round only)

Beethoven — Symphony No. 7
- Movement 1: m. 89 – 110; 315 – 326; 421 to the end
- Movement III: m. 1 – 3; 88 – 105
- Movement IV: m. 1 – 37; 318 – 359; 424 to the end

Hindemith — *Symphonic Metamorphosis*: Movement II
- 4 m. after reh. S to reh. T
- 2 m. before reh. Z to the end

Instruments to be used

Marimba	Adams Artist, 5 Octave
Xylophone	Adams Soloist, 4 Octave
Glockenspiel	Deagan, Model 6005, 3 Octave
Vibraphone	Musser 55G Pro
Cymbals	POA Cymbals