

PITTSBURGH SYMPHONY ORCHESTRA
PRINCIPAL PERCUSSION AUDITION
January-February 2026

I) SOLO REPERTOIRE (2 required)

1. Marimba

BACH

Four mallet solo of choice (approximately 3-5 minutes)

AND

2. Snare Drum

DELECLUSE

TWELVE STUDIES for the Drum

- No. 11

II) ORCHESTRAL EXCERPTS

1. Snare Drum

BARTÓK

Concerto for Orchestra

- Movement II: *Gioco Delle Coppie*

NIELSEN

Clarinet Concerto

PROKOFIEV

Romeo and Juliet, Suite No. 1

- Masks
- The Death of Tybalt

PROKOFIEV

Lieutenant Kijé Suite

- Movement I: *The Birth of Kijé*

RIMSKY-KORSAKOV

Capriccio Espagnol

RIMSKY-KORSAKOV

Scheherazade

ROSSINI

Overture to La Gazza Ladra

SCHUMAN

On Freedom's Ground

SHOSTAKOVICH

Symphony No. 10

SHOSTAKOVICH

Symphony No. 11

VON SUPPÉ

Overture to Pique Dame

2. Xylophone

BARTÓK

Music for Strings, Percussion and Celesta

BERG

Wozzeck

- Act II, Sc. 4: m. 716 – m. 723

COPLAND

Appalachian Spring Suite for full orchestra

GERSHWIN

An American in Paris

GERSHWIN

Porgy and Bess: A Symphonic Picture

- 3 m. after [13] to [15]

KODÁLY

Háry János Suite

- Movement VI

MESSIAEN

Oiseaux Exotiques

SCHUMAN

Symphony No. 3

- Part II: m. 230 – m. 244

SHOSTAKOVICH

The Bolt

SHOSTAKOVICH

Symphony No. 15

- Movement I
- Movement IV

STRAVINSKY

The Firebird Complete Ballet

- [46] - [48]
- [127] - end

WILLIAMS

The Cowboys Overture

CONTINUED



PITTSBURGH SYMPHONY ORCHESTRA

3. Glockenspiel

DEBUSSY

La Mer

- Movement II: *Jeux de vagues*
- Movement III: *Dialogue du vent et de la mer*

DUKAS

The Sorcerer's Apprentice

MOZART

The Magic Flute

- Act I, No. 8: *Finale*

RESPIGHI

Roman Festivals (Transpose as necessary)

RESPIGHI

The Pines of Rome

- Movement I: *I pini di Villa Borghese*

TCHAIKOVSKY

The Sleeping Beauty Suite

- Movement V: *Waltz*

WILLIAMS

Excerpts from Close Encounters of the Third Kind

4. Vibraphone

ADAMS

City Noir

BERNSTEIN

West Side Story: Symphonic Dances

WILLIAMS

Escapades

- Movement III: *Joy Ride*

5. Triangle

BRAHMS

Symphony No. 4

- Movement III

DVORÁK

Slavonic Dance No. 2, Op. 72

LIZST

Piano Concerto No. 1

TCHAIKOVSKY

Overture to The Nutcracker

6. Tambourine

BIZET

Carmen, Suite No. 1

BIZET

Carmen, Suite No. 2

BRITTEN

Four Sea Interludes from Peter Grimes

CHABRIER

España

DEBUSSY

Ibérica, No. 2 from Images

DVORÁK

Carnival Overture

GRIEG

Peer Gynt, Suite No. 2

- Movement II: *Arabian Dance*

STRAVINSKY

Petrushka (1947) - 3 m. after [201] - [206]

7. Cymbals

DVORÁK

Scherzo Capriccioso

RACHMININOV

Piano Concerto No. 2

- Movement III

SHOSTAKOVICH

Symphony No. 5

SIBELIUS

Finlandia

TCHAIKOVSKY

Romeo and Juliet Fantasy Overture

TCHAIKOVSKY

Symphony No. 4

- Movement IV

VERDI

Overture to La forza del destino

8. Bass Drum

BRITTEN

The Young Person's Guide to the Orchestra

MAHLER

Symphony No. 1

MAHLER

Symphony No. 3

STRAVINSKY

Petrushka (1911 and 1947 versions)

STRAVINSKY

Le Sacre du printemps

A complete packet of all excerpts will be made available to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition. Repertoire list is subject to change. **The official pitch of the PSO is A=440**