



Happy Holidays!



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THIS MONTH'S NEWSLETTER

FEATURES:

- ❖ UPCOMING EVENTS
- ❖ ARTSX
- ❖ SENIOR SPOTLIGHT
- ❖ SISTER ORGANIZATIONS & SOCIAL MEDIA

SOCIAL MEDIA

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WEBSITE:

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UPCOMING EVENTS



Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2 ArtsX
3	4 Finals	5 Finals	6 Finals	7 Finals	8 Finals 1 st Day of Hanukkah	9
10	11 Winter Break Begins	12	13	14	15	16
17	18	19	20	21	22	23
24 Christmas Eve	25 Christmas Day	26 Kwanzaa	27	28	29	30
30 New Year's Eve						

ARTSX



ArtsX: Movement

Saturday, December 2nd from 5:00pm - 9:00pm

BGSU Fine Arts Center & Wolfe Center for the Arts

What is ArtsX?

“Movement” is the inspiration for the 19th annual ArtsX event. Witness and explore physical movement through dance, theatre, and film. See and hear movement through music compositions, literary works, and visual artistic expression. Experience how art moves us - intellectually, emotionally, and socially. Enjoy myriad art forms, performances and activities presented by BGSU students, faculty, and staff. ArtsX is free and open to the public and offers entertainment for guests of all ages.

SENIOR SPOTLIGHT

Alexis Reinbolt Tucker (she/her)

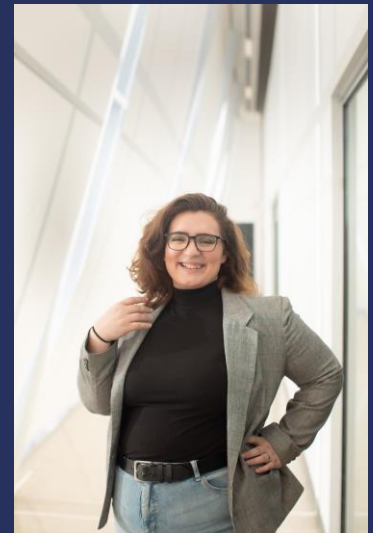
Graduation: December 2023

How have you been involved here at BGSU?

Throughout my time at BGSU, I have had numerous opportunities to be involved on and off stage. I have performed on stage in Elsewhere, Mainstage, and Treehouse Troupe productions including *The Most Massive Woman Wins* as Cel, *When She Had Wings* as Dad/Attendant/Man, *The Magnificent Baron Munchausen: His Trials, Triumphs, and Tribulations* as Baron Munchausen, and *She Kills Monsters* as Vera/The Beholder. I was involved in various acting, singing, and dancing numbers in the 2020 Broadway Cares Cabaret. Behind the scenes, I have been on run crew and costume crew for various dance concerts, the puppet captain of *She Kills Monsters*, and have served as Alpha Psi Omega's Business Manager in the 2021-22 and 2022-23 school years.

What has been your most impactful theatrical experience here at BGSU?

While it is difficult to pin down a singular valuable, impactful experience from my time at BGSU, I must give a shoutout to Treehouse Troupe. Treehouse Troupe is a touring production opportunity, normally offered in the Fall, that allows you to travel all over Northwest Ohio performing for children in schools. In this experience, you spend most of your Tuesday and Thursday mornings rehearsing the production, creating educational materials for the schools you visit, planning workshops, and traveling in THE VAN. In the Fall of 2019, I was involved in Treehouse Troupe's touring production of *When She Had Wings* by Cynthia Stroud. Something about spending 10+ hours a week touring across Northwest Ohio with your peers, meeting my APO Big Hannah Hess, elementary schoolers finding out I was a female playing Dad, hugging gnomes, and shooting feathers out of a leaf blower really leaves an impact on you. This experience really allowed me to determine what I want out of my time at BGSU and create tangible goals that gave me the experiences I wanted through independent studies, job shadowing, student teaching, major event presentations, productions, APO, etc. I couldn't be luckier or happier to have had this experience and I certainly hope that it is an experience that will gain popularity and be offered more in the coming semesters.



Degrees: BAC in Theatre specializing in Youth Theatre & Puppetry, BSE in Adolescent to Young Adult Integrated Language Arts w/ a minor in English





What are your theatrical goals and how do you hope to achieve them after graduation?

After taking some time to get to know my new little one, Winnie, I will be focusing on finding a teaching job within the NW Ohio/Michigan area. My goal is to teach in an English classroom that allows for an arts-integrated, student interest centered learning curriculum so that students can learn about English, reading, and writing through the arts and play. This will allow me to combine my passions for theatre and language arts to give all students educational opportunities that are directly focused on their wants, needs, and future goals. The schools that I have my eye on so far are arts-based magnet schools, but I don't want to limit myself to particular school districts. My licensure is in 7th to 12th grade education, but I hope that in the next couple years I can expand my licensure to middle school grades, earn a K-12 teaching certificate, and/or go to graduate school to learn more incorporating theatrical principles in educational spaces and using theatre to educate young minds.

What advice would you give to Future Falcons and underclassmen?

Anyone that knows me knows that I have had a hell of a ride throughout the past five and a half years. The biggest thing I want to stress to any underclassmen is to create your own path and make it your own. There will be plenty of people throughout this entire university that will tell you what you can and cannot do but YOU are the one paying for your college education. There are always avenues to pursue your dreams and goals; sometimes, you just have to be the one to put your foot down, go to Kelly Mangan, and say "I need to get my fries!!!!" Also, don't focus on being a "typical 4 year college student." Take it from a student going on their fifth and a half year at BGSU, got married in college, and had a baby before graduation – it is more important that you leave here having done all of the classes, performances, and opportunities that you wanted to do than graduating on a four-year timeline. Push boundaries, ask questions. Take an independent study. Do what YOU want to do. Don't leave college regretting the things you didn't get to do.





SISTER ORGANIZATIONS



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