# Seek A Life Useful

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### BOWLING GREEN STATE UNIVERSITY

# ALPHA PSI OMEGA

### SEEK A LIFE USEFUL

#### THIS MONTH'S NEWSLETTER <u>FEATURES</u>:

- ✤ UPCOMING EVENTS
- SENIOR SPOTLIGHT
- ✤ DEPARTMENT EVENTS
- SISTER ORGANIZATIONS
  - & SOCIAL MEDIA

#### SOCIAL MEDIA

Facebook: @APOBGSU; Instagram: @APO\_BGSU; Twitter: @APO\_BGSU

APO WEBSITE:

https://apobg.godaddysites.com/

# UPCOMING EVENTS

### February 2024

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2 Groundhog Day <i>Evolve @</i> 8:00pm	3 <i>Evolve @</i> 8:00pm
4 Broadway Cares – Heartstoppers @ 2:00pm	5	6	7	8	9	10 Lunar New Year
11	12	13 APO Meeting @ 10:30pm	14 Ash Wednesday Valentine's Day	15 John Proctor is the Villain @ 8:00pm	16 John Proctor is the Villain @ 8:00pm	17 John Proctor is the Villain @ 2:00 & 8:00pm
18 John Proctor is the Villain @ 2:00pm	19 Presidents' Day	20	21	22 John Proctor is the Villain @ 8:00pm	23 John Proctor is the Villain @ 8:00pm 48 HR Film Fest	24 John Proctor is the Villain @ 2:00 & 8:00pm 48 HR Film Fest
25 48 HR Film Fest	26	27 APO Meeting @ 10:30pm	28	29 48 HR Film Fest Screening		

\*All event details can be found at the Alpha Psi Omega website:

https://apobg.godaddysites.com/

### **SENIOR SPOTLIGHT:**

### Cam Bruder (he/they)

#### How have you been involved here at BGSU?

*The Magnificent Baron Munchausen* - Futluez, Vodomon, Moon Head #1, The Big Fish; *Pippin* - Follow Spot Operator; *The Harvest* - 2<sup>nd</sup> ASM; *She Kills Monsters* - Sound board operator; *Electra* - 1<sup>st</sup> ASM; *Broadway Cares 2023* - Stage Manager; BGHS *The Little Mermaid* - Fly Crew; *Evil Dead the Musical* -Sound mixing; *The Lover* - Sound designer & 1<sup>st</sup> ASM; *POTUS* -Light board operator; *John Proctor is the Villain* - Stage Manager; BG Opera Theatre: *Cendrillon* - Technical director; Scene Shop Employee, Vice President of Student Technicians, Artisans, & Designers (STAD), on the Quadball team



Graduating in April 2024 with a BA in Theatre, BS in Education



# What has been your most impactful theatrical experience here at BGSU?

The most impactful experience I have had here at BGSU has been working in the scene shop. I've discovered that scenic carpentry something that I like, that I'm good at, and that I want to do for the rest of the my life. I've learned so much from Danny Mangan and I will forever be grateful for the time I've spent in that shop.

#### Alpha Psi Omega

# What are your theatrical goals and how do you hope to achieve them after graduation?

I've worked for six years in children's theater as a director, technical director, and stage manager, and I hope to continue working with young people in some capacity. I am also interested in theatre education, arts management, and scenic painting. My dream is to work as a scenic carpenter or TD at a children's theater, and I hope to achieve that using the skills I have gained in my time at BGSU.





# What advice would you give to Future Falcons and underclassmen?

Learn from everyone around you. Learn from your friends, learn from your instructors, learn from your Shop supervisors. Learn how to say no! Don't overcommit. You do not need to do everything all the time. It is important to take care of yourself. Let yourself have fun and try new things.

### **SENIOR SPOTLIGHT:**

### Rowan Rozzi (he/him)

#### How have you been involved here at BGSU?

I have had the privilege of working on 7 different productions at BGSU, 5 of which I have been on the SM Team. My first SM Experience here was 1<sup>st</sup> Assistant Stage Manager on *She Kills Monsters*. Since then, I have stage managed *Evil Dead the Musical, POTUS,* and will be stage managing *Heathers the Musical* this semester. I've also worked as a follow spot operator for *Pippin,* and in the scene shop helping build various productions. I also have had the honor of being elected as Historian of Alpha Psi Omega during the 2023-2024 year, in which I got to lead our Big/Little program. Additionally, I am a founder of STAD, Student Technicians, Artisans & Designers - a new technical student organization here at BGSU of which I am the president.



Graduating in April 2024 with a BAC specializing in Design & Technical Theatre



What has been your most impactful theatrical experience here at BGSU?

While all of my experiences here have been impactful in some way or another, I would say our department's trip to London on Spring Break in 2023 has to be my answer here. We saw a large number of shows that completely broadened my horizons of what I thought theatre could be. I developed closer bonds with peers in the department, I experienced such a rich amount of history and art, and had a really great time. This experience changed the way I view art and the world around me.

#### Alpha Psi Omega

# What are your theatrical goals and how do you hope to achieve them after graduation?

My biggest goal overall is to be happy and successful. I'm not sure where I'll end up immediately after graduation; I am currently applying to multiple different jobs and apprenticeships, some I want more than others. I'm hoping specifically for a specific apprenticeship at a theatre in Washington DC. Ultimately, my goal is to be creating art, or to be involved in art in any way that I can. Theatre and stage management are my passions, and I will follow wherever those mediums take me.

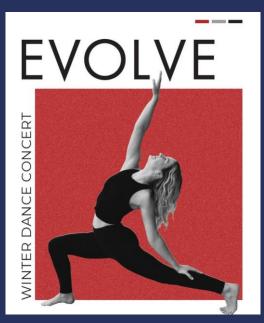




# What advice would you give to Future Falcons and underclassmen?

Do not be afraid to change your mind! It is so important to advocate for yourself. I changed my major twice before I ended up in theatre, and I have not once looked back. Sometimes the harder choice is the right choice, if it is what will make you happy. Additionally, 'No' is one of the most powerful words. Do not be afraid to use it! Our department is full of so many wonderful opportunities, and while your time here is what you make it, burnout is real. Don't shy away from breaks and self care; these things are necessary. :)

# DEPARTMENT EVENTS



#### The Department of Theatre & Film Presents:

The Winter Dance Concert: "Evolve" this Friday & Saturday at 8pm in the Wolfe Center's Donnell Theatre.

The concert features tap and contemporary dance works by Adrienne Letner, Colleen Murphy & Tammy Metz Starr, as well as solo works by Dance students Stephannie Gearhart and Sky Yang.

Get your tickets here

Join our sister org, MuTS, in making a difference for people across the country affected by HIV/AIDS an other life-threatening illnesses. Your donation today will help provide lifesaving medications, nutritious meals, housing, emergency assistance and other vital services to those who are struggling right now.

Performances will be held Sunday February 4<sup>th</sup> at 2:00pm in the Donnell Theatre at the Wolfe Center for the Arts.





#### The Department of Theatre & Film Presents:

John Proctor is the Villain by Kimberly Belflower

Directed by Sara Chambers

*John Proctor* will run for a total of 9 performances. February 15<sup>th</sup>-17<sup>th</sup> at 8:00pm February 17<sup>th</sup>-18<sup>th</sup>, 24<sup>th</sup> at 2:00pm.

Get your tickets here

#### 48-Hour Film Festival

Join BG REEL UFO for this month's 48-Hour Film Festival! Show up, get into a group, get your challenge, and make a film! You have exactly 48 hours starting Friday, February 23<sup>rd</sup> to Sunday, February 25<sup>th</sup> to write, shoot, and produce a short film! Screenings for the 48s will be Thursday February 29<sup>th</sup>!



# SISTER ORGANIZATIONS

### MuTS

Facebook: @MuTSBGSU

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BG Reel UFO

Facebook: @BGReelUFO

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### STAD

Instagram: @stadbgsu



#### UDA

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