Alpha Psi Omega

Seek A Life Useful

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BOWLING GREEN STATE UNIVERSITY

ALPHA PSI OMEGA

SEEK A LIFE USEFUL

THIS MONTH'S NEWSLETTER FEATURES:

- ❖ UPCOMING EVENTS
- ❖ SENIOR SPOTLIGHT
- ❖ DEPARTMENT EVENTS
- SISTER ORGANIZATIONS
 - & SOCIAL MEDIA

SOCIAL MEDIA

Facebook: @APOBGSU; Instagram: @APO BGSU; Twitter: @APO BGSU

APO WEBSITE:

https://apobg.godaddysites.com/

UPCOMING EVENTS

March 2024

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4 Spring Break	5 Spring Break	6 Spring Break	7 Spring Break	8 Spring Break	9
Daylight Saving Time	11 First Night of Ramadan	Stage Combat Workshop @ 4:00pm	13	14	Dear Flower @ 8:00pm	Big/Little Social @ 4:00pm Dear Flower @ 8:00pm
17 St. Patrick's Day	18	19	20	21	In the Round @ 5:30 Cendrillon @ 8:00pm	23
24 Palm Sunday Cendrillon @3:00pm 31 Easter	Holi 25	26	27	28	29 Good Friday	30

SENIOR SPOTLIGHT:

Arden Moore (they/he)

How have you been involved here at BGSU?

I have had lovely opportunities to perform in shows like "The Most Massive Woman Wins" (Carly), "The Theory of Relativity" (Sara), "Electra" (Chorus), and this semester I have the spectacular chance to portray Heather Duke in "Heathers: The Musical". This past fall semester I had the delightful experience of Co-Directing "The Lover" by Harold Pinter within the Elsewhere Season. I have also acted in a student film, titled "Quintessence", and worked in tech elements of some shows here, like Sound Board Operation for "POTUS" and costumes for "Pippin".



Graduating in April 2024 with a BA in Theater



What has been your most impactful theatrical experience here at BGSU?

Thus far, my most impactful theatrical experience at BGSU has been the process of Co-Directing "The Lover". Sara Chambers was an amazing and supportive faculty member who taught Donovan and I oodles and oodles about intimacy coordination and the required organizational skills that it takes for directing a project of that caliber. And personally, it allowed me the creative space to realize that the ideas I have as an artist are not only aesthetically appealing, but are also crucial and important. My ideas and art are founded on principles of queerness, passion, community, and connection, and that is a beautiful thing!

What are your theatrical goals and how do you hope to achieve them after graduation?

My post-grad plan is to stay in the Toledo area doing community art for 2 years to really get a good nest egg saved up and prepared. Then, I will be moving to Chicago to audition for acting and directing positions in its thriving theater scene, while also involving myself in the queer and activism spaces the city has to offer!



What advice would you give to Future Falcons and underclassmen?

I think the most important thing to come back to when you are here in a collegiate space is that you always have yourself to come home to, so make sure you make your mental and physical spaces a soft place to land. You are here to learn and accept new parts of who you are as a person through learning and experiencing new things. So embrace knowing that you will always be there for yourself, even when a new chapter of your life starts!





DEPARTMENT EVENTS

The Department of Theatre & Film Presents:

Dear Flower written by Jo Jae A

Directed and Translated by Jaehoon Kim

The tragic story of the Korean military comfort women in the Korean Madanggeuk style. It is the stories of those who forget the painful history, those who try to use it, and those who try to remember it. To not repeat this tragedy, it must be remembered. *Dear Flower* is a tribute to all "flowers" bent by the violence of war and colonialism.

Dear Flower will run for two performances on Friday, March 15th and Saturday, March 16th at 8:00pm.



Our lovely historian, Rowan Rozzi, will be hosting a Big/Little social for this semester. All members are welcome to join, even if you did not do Big/Little this year. We will be playing some musical theatre trivia and then we'll a movie musical! This social is on March 16th from 4:00pm-7:00pm in the Heskett. Popcorn will be provided. Feel free to bring your own drinks, blankets, pillows, etc. for the movie! Please only bring drinks that can tightly seal.

RSVP to the event (required by March 15th!)

Here is a poll to vote on what movie musical we will watch: Vote here

Additionally, at this get-together, we will be passing out family lines to all members who would like their family line printed. Let Rowan (srozzi@bgsu.edu) know if you have questions!



The BG Opera Theatre Presents:

Cendrillon by Pauline Viardot

Directed by Keith Phares

Performances will be held Friday, March 22nd at 8:00pm and Sunday, March 24th at 3:00pm in the Donnell Theatre at the Wolfe Center.

Get your tickets <u>here</u>

In The Round Presents:

Traci Sorell

Author. Educator.

Public lecture will be held on Friday, March 22nd at 5:30pm at Olscamp room 101

For more information on Traci Sorell and In the Round, click here.



SISTER ORGANIZATIONS

MuTS

Facebook: @MuTSBGSU

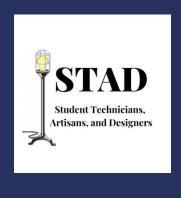
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