

# Seek A Life Useful

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BOWLING GREEN STATE UNIVERSITY

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ALPHA PSI OMEGA

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SEEK A LIFE USEFUL

### THIS MONTH'S NEWSLETTER:

- ❖ UPCOMING EVENTS
- ❖ SENIOR SPOTLIGHT
- ❖ ALUMNI SPOTLIGHT
- ❖ EVENTS &  
ANNOUNCEMENTS
- ❖ SISTER ORGS

### SOCIAL MEDIA

Facebook: @APOBGSU; Instagram:  
@APO\_BGSU; Twitter: @APO\_BGSU

### APO WEBSITE:

<https://apobg.godaddysites.com/>

# UPCOMING EVENTS

## November 2023

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2 Day of the Dead	3 <i>The Lover</i> Performance @ 8:00pm	4 Major Event <i>The Lover</i> Performance @ 8:00pm
5	6 <i>John Proctor, Heathers, Dear Flower</i> Auditions	7 <i>John Proctor, Heathers, Dear Flower</i> Auditions  APO Meeting @ 10:30pm	8	9	10 Veteran's Day (observed) No classes	11 Veteran's Day
12 Diwali	13	14	15	16 <i>POTUS</i> Performance @ 8:00pm	17 <i>POTUS</i> Performance @ 8:00pm	18 <i>POTUS</i> Performance @ 2:00pm & 8:00pm <b>CHIPTOLE FUNRASIER</b>
19 <i>POTUS</i> Performance @ 2:00pm	20	21 APO Meeting @ 10:30pm	22 Thanksgiving Break	23 Thanksgiving Break  Thanksgiving	24 Thanksgiving Break	25
26	27	28	29	30		

# SENIOR SPOTLIGHT:

## Jessica Norman (she/her)

### How have you been involved here at BGSU?

Fears & Fantasy Cabaret, The Magnificent Baron Munchausen, Evil Dead the Musical, She Kills Monsters, “Addio, senza rancor: Scenes of Love, Loss, and Hope.” Light designer for The Lover, and student assistant scenic designer for POTUS. A part of APO and FORGE.

### What has been your most impactful theatrical experience here at BGSU?

The relationships I’ve made with others that love my interest as well.



Graduating in May 2024 with a BAC  
Specializing in Design/Technical  
Theatre

### What are your theatrical goals and how do you hope to achieve them after graduation?

To keep doing theatre tech after graduation, hopefully by making good connections and friends I will be able to continue in my passion and show others.

### What advice would you give to Future Falcons and underclassmen?

Don’t go too fast! Everyone has their own goals and paths they want to follow, don’t rush yourself with others’ dreams in mind.

# SENIOR SPOTLIGHT

## Hailey Wright (she/her)

### How have you been involved here at BGSU?

A Bright New Boise (Pauline), Ordinary Days (Ensemble), The Amateurs (Hollis), Baron Munchausen (Old Man, Jellyfish, Queen), Pippin (Spotlight Operator), She Kills Monsters (Agnes), Winter Dance Concert (Stage Manager), Evil Dead: The Musical (2<sup>nd</sup> ASM), Shop Staff (Three Years), APO Historian (2022-2023), MUTT of PIPER NELSON!!!



Graduating in April 2024 with a B.A. in Theatre, Minor in Dance

### What has been your most impactful theatrical experience here at BGSU?

The Amateurs. This show was when I truly started putting my training to use and understanding character development. Working with Sara Chambers and the rest of the wonderful cast was eye opening. I have never felt closer to a group of people, and I miss them and the memories we made. The whole cast would rally backstage before God took the stand, and we would sing the Phineas and Ferb theme song before every show. Me and my grandpa Zach Davis dressed up as Kelly Mangan and Steve Boone. I miss those memories every day, hang onto them!



**What are your theatrical goals and how do you hope to achieve them after graduation?**

My goals are to move of state and travel. I would love to sign a contract somewhere in the western states, particularly Montana or other similar regions. After studying abroad, I discovered I love seeing theatre created in non-conventional ways and I would love to experience more and be a part of it.

**What advice would you give to Future Falcons and underclassmen?**

Do everything. If anything interests you slightly, get involved. The amazing thing about BGSU's theatre program is how encouraging all the staff and faculty are of branching out and trying new things. During my time here, I have been employed at the scene shop, performed in shows, painted sets, stage managed, and have run tech. I've met some of my closest friends through APO and MuTS (shout out to my littles Piper Nelson and Ella Sidder). Another huge piece of advice is record EVERYTHING. We have an amazing film department that would love to work together to create art. Also, remember to be kind to each other. Our generation has the opportunity to change the world, and the industry we work in. Be someone people want and trust to work with. Get to class on time, and early. Make good connections because those people will want to help you grow and succeed.





# ALUMNI OF THE MONTH:

## Brent Winzek (he/him)

### What was your involvement during your time at BGSU?

Bachelor of Arts in Film Production (minor in theater), Master of Arts in Theatre (portfolio), active contributor to department productions (technical & creative alike), & pledged member of honorary theater fraternity Theta Alpha Phi (now Alpha Psi Omega).



### How have you been seeking a life useful as a professional?

Apart from my own creative pursuits, I've always remained active and committed to the friends and peers I've connected with throughout my journey. As my own methods for maintaining a freelance artist lifestyle evolved,

I found that more colleagues were interested in how I managed. It was only through such peer connections that I came to realize other artists were also in need of guidance and motivation. Helping storytellers fully realize their fictional worlds has bolstered my business AND made sharing my own art so much more fun and rewarding. It's also always a pleasant surprise when the people I help turn and ask how they can support my creative work.

### What advice do you have for current and future Falcons?

Remember that time is money...and we're all going broke. No matter how few resources you may have, you can always invest your TIME in your fellow artists. You'll always be surprised at when and how the Universe reward that kind of energy.

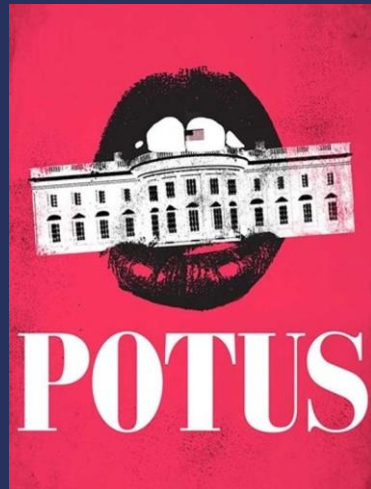
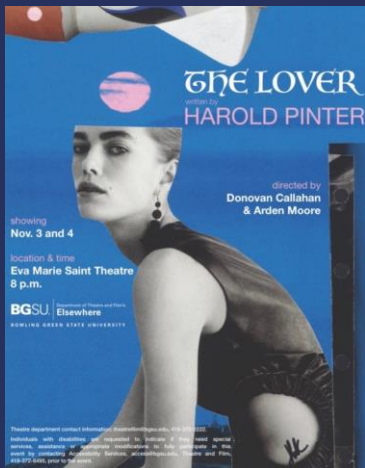


# EVENTS & ANNOUNCEMENTS

A BIG SHOUT OUT to the 2023 APO Inductees!

Donovan Callahan	Alexandra Meade
Liv Lutz	Alejandro Alvarez
Marian Petrie	Regina Wolf
Jamie Stopczynski	Arden Moore
Molly Moreland	Finleigh Klein

Congrats everyone and welcome to APO!



The BGSU Department of Theatre & Film Presents:

*The Lover* by Harold Pinter

Directed by Donovan Callahan & Arden Moore

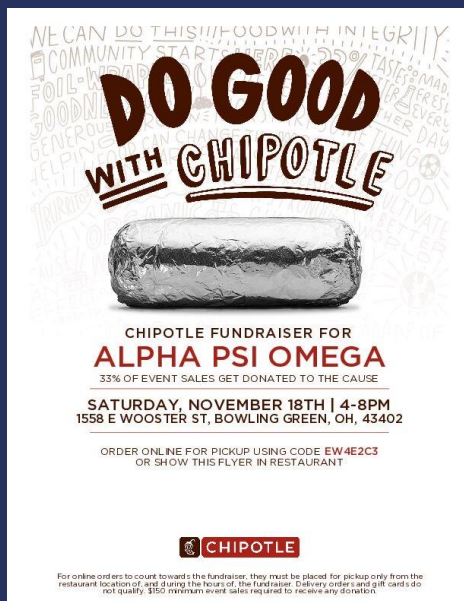
Performances will be held in the Eva Marie Saint Theatre on November 3<sup>rd</sup> & 4<sup>th</sup> @ 8:00pm. Admission is free.

*POTUS* by Selina Fillinger

Directed by Jonathan Chambers

Performances will be held in the Donnell Theatre November 16<sup>th</sup> – 19<sup>th</sup> @ 8:00pm and November 18<sup>th</sup> & 19<sup>th</sup> @ 2:00pm

[Get your tickets here](#)



## Chipotle Fundraiser

Support Alpha Psi Omega at the Chipotle on E Wooster St on November 18<sup>th</sup> from 4:00pm-8:00pm. 33% of event sales get donated to APO.

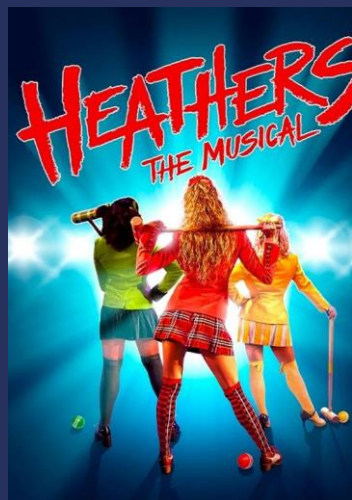
## AUDITION NOTICE

Spring mainstages *John Proctor is the Villain* and *Heathers* and Elsewhere *Dear Flower* are holding auditions Monday, November 6<sup>th</sup> from 5:30pm-9:00pm and Tuesday, November 7<sup>th</sup> from 5:30pm-9:00pm, Wolfe Center 203. Callbacks are scheduled for Wednesday, November 8<sup>th</sup> from 6:00pm-9:00pm.

Sign up if you haven't already: [Sign-up Genius Audition Slots](#)

Preparation materials can be found here: [John Proctor Materials](#) [Heathers Materials](#)

Questions? For *Heathers* email James Stover, [jamstov@bgsu.edu](mailto:jamstov@bgsu.edu), for *John Proctor* email Sara Lipinski Chambers, [schambe@bgsu.edu](mailto:schambe@bgsu.edu), for *Dear Flower* email Jaehoon Kim, [kimjae@bgsu.edu](mailto:kimjae@bgsu.edu)



Interesting in being an APO officer for the 2024-2025 school year? Fill out this [Google Form](#) to express your interest!

**\*Note:** Filling out this form does not mean anything more than interest! If you change your mind, that is perfectly fine!



# SISTER ORGANIZATIONS

## MuTS

Facebook: @MuTSBGSU

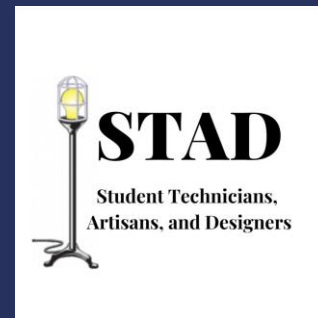
Instagram: @MuTSBGSU

Twitter: @MuTS\_BGSU



## STAD

Instagram: @stadbgsu



## BG Reel UFO

Facebook: @BGReelUFO

Instagram: @BGReelUFO

Twitter: @BGReelUFO



## UDA

Facebook: @UDABGSU

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