

# Happy Halloween!

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BOWLING GREEN STATE UNIVERSITY

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# ALPHA PSI OMEGA

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SEEK A LIFE USEFUL

### THIS MONTH'S NEWSLETTER

#### FEATURES:

- ❖ UPCOMING EVENTS
- ❖ SENIOR SPOTLIGHT
- ❖ DEPARTMENT EVENTS
- ❖ SISTER ORGANIZATIONS & SOCIAL MEDIA

### SOCIAL MEDIA

Facebook: @APO@BGSU;  
Instagram: @APO\_BGSU;  
Twitter: @APO\_BGSU

### APO WEBSITE:

<https://apobg.godaddysites.com/>

# UPCOMING EVENTS

October 2023

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6	7
8	9 Fall Break  Indigenous Peoples' Day	10 Fall Break	11	12	13	14
15	16	17	18	19 Venus @ 8:00pm	20 Venus @ 8:00pm  48hr Film Challenge	21 Venus @ 2:00pm & 8:00pm 48hr Film Challenge
22 Venus @ 2:00pm  48hr Film Challenge	23 Study Session for Understudies @ 10:30pm	24 APO Meeting (and test!) @ 10:30pm	25	26 In The Round @ 5:30pm  Venus @ 8:00pm	27 Venus @ 8:00pm	28 Venus @ 2:00pm & 8:00pm
29	30	31 Halloween  48hr Film Screening				

\*All event details can be found at the Alpha Psi Omega website:

<https://apobg.godaddysites.com/>

# SENIOR SPOTLIGHT:

## Justin Andrews (he/him)

### How have you been involved here at BGSU?

I was in the ensemble and Lewis understudy in *Pippin*, sang the Alma Mater in an ensemble at the Alumni Gateway Inauguration, was on the fly rail for *She Kills Monsters*, a performer in the Fall 2022 Opera scenes, a tap dancer in 2023 Winter Dance Concert, director of the Elsewhere staged reading *All Washed Up*, and Jake in *Evil Dead: The Musical*. \*

\*Justin has recently been cast in the Bad Genetics improv group, will be working lights for the main stage shows this fall, and is now a part of the season selection committee.

### What has been your most impactful theatrical experience here at BGSU?

Being a part of *Evil Dead: The Musical*!

### What are your theatrical goals and how do you hope to achieve them after graduation?

I have many theatrical goals that change frequently, but some of them include directing full-scale musicals, being involved in arts administration and behind the scenes work, and potentially getting my masters in a few years to become a theater professor. While I do not have specific plans on how to achieve everything, I want to jump at every opportunity given to me.

### What advice would you give to Future Falcons and underclassmen?

Lots of people will tell you if you want to be successful, talented, or make the most of your time here then you need to do A, B, C, D, E, F...etc. Listen to what they recommend, but do not feel obligated to do everything. You know your life, what you need, and what you can handle better than anyone else.



Graduating in April 2024 with a BAC in Theatre specializing in Musical Theatre & Acting/Directing

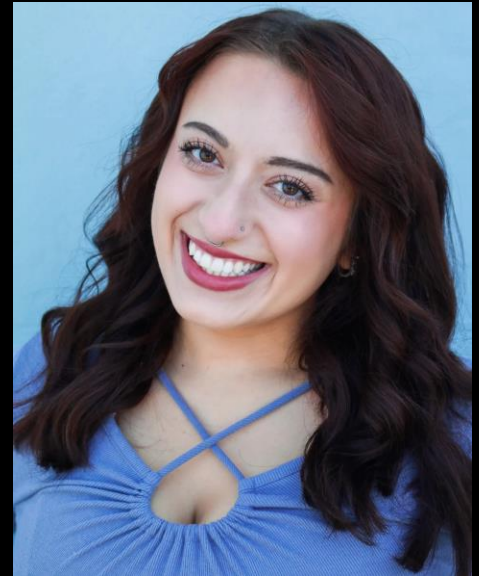
# SENIOR SPOTLIGHT:

## Maria Fallouh (she/her)

### How have you been involved here at BGSU?

I was Caroline (Me & Ricky Solo) in *Theory of Relativity* (2020), was Claire (u/s) in *Ordinary Days* (2021), was in the 2023 Winter Dance Concert, presented a self-choreographed solo for the Footlights dance concert for dance composition students, was MuTS President 2022-2023 school year, have been an APO member since 2021, directed the first Broadway Care benefit cabaret in about 3 years after we stopped doing it because of Covid, studied Theatre abroad in London, worked costume crews and will hopefully be apart of multiple productions for senior year!\*

\*Maria has been recently cast as Jean in POTUS!



Graduating in Spring (or Summer, not sure yet!) 2024 with a specialization in Musical Theatre and a Dance Minor



### What has been your most impactful theatrical experience here at BGSU?

My most impactful theatrical experience at BGSU was playing Claire's understudy in *Ordinary Days* as a freshman. *Ordinary Days* is a four-person show with an incredibly challenging score (the show is entirely sung-through; there are no lines), and such intricate layers within each character. Claire specifically was such an

interesting yet difficult character to understand and portray. Because this show happened during Covid, we recorded the show rather than performing it live for the university, however, understudies were given a live understudy run. This meant that we had to record all of the songs in a studio, learn all of the stage blocking (and then relearn new camera blocking to record the show), and lip sync for the entirety of the live performance. I truly began to feel like an actor who was worthy of pursuing this as a career during the process of this show. It was one



### What are your theatrical goals and how do you hope to achieve them after graduation?

My goal is to work as a professional performer in so many different capacities. Performing is my deepest passion and what I truly feel like I was meant to do in this life, as cheesy as it may sound! I want to work at bettering the craft of performance as long as I am physically and mentally able to do so. I want to work alongside seasoned, professional performers, learn from them and absorb all of the information they have to offer, and hopefully one day be respected and remembered for my work in the theatre industry. I want to act as a role model for younger people

who aspire to pursue the same career, and most all, I want to create art that means something to people. I want to advocate for more representation of people like me – Middle-Eastern women in the industry, as well as more representation of people of color in theatre in general. I want to work on projects that come from and speak to my soul. I want to make a difference in this world through the outlet that I most understand how to.

### What advice would you give to Future Falcons and underclassmen?

Don't ever be afraid to stop and take in moments that you know you will remember in the future. Please, please, among all of the stress that comes with being college, do NOT forget to have fun. I spent way too many days worrying about what was up next, and nowhere near enough days truly allowing myself to enjoy the present. You (more than likely) will only be a college student once in your life. Focus on your schoolwork, yes, but go to events. Do shows. Party (within reason, lol). Go on late night drives with friends. Enjoy it all while it lasts, because everyone will tell you it flies by for a reason. Also – work your BUTT off, and I mean it. Nobody is going to do the work for you. There will be times that you feel so incredibly lonely. Keep working and strive to get better at your craft every single day. Take rests when you need to, but never ever stop putting in the effort to become better at your craft, because that is what you are here to do.



# DEPARTMENT EVENTS



### In The Round Presents:

**Talon Silverhorn:** Artist, Interpreter, Cultural Programs Manager of the Ohio Department of Natural Resources

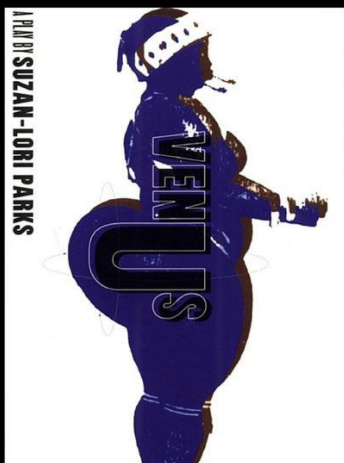
Public lecture will be held on Thursday, October 26<sup>th</sup>, 2023 at 5:30pm in the Donnell Theatre, Wolfe Center for the Arts

For more on Ryan RedCorn and In The Round visit: [In The Round BGSU](#)



### 48-Hour Film Festival

Join BG REEL UFO for this month's 48-Hour Film Festival! Show up, get into a group, get your challenge, and make a film! You have exactly 48 hours starting Friday, October 20<sup>th</sup> to Sunday October 22<sup>nd</sup> to write, shoot, and produce a short film! Screenings for the 48s will be on Halloween, Tuesday October 31<sup>st</sup>.



### The BGSU Department of Theatre & Film Presents:

*Venus* by Suzan-Lori Parks

Directed by Dr. Amy-Rose Forbes-Erickson

Performances will be held in the Eva Marie Saint Theatre from October 19-21 and October 26-28 at 8:00pm and October 21, 22, and 28 at 2:00pm

### Read of the Week:

*This Month in Theatre History*

September edition because October has not been released yet :)

Be sure to check out [American Theatre](#) for news, features, podcasts, and more!

# SISTER ORGANIZATIONS

## MuTS

Facebook: @MuTSBGSU

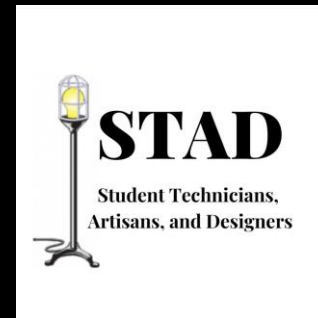
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## STAD

Instagram: @stadbgsv



## BG Reel UFO

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## UDA

Facebook: @UDABGSU

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