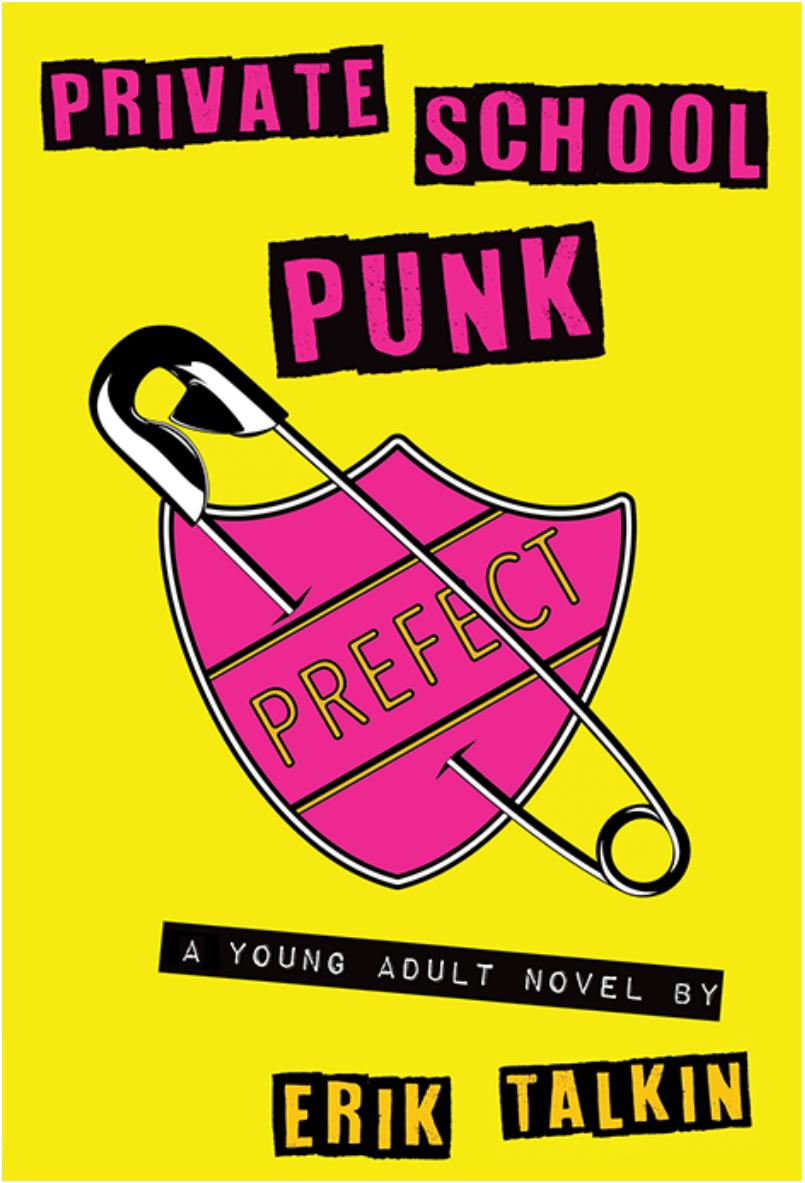
REVOLT INK BOOKS

PRESS KIT

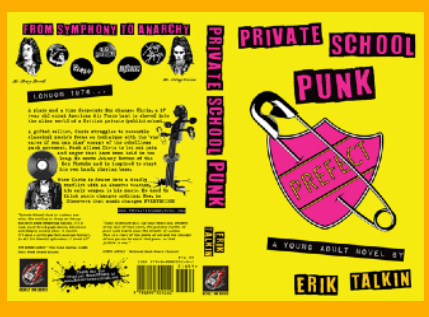
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PRINT + EBOOK



FULL-CAST AUDIOBOOK



SOUNDTRACK ALBUM



WINNER!

RECOGNIZING EXCELLENCE IN INDEPENDENT PUBLISHING
INDEPENDENT PUBLISHER BOOK AWARDS
IP
GOLD

2026 IPPY AWARDS OUTSTANDING BOOKS OF THE YEAR



"A spirited, funny coming-of-age tale fueled by teenage anxiety and the raw energy of punk. Talkin smartly taps into the universal adolescent anxiety about an uncertain future, even though Chris' particular nightmare belongs to another era."

— Kirkus Reviews

KIRKUS REVIEWS

PRIVATESCHOOLPUNK.COM



ADVANCE PRAISE FOR PRIVATE SCHOOL PUNK

"Chris Valentine will rip your heart out. Between every line of this novel, the pulsing rhythm of punk rock blasts down the streets of London. This is a story of the power of art and the courage of one person to wield that power so that justice is won."

KATHI APPELT
National Book Award Finalist

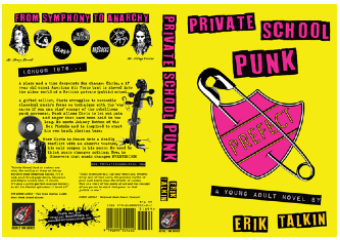
"Private School Punk is riotous and wise, the writing as sharp as Johnny Rotten's dead hedgehog hairdo. It's a mad, punk-drunk pogo dance, hilarious and deeply moving when it counts. It's also a pitch-perfect musical history, in all its chaotic splendor. I loved it!"

TIM WYNNE-JONES
Two-time Boston Globe
Horn Book Award-winner



SYNOPSIS

London in the year 1976, a place and a time desperate for change. Chris, a 17-year-old American Air Force brat is shoved into the alien world of a British private (public) school. A gifted classical cellist, Chris struggles to reconcile classical music's focus on control and technique with the 'can't play' rebellious energy that is the punk movement. Punk allows him to let out pain that has been held in too long. He meets Johnny Rotten and is inspired to start his own band. When Chris is drawn into a deadly conflict with an abusive teacher, his only weapon is his music. He used to think music changed nothing, but now he discovers that music changes everything.



PRINT AND E BOOK STYLE

In the print and e-book versions, over 150 punk-style illustrations accompany the text, making it inviting and accessible for readers.



SOVAS
SOCIETY of VOICE ARTS and SCIENCES

VOICE ARTS AWARDS 2026

OUTSTANDING AUDIOBOOK NARRATION – TEENS – BEST VOICEOVER

Voice Actor:	Luke Walrath
Title:	Private School Punk
Additional Credits:	Creative Director: Erik Talkin

FULL-CAST AUDIOBOOK

OVER 9 HOURS OF PUNKY GOODNESS! Available on Audible. And now a SOVAS (the Oscars of the voice acting world) for Outstanding Narration/ Teen!

Now you can read the book and annoy the neighbors at the same time! Twenty eight voice actors from ten different countries combined their talents to epic results. This immersive production includes cinematic sound design and original incidental music to enhance your quality listening experience.(and to drop your right into the loud, dirty, smelly London of 1976).

SOUNDTRACK ALBUM NOW ON SNOT GREEN VINYL

This fourteen track original soundtrack contains songs by the fictitious band in the story (Rabble Rousers), as well as other music bringing the world of the story to vivid life. On vinyl and on Bandcamp.



AUTHOR BIO

ERIK TALKIN



BACK IN THE DAY: Scoping out the new school (aged 15). Clearly oblivious to offensive proto-punk graffiti sprayed on wall next to me.



IN THE HERE AND NOW; Full circle. Still can't shake that tie. The revolutionary slips into comfortable middle age.



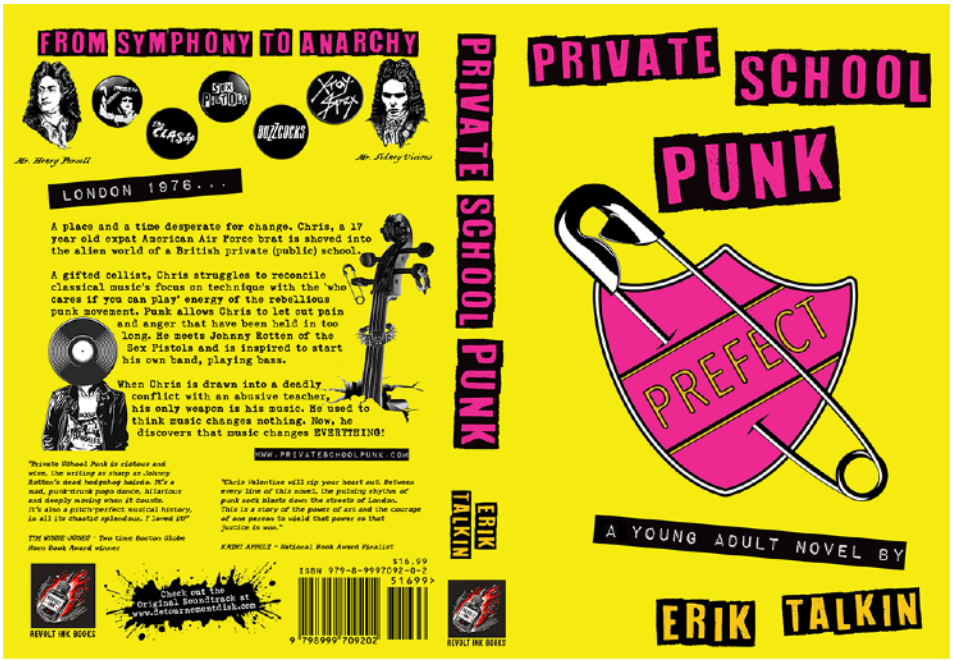


Erik Talkin was a U.S. Navy brat, brought up in London, England, experiencing the rise and transmutation of punk. He is author of "*Lulu and the Hunger Monster*" (Free Spirit, 2020), part of his Food Justice Books for Kids Series. (www.foodjusticebooksforkids.com) Lulu won the International Literary Association 2021 Social Justice Book Award. Erik received an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. He has a background as a writer and filmmaker and served as a principal in two production companies. His short film, '*The Gallery*,' starring Helena Bonham Carter was selected for the London Film Festival. He has won an International Television Association Award for writing and directing educational drama and his theatrical work has been produced on the London Fringe. His partner, Mari, and he still have one of six kids at home and live in Santa Barbara, California.



Erik Talkin directing Helena Bonham Carter in The Gallery.

PRINT AND E BOOK

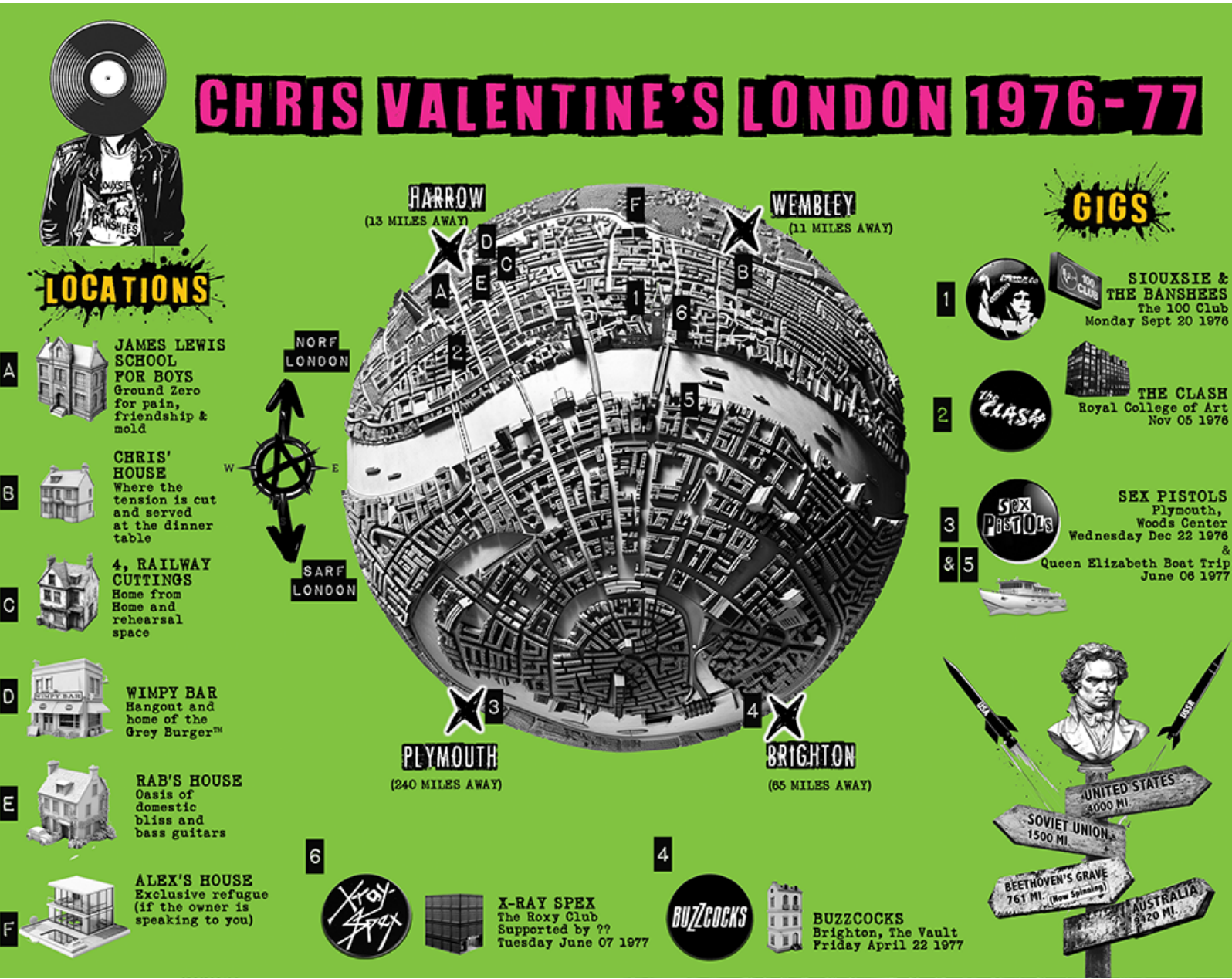


Check out the

BOOK TRAILER

click the image below






OVER 150
ILLUSTRATIONS

PRIVATE SCHOOL PUNK

FULL-CAST AUDIOBOOK

SOVAS™
SOCIETY of VOICE ARTS and SCIENCES

VOICE ARTS AWARDS 2026

OUTSTANDING AUDIOBOOK NARRATION – TEENS – BEST VOICEOVER

Voice Actor:	Luke Walrath
Title:	Private School Punk
Additional Credits:	Creative Director: Erik Talkin

OVER 9 HOURS OF PUNKY GOODNESS!

A cast of thousands (well, 28) pushing the audiobook concept to the limit. Hear amazing voice actors from around the world! Hear the moody yet sensitive original incidental music! Hear ear-bending sound effects you have never cared to imagine!

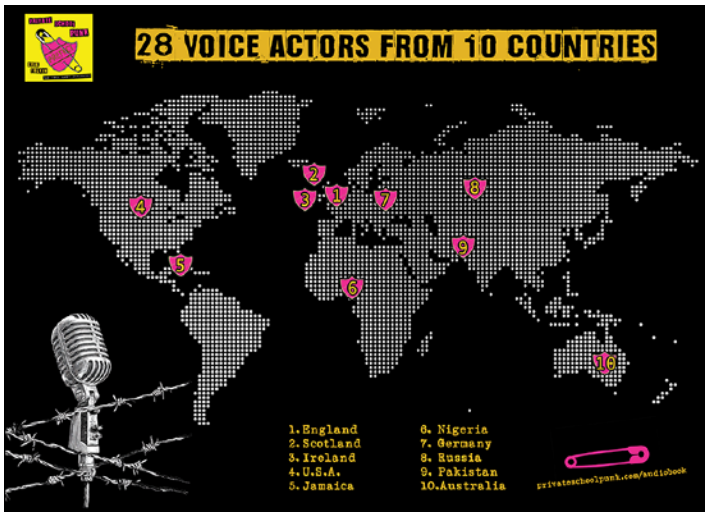
Chris Valentine /Narrator..... Luke Walrath
Alex..... Sven Smith
Zoe.....Kelly Petering
Con.....Brian P. Quinn
Rab.....Gaz Kerr
Karin..... Anna Werle
Flood.....Brian King
Vera /Admissions Lady..... Emma Jane Huerta
Lord Resurrector..... Norbert Thomas
Mrs. Valentine.....Tiffany Story
Major Valentine..... Sean O'Shea
Bryan.....Will Muse
Dacre /Pickering /Dino..... Will Castle
Vic.....Jon White
Gilson..... Robin Edwards
Bhatti..... Haritha Sanjaya
Huntley..... Gabriel Green
B.O.....Richard Stibbard
Nigel.....Jasper Meller
Cath.....Becky Taylor
Chitsinga..... Abiodun Olode
Rotten.....Matthew Baker
Tracey/ Angela..... Vicki-Jo Eva
Babcock /Reg..... Peter Walters
Club Manager /Teacher.....Charlie Colquist
Scar.....Ben Fox
Kara/ Girl in Record Shop..... Ella Talkin
Popov.....Alastar

Check out some

SAMPLE PASSAGES



click the exploding speaker



AVAILABLE NOW ON AUDIBLE

click the ICON →

ORIGINAL SOUNDTRACK

AVAILABLE NOW ON DETOURNEMENT DISK



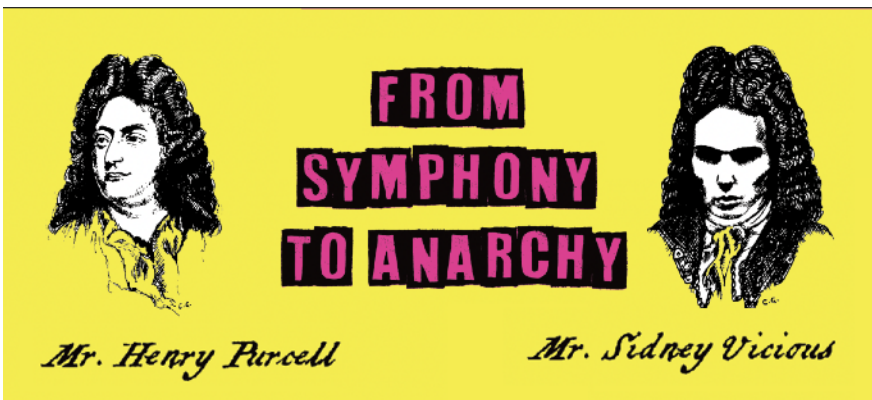
1. England 76
2. Sonic Self Abuse
3. GBH (Grievous Bodily Harm)
4. Dinosaur Music
5. The Banality of Evil
6. Protect and Survive (The Nuclear Family)
7. Mutually Assured Destruction (MAD, MAD, MAD)
8. Private School Punks
9. Echo Chamber
10. Skint
11. Ghost Life
12. I Was A Preteen Beauty Queen
13. Zoe Knows
14. Keriah

Produced by: Connor Daniel All songs : Erik Talkin & Connor Daniel (Except 1 / 6 / 9 : Erik Talkin)
All lyrics: Erik Talkin. Vocals: Sven Smith Vocals on 12: Ines Lizares Vocals on 13: Connor Daniel Cello on 14: Chris Valentine

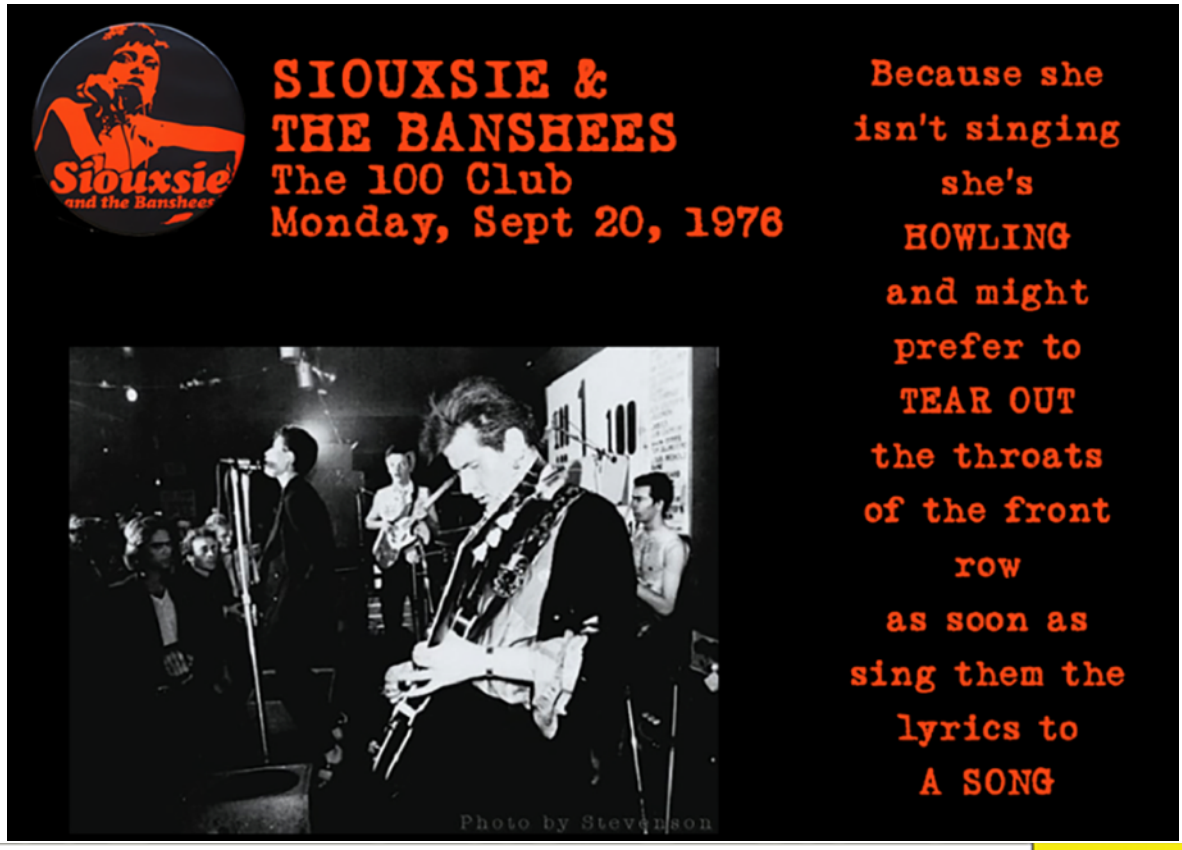
In the end, it's all about the music. This soundtrack presents final studio versions of the songs you witnessed the birth of in the book. These are the original songs from the Rabble Rousers as well as other music that puts you right into the world of the story. Presented in safely pre-Covid snot green vinyl and featuring a lavish illustrated lyrics insert and bonus history of the band after the books ends. You'll never guess who became a star! Studies show that 50% of those that purchase vinyl albums do not own a record player - but that's not you. Alternatively you can semi-own it digitally on Bandcamp.

buy on
BANDCAMP
press the green button

buy on
VINYL
press the yellow button



Excerpts of Chris describing seeing his favorite bands...





The band smash
into "Anarchy"
And there rising
up above the
vessel
is our backdrop:

The magnificent
spires
of the Houses of
Parliament.

Guy Fawkes
failed
because he put
his faith in gun-
powder.

We believe in
music.

Those deaf old
fools
have got to hear
us because
we won't be shut
up anymore.

Excerpts of Chris describing seeing his favorite bands...

THE CLASH
Royal College of Art
Friday, Nov 05, 1976





WHITE RIOT
Is over
We pull our fingers
shaking
from the socket of the music
There's only a few seconds
for our tingling bodies
to recover
before the switch
is thrown again
a squall of feedback
a rocket ship countdown to
LONDON'S BURNING

CONTACTS:



website:

PRIVATESCHOOLPUNK.COM

all media contacts:

INFOREVOLTINK@GMAIL.COM