TCOT

Call for Scores 2020 Results

ICOT is proud to announce the winners of its 2020 call for scores for short Piano works for Canadian composers. With nearly **50** submissions from across Canada, we were delighted by the craft, imagination and a robust sense of musicality of all the submissions. We were all uplifted by the sheer perseverance of every single entry, and by the Canadian creative community at large.

Making a decision in this call was extremely difficult, and as a result the awarded spots were increased to **Five**, instead of the previously announced three, as well as **Three** additional honourable mention works.

We were delighted to have the distinguished Canadian composer, Anna Höstman as part of our jury. Other members of the jury included Adam Sherkin, Megan Thibeault, Wesley Shen, and ICOT's Executive Director, Saman Shahi.

We are thrilled to announce the five winners of ICOT's 2020 Call for Scores:

Julia Mermelstein	"Imprint"
Rashaan Rori Allwood	"Toccata Means"
Alexandre David	"Cillement"
Daryl Jamieson	"variation [detail]
Haotian Yu	"fragments after"

We are very excited to announce the honourable mentions of our call for score:

Edward Enman	"Refuge"
Naoko Tsujita	"Scurrying gongs"
Gerald Berg	"Gathering Moths"

Pianists Wesley Shen, Megan Thibeault, and Adam Sherkin will be performing these winning works alongside pieces by ICOT composers on the following dates via livestream through ICOT's social media channels on Instagram and Facebook on:

Wesley Shen	Tuesday July 28 th 2020, 8pm EDT
Megan Thibeault	Wednesday July 29 th 2020, 8pm ADT
Adam Sherkin	Thursday July 30 th 2020, 8pm EDT

We would like to thank all the applicants for sharing their music with us in these challenging times, as well as all of our community allies for supporting us and spreading the word about our call. More details regarding the winning composers, pieces, and performances will be announced shortly on ICOT's social media and website at **icot.ca**.