

OUR NEVADA WEEKEND

WEEKEND PLANNER

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Pump singer sets Reno date | Page 2

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'LUCY'
Scarlett Johansson evolves in new thriller | Page 4



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AN INTERNATIONAL FLAIR: ARTOWN BRINGS GLOBAL MUSIC AND DANCE CONCERT TO UNR

By Michael Sion

Special to the Reno Gazette-Journal

Chakrapani Singh hopes the Global Music and Dance concert he's staging Saturday night will be both a spiritual awakening and a blissful trip for attendees unaware of the power of music from the Indian subcontinent.

"Lots of people are unfamiliar with Indian classical music, so I hope my concert will wake up the audiences to know more about it," says Singh, a master of the kachappi veena—which is roughly akin to a slide guitar that lies on the player's lap, and with more than 35 strings, delivers an intoxicating soundscape of nuanced notes as lush as a harp, and as symphonic as if multiple instruments such as a sitar, violin and flute were playing. Singh plucks and strikes the strings of the

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The Global Music and Dance festival is set for Saturday at UNR. GETTY IMAGES

LOCAL ARTISTS WEAVE ARTISTIC TALENTS IN PREMIERE FILM



The Global Music and Dance festival is set for Saturday at UNR. GETTY IMAGES

Global music

Continued from Page 1D

wooden-bodied veena with finger picks on his right hand while using a steel rod or glass ball to slide on strings with his left hand—in all, sweeping listeners peacefully away on a sonic journey of the soul.

"In Indian classical music, an artist uses lots of micro-tones, which gives a very melodic sound as well as a different feeling of peace due to its spiritualism," said Singh, who will be accompanied during his 40-minute set by renowned tabla (Indian hand percussion) player Abhiman Kaushal, a UCLA faculty member who has recorded with the likes of the late Indian sitar legend Ravi Shankar.

"People say that my music involves the audiences deeply in music," Singh said, "and they come and say to me that 'your music transports me to another world, and I hope this will carry on.'"

Singh and Kaushal will be the first act on a bill Saturday including three other artists from different backgrounds who will perform at Global Music and Dance—an Artown event presented by the Reno-based Traditional Association for Cultural Harmony.

The nonprofit organization promotes Indian classical music as well as world music and dance and cultural exchange among artists to develop harmony and understanding among Eastern and Western cultures.

The event—also featuring (in order) Los Angeles guitar-

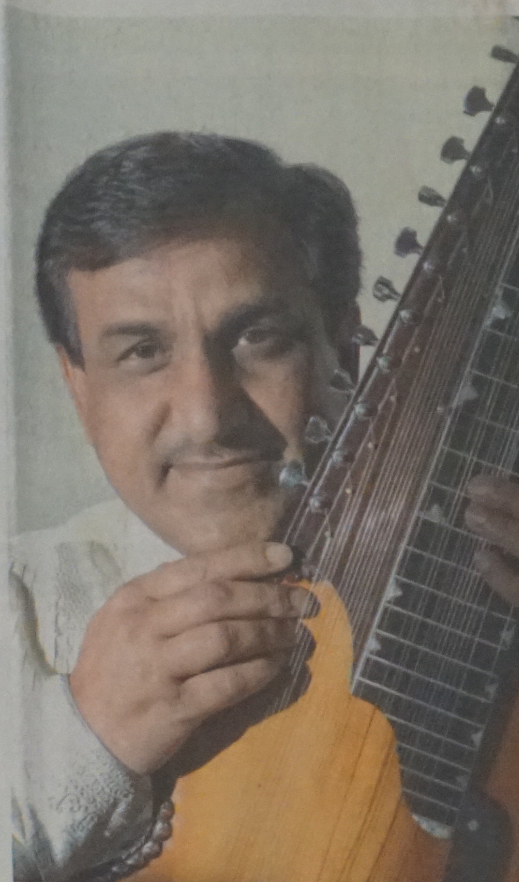
ist-songwriter Adam Levy, New Orleans multi-instrumentalist Jimmy Robinson, and Santa Cruz, Calif.-based dancer Sushmita Srikanth (who has studied ancient Hindu temple dances for most of her 20 years)—begins at 7 p.m. at the Lexalt Auditorium, 401 W. Second St. Admission costs \$20 for adults, \$35 for a family package (two adults, two children), \$10 for students or seniors. Tickets can be bought at www.tach.info, India Kabab and Curry, 1091 S. Virginia St., Spice Rack Market, 1535 Vassar St., or at the door until sold out. (Details: 775-336-9733, or <http://bit.ly/1W42yE>.)

Bringing cultures together is part of the mission of TACH, which Singh founded in 2013 after moving to Reno. The native of Darbhanga, India, has performed around the world, including in New York and Los Angeles, and is eager to introduce classical Indian music to the Biggest Little City.

"In many big cities you will find these type of events, but not in Reno," Singh said. "The music lovers of Reno have to go to the Bay Area to see these types of events."

TACH stages about 20 concerts a year, including performances at elementary schools and houses of worship, and its mission is vital in today's fast-paced world, Singh said.

"Everybody wants happiness and peace in their life, and such kinds of things can be provided to you through music. Through music, meditation and pranayama (a Sanskrit word for breathing exercises aimed at extending the life force), people can find peace to heal their mind, body and soul."



Musician Chakrapani Singh performs Saturday at the Global Music and Dance festival. PROVIDED TO THE RGJ

Saturday's event will begin with a TACH Award of Excellence presented to tabla player Kaushal.

"Music is a gift of God and

music makes a person soft and humble, and at the same time good musicians who spend their life for music want recognition in their field," Singh

said. "I am trying to do this through my small organization. It will help music lovers to know more about the Indian classical music."

CROSSWORD

ACROSS

- 1 Went through with
- 6 Places to get stuck
- 8 Mr. Miyagi's art
- 14 Prefix with hazard
- 15 Off-fred vegetable
- 16 Army chopper
- 17 Beach scuffle
- 19 One concerned with show horses?
- 20 101 course, briefly
- 21 "Latter"
- 23 Filmmaker Riefenstahl
- 24 "Platform" used when mooning ships
- 27 "Latter"
- 29 Phrase of clarification
- 30 Part
- 31 Selma, to Bart
- 34 Shindigs, ultimately?
- 38 Scandinavian rug
- 39 "Headwear" for a horse user
- 41 Soc. Sec. supplement

DOWN

- 1 Fred William
- 2 Positive words
- 3 Urgent ad words
- 4 Flood 18th-century style
- 5 The Driper flows through it
- 6 Bingham of "Baywatch"
- 7 '50s vaccine pioneer
- 8 Skewered fare
- 9 Arboreal critter
- 10 Rope ladder rung
- 11 Pretended to be
- 12 Adventurous beachwear
- 13 Creepy
- 16 Go on and on
- 22 Mystery award
- 25 River in a 1957 Best Picture title
- 26 One may lead to a feud
- 27 Cold response

ACROSS

- 28 Fluctuate wildly
- 32 Cosmopolitan
- 33 "The Matrix" hero
- 35 Robin and others
- 36 Room service item
- 37 B.J.'s compeller
- 39 Bolted
- 40 Sea once fed by the Amu Darya
- 43 Out there
- 45 Metal giant
- 47 Air balls, e.g.
- 49 Hit in the air
- 50 Luxuriant
- 51 Up to
- 52 Silly
- 53 Clothes
- 54 Pasture call
- 56 Ceremonial accessory
- 58 "Red"
- 61 ER staff member
- 63 Spurs org.

ANSWER TO PREVIOUS PUZZLE:

RAM	PANEL	SADAT
ERE	ASIDIO	ALERO
AIL	TOXIC	PUSTY
GOS	NECK	KAMP
ASTA	STEER	ODE
NOIT	ET	MINTEN
BER	FOOD	BILLS
HAWK	EYE	PICTURE
NIMH	SILENT	
ALMOST	GLEARED	
GTO	ALIAS	DALE
DOVETAIL	POINT	
LAURA	ERNIE	LIE
ADMON	MOANS	ANS
DEPOT	SNITS	TOT

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8/7/25/14

DEAR ABBY

Friend's son doesn't handle frustration well

Dear Abby: When my friend "Fran" and I get together with our kids, they often play games on her cellphone until the battery dies. If she tries to take the phone from her 6-year-old to make a



call or recharge the phone, he starts yelling at her, pushes her, pulls her skirt and hits her. Her reaction is to hug him and start praying for the devil to get out of his body in Jesus' name as he continues to hit her. While I respect Fran's religion, I'm appalled at his violent behavior, concerned that he will grow up thinking it's OK

to hit people, and I think this should be handled differently. Should I say something? And if so, what can I say so as not to hurt her feelings?

—Appalled
By The Violence
ly by now Fran knows what will happen when she lets her son play with her phone. The boy may act this way because his mother never taught him how to deal with frustration in a healthy way. Whether his outbursts are the result of poor parenting or an emotional disability, he less concerned about hurting Fran's feelings than about whether her son could seriously hurt her in another year or two. Tell her this and urge her to discuss the boy's be-

havior with his pediatrician—before his problems get worse.
Dear Abby: I recently got married. The week before our wedding, my husband was so hateful and hard to get along with that I wasn't sure what was going on with him. When I asked if he was sure he still wanted to get married, he would say yes.

On the day of our wedding he brought up his ex-wife's name twice—each time making snide remarks. Nonetheless, he married me. He has slept downstairs every night since our wedding, not in our bed. Our marriage has yet to be consummated.

So tell me, Abby, what's his problem?
—Misérable Bride
In Ohio

Dear Bride: The only