

Some Things Fall Away

11

Cue:

CHESHIRE CAT:

It isn't how much time. It's how we use the time.

ALICE:

But he is always out of time.

CHESHIRE CAT:

Perhaps he hasn't much to give. [MUSIC GO]

Alice, pause, and let the picture in.

To be *there*, Puss, that's to be in Wonderland.

Start
 ♩ = 83
 Vamp

2 CHESHIRE CAT:

You can kick at heav - en, — Or cry out to the sky. You can
 go be-low _ words, — And still there's no _ re-ply. — And no, there is _ no rea - son, —
 Some things fall a-way — (ay) — The

Chord markings: Gtr.1(Ac.), B \flat ⁵, B \flat m/A \flat , Gtr.2(EI.), E \flat ²/G, G \flat MAJ⁷, Absus⁴, A \flat , E \flat sus⁴, E \flat

10

heav-ens are ___ for - ev - er, Our days pass with the light. ___ We

Gtrs. cont.
mp B \flat 5
 Vcl. B \flat m/A \flat

11

rise up with ___ the morn - ing, And then we bid ___ good-night. ___ And

E \flat $\frac{2}{G}$ G \flat MAJ7

12 13

no, there is ___ no rea - son, ___ Some things fall a-way ___

A \flat $\frac{2}{sus4}$ A \flat $\frac{2}{}$ A \flat

14 15

(ay)... ___ Sor-row calls

E \flat sus4 E \flat add4

16 17 +Cym. swell

18

_____ with the eve - ning, With the wind be - neath_ your door. _ Shad - ows pause

mp Tpt. (b)
Vcl.

mf Ebm⁹ Abadd⁴

w/ Bs.Cl. 19

_____ at_ the win - dow, _ Meet their gaze - _ their grief is yours.

G BMAJ⁷

20 Bs.Cl. 21 +Cym. swell

End (to m. 29)

You

B Bm⁹

22 23