

5 Start

WHITE RABBIT:

8 Still... The

B⁹sus⁴ B⁹

6

7 stor - y goes, as stor - ies will: One

B⁹sus⁴ B⁹

8

9 af - ter-noon, be - side some bolt - ed gar - den gate, One

B⁹sus⁴/C# B⁹/C#

10

11 how - dy - do, and soon so soon, I'm late, I'm late, so late!

C#D# C#add⁴/D#

12

13

Ohh, I'm a-head of my time still, if I keep

Vcl.
mf

F#

13 14

mov - in'. Fall, -

G#7add4(N05)

15 16

and I fall be - hind still- so much to -

D#m7

17 18

(WHITE RABBIT)

Musical score for measures 19-20. The vocal line (treble clef) has lyrics: "do - in'! _____ But". The piano accompaniment (grand staff) features chords: B⁹_{sus}⁴/C# in measure 19 and B⁹/C# in measure 20. Measure numbers 19 and 20 are indicated at the bottom.

Musical score for measures 21-22. The vocal line (treble clef) has lyrics: "how can I stop _____ the clock in me, When I'm chas - in' me". The piano accompaniment (grand staff) features chords: F#MAJ7/A# in measure 21 and B in measure 22. Measure numbers 21 and 22 are indicated at the bottom.

Musical score for measures 23-24. The vocal line (treble clef) has lyrics: "still? Time is chas - in' me". The piano accompaniment (grand staff) features chords: B⁹_{sus}⁴/C# in measure 23 and B⁹/C# in measure 24. Measure numbers 23 and 24 are indicated at the bottom.

END

still...

25 $B^9_{sus4}/C\#$ 26 $B^9/C\#$ +Wind Chime

27 ALICE:
Still. Can't

Gtr.2(EL.)
Gtr.1(EL.) - ambient swells

B^9_{sus4} Bs.Cl. (15vb) B^9

28

stor - ies go, where stor - ies will? Here,

B^9_{sus4} B^9

29 30