

Foundations of craft (daily habits)

- Vocal technique: train with a qualified voice teacher who understands musical theatre repertoire and adolescent voices. Prioritize breath support, healthy registration, and repertoire appropriate to your current vocal maturity. Do 20–40 minutes of focused practice most days (scales, songs, diction).
- Acting: study scene work, Meisner/Stanslavski basics, and script analysis. Take acting classes that require scene partners and on-your-feet feedback rather than only lecture.
- Audition skills: polish 32–60 bar cuts, monologues, and self-taping technique. Practice cold reads, quick character choices, and concise slate.

Training pathway (practical milestones)

1. Local performance experience: school musical or youth theatre. Lead roles matter less than consistent work and varied responsibilities (ensemble, understudy, swing).
2. Professional representation and networking: after you have consistent training and professional credits, seek an agent or manager who specializes in young performers. Attend industry showcases and open calls with material targeted to your type.
3. College vs. directly professional: either path is valid. Top musical theatre BFA programs provide network, technique, and time to grow vocally. Entering the professional world early can work if you already have strong credits and representation. Choose the path that best matches your readiness, financial situation, and support system.

Practical audition strategy

- Know your “type” and have 3–4 well-prepared audition songs showing range (legit belt, legit lyric, contemporary). Each song must be cut to the right spot, with clear emotional objective.
- Self-tapes: invest in good audio, natural lighting, and a reliable camera or phone. Learn framing, slate etiquette, and how to add sheet music or headshot as required.
- For Broadway specifically: understand the repertory (classic books, current shows, and contemporary pop-influenced scores). Study current casting notices to know vocal ranges and dance demands.

Career management and life skills

- Resilience and rejection management: treat every audition as useful data. Keep a log of feedback, cuts, and repertoire to iterate efficiently.
- Professionalism: be punctual, learn choreography quickly, take direction without defense, and keep rehearsal etiquette. Reputation follows you.

Immediate next steps (today to 6 months)

- Book a voice teacher and a weekly acting class.
- Prepare three audition songs (one ballad, one uptempo, one contemporary) and one contrasting monologue; cut and practice them into 60–90 second versions.
- Start a simple audition log (date, role, repertoire used, outcome, directed notes).

This is a craft that rewards deliberate practice, patience, and professional habits. Build consistently, protect your instrument, and pursue opportunities that broaden your versatility—Broadway is reachable by many paths, not a single blueprint.