

Fred Herrman

Bakersfield, CA • Burbank/Los Angeles Availability

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LinkedIn: <https://www.linkedin.com/in/fredherrman/>

Production Experience: <https://www.freedometer.com/production-experience>

Production Supervisor | Feature Animation & Studio Operations

Creative-operations production leader with experience in feature animation pipelines, cross-department coordination, and asset workflows at Disney and DreamWorks. Known for bringing structure, clarity, and schedule visibility to complex productions, with a systems-minded approach and strong stakeholder alignment.

Core Skills

Production & Post-Production Supervision • Feature Animation Pipeline Management • Asset Logistics (Digital & Physical) • Cross-Functional Communication • Vendor & Studio Liaison • Milestone Forecasting & Tracking • Budget & Schedule Oversight • Remote Collaboration • Studio Production Environments • Animation Pipeline Workflows

Tools: ShotGrid (basic) • Microsoft 365 • Google Workspace • Excel • Outlook • Final Cut Pro • Adobe Photoshop • Final Draft • Storyboard Pro (basic)

Entertainment & Media Experience

DreamWorks Animation – Glendale, CA

Production Supervisor | Jul 2005 – Apr 2006

- Directed a 40+ cross-department team to deliver feature-animation assets under deadline
- Implemented a tracking database for milestone visibility, improving schedule fidelity and pipeline clarity
- Coordinated dailies, launch packets, and sequence continuity with creative leadership
- Partnered with editorial and technical teams to maintain sequence continuity and align production execution with creative intent

Walt Disney Feature Animation – Burbank, CA

Assistant Production Manager | Mar 1994 – May 2004

- Managed daily production flow across multiple departments, aligning creative, editorial, and technical teams
- Developed a productivity forecasting tool, earning the Innovation Bonus
- Maintained deliverable documentation, surfaced schedule risks early, and ensured timeline alignment
- Contributed to multiple feature animation productions within Disney’s pipeline during a ten-year tenure

Michael Jacobs Productions (Disney Television) – Burbank, CA
Production Assistant | Apr 1993 – Mar 1994

– Supported live-audience sitcom production, including logistics, scripts, call sheets, and distribution

Additional Professional Experience

Residential Real Estate – Burbank & Los Angeles
Sales Agent | Apr 2006 – 2026 (Present)

– Directed multi-party timelines, documentation, and client workflows—parallel to production scheduling, deliverables tracking, and cross-team coordination

Behavioral Health – Los Angeles

Counselor / Behavioral Support | 1988–1993; 2025–2026

– Recognized as Employee of the Year at CPC Westwood Psychiatric Hospital
– Maintained high-accuracy documentation and provided calm coordination in dynamic, high-sensitivity environments

Professional Summary Note

After a decade at Disney Feature Animation and a year at DreamWorks, I transitioned into flexible-schedule roles to care for both parents during extended health challenges. I now return full-time to animation production, bringing both deep studio experience and a refreshed, systems-minded perspective.

Education

University of Southern California (USC) – B.A. Psychology (Film & Music Emphasis),
Dean's List

Berklee College of Music – Jazz Performance & Theory

UCLA Extension – Writing, Script Coverage, Entertainment Law

Awards & Recognition

Innovation Bonus – Walt Disney Feature Animation

Employee of the Year – CPC Westwood Psychiatric Hospital