



Celebrate
ARTS

Presented by the San Pedro River Arts Council

SPRAC * CELEBRATE THE ARTS * JUDGED FINE ART SHOW 2024

CHECK – IN (BRING A SIGNED COPY OF THIS TO CHECK IN)

DATE OF CHECK IN: THURSDAY, FEBRUARY 29, 2024 – 10 AM to 3 PM (be punctual)

ADULT- (3) ENTRIES UNDER 32 INCHES * YOUTH –(2) ENTRIES matted and ready to hang

TIME OF PICK UP: PROMPTLY! 4/1/24 – 10AM TO 4:30 PM (no later)

- 1) **NAME TAGS:** All art must have **your name, medium, division & title of piece, sales price** (if being sold) **on the** . NFS = Not For Sale.
- 2) All art cannot have been entered in prior years. If unsure of this, please enter another piece. Records are being kept of this.
- 3) All entered pieces may be your own “Original” art. **NO COPYRIGHT INFRINGEMENT art will be accepted for ANY DIVISION (Novice, Intermediate, Advanced/Professional).** If it’s found to be an infringement, the art will be rejected. IF YOU ARE UNSURE OF YOUR COPYRIGHT LAWS, GOOGLE THIS SUBJECT! You can call Deb Warner for assistance. 520-990-1545
- 4) **EMAIL A PICTURE OF THE FRONT AND BACK OF YOUR ORIGINAL ART. NO EXCEPTIONS** to deb.strongholdart@gmail.com
- 5) NO art will be admitted to the art show if **GREATER THAN 32 inches** (either direction) or greater than 5 pounds. No exceptions. Hanging space vs. number of art pieces dictates this.
- 6) The artist may NOT be in more than 1 division (Advanced/Pro; Intermediate; Novice or Youth). If you are already in the Advanced/Pro division for 1 medium, you cannot be a Novice in another medium). This is industry standards.
- 7) **FRAMING:** All art must have a WIRE hanging system, to the frame by “O” or “D rings” that are screwed into the sides of the frame. NO SAWTOOTH hanging device. NO DUCK TAPE, ANY TYPE OF GLUE OR USE OF CARDBOARD BACK with holes for string or wire on the back of the frame used for hanging. The day of intake, there WILL NOT be any framing tools. It is expected the artist has already taken this into consideration and prepared for a judged show appropriately. If your art piece is not properly wired, you can expect the piece not to pass the inspection of proper hanging devices and sent home with you.
- 8) Please take advantage of the **FREE FRAMING CLINICS!**RESERVATIONS REQUIRED.... Text or email to 520-990-1545 or deb.strongholdart@gmail.com 1 week prior to scheduled class @ ENDEAVOR ART GALLERY
SATURDAY 1/6/24 @ 10A – Noon or **SATURDAY, 2/3/24 @ 10a – Noon.**
Other outside framing helpful techniques: [youtube.com/watch?v=ThspVqHlok](https://www.youtube.com/watch?v=ThspVqHlok) OR HOW TO SCREW D-RINGS AND TIE WIRE ON A PICTURE FRAME: [youtube.com/watch?v=HY5ECnEtJE](https://www.youtube.com/watch?v=HY5ECnEtJE)
Or – visit your nearest Michaels or Hobby Lobby

I have read and agree to abide by the SPRAC Art Show Rules. SPRAC will do its utmost to protect your work, but SPRAC or Cochise College is not liable for the loss, damage, or theft. I understand my work is entered at my own risk. I give my permission for my work to be used as a marketing promotion for the art show’s purpose in future promotions.

Each year this show is growing larger! There is only so much space per division/category to hang art, so **ENTER EARLY!** If any category becomes to capacity for space to hang, that category will be closed off for further hanging. First entry, first served.

SIGN / DATE: _____

SIGN, DATE &

SEND COPY WITH ENTRY FORM & MONEY

Entry Fee: Members: \$10 per piece

Non Members: \$14 per piece

CELEBRATE THE ARTS / SAN PEDRO RIVER ARTS COUNCIL 2024

2024 JUDGED FINE ART SHOW ENTRY FORM

PLEASE PRINT

ENTRANT NAME: _____

ADDRESS (City) : _____

PHONE: _____

EMAIL ADDRESS: _____

ART: PLEASE READ THE DEFINITIONS OF **DIVISIONS**, **CATEGORIES**, AND **ENHANCED ART** ON THE WEBSITE FOR CLARIFICATION ON WHICH DIVISIONS YOU QUALIFY, & CATEGORY OF YOUR MEDIUM.

Abbreviations: Novice = Nov; Intermediate = Int; Advanced/Pro = Pro; Original = Orig; Enhanced = Enh

PRICE: TITLE OF ART: DIVISION: MEDIUM/ Orig. or Enhanced: SIZE:

1. _____

2. _____

3. _____

Entry Fee: Members: \$10 per piece

Non Members: \$14 per piece

SPRAC will perform the utmost in security and safety when handling your art, but SPRAC, Cochise College, their employees will not be held accountable and harmless if any damage or theft should occur while the art is in the art show venue. I understand the art being written on this form is the art is being submitted or it will be rejected. I give permission for my art to be used in a future art show promotion.

ENTRY FORMS MUST BE POST MARKED BY MIDNIGHT **FEBRUARY 1, 2024**. No late entries will be accepted.

ENDEAVOR ART GALLERY 298 E. 4TH STREET, Benson, AZ 85602 (can pick up paper entry forms there).

Cochise College 1025 AZ-90, Benson, AZ

SIGN NAME: DATE:

****SIGN AND DATE BEFORE SENDING WITH THE FORM & ENTRY FEE INTO ENDEAVOR****

PURPOSE OF NEW CATEGORY

#1 Enhanced Art/digitally altered art is a higher technically produced piece, with artistic computer program skills, for electronic enhancements, during the creation/rendering process. Within the rendering process of a piece, an artist uses computer/digitally altering or adjusting program assistance, for the purpose of a more defined stylized piece of art. It is the artist's choice in this extra process, within their own ORIGINAL ART rendering or their own/authorized photo reference. Electronic enhancements are the difference between "Original art" using ONLY your own hand, medium, and personal creativity. Enhanced /Digitally altered art is original art, plus the additional use of higher technology to produce a piece by the artist. The "higher technology" can be in the form of projection, Photoshop, Procreate, Firefly, Creative Cloud, Affinity Photo, Corel, Rebelle, Artweaver, Artrage Vitae, Krita, and a myriad of other programs for digital enhancements. The electronic tools are in any artist's tool bag and can be used for whatever electronic assistance an artist feels necessary to achieve the final art product.

The *only time the differentiation between Original Art/ no electronic enhancements and Enhanced Digitally Altered Art, is ONLY during JUDGING art.* It's the separation of the 2 rendering processes to be judged by a critical eye of a judge, solely based on the merits of quality in the final rendering processes within 2 different categories of the same medium. Enhanced styling produces a more defined outcome/product, or enough changes to the artist's initial original product they felt necessary for completion of their art piece.

When art is hanging in a gallery, selling art in any venue, or just viewing a fine piece of art – the calling out/separation, or defining the distinction between the 2 rendering processes is of no value and makes no difference. Beauty is in the eyes of the beholder. No more. No less.

The separation between the 2 styles of original art is of no different than in photography - old school dark rooms/ black and white rendering of the photos, to present day, computer cameras or phones, with digitally altering electronic programs and processes. They are separated in a judging situation for all the reasons listed above. That's what separates the 2 stylings, and that's why ONLY in judging is this important. It's judging apples to apples according to rendering processes. The use of digitally altered art, more electronic enhancements are growing and evolving, and needs to be embraced and recognized by giving this art form its own category in the JUDGING in Art Shows.

Artificial Intelligence art (AI art); art created completely and totally from an AI computer programs, at the time of rendering, even if a human was guiding a cursor. AI art is a new dimension/medium; therefore, art shows are ill-equipped to judge this medium in art shows.

WHAT DIVISION DO I BELONG?

SPRAC DEFINITIONS & CRITERIA of DIVISIONS

DIVISIONS: You can move up in a division at your own discretion or be asked if the staff reminds you that you now qualify for the next division. You cannot move back in a division. You cannot be in 2 divisions for 2 different mediums. This rule is according to industry standards, that suggests you take your art knowledge, talents and processes into your new medium as you have with your original medium. You will be categorized in the highest division. **Your talents may have exceeded your division if you can check off 3 or more criteria, you need to consider moving up a division. It's only fair to the division participants, having you stretch your talents into the more appropriate and competitive division.**

YOU CAN ONLY MOVE FORWARD BETWEEN DIVISIONS – YOU CAN NOT MOVE BACKWARD.

Youth criteria – the artist is in school, grade school, middle school, and high school.

NOVICE criteria – any age; if you can pick 3 or more, you need to stay in Novice division. **If you can select 3 or more of the descriptors in the Intermediate division, you need to move up a division, and so on.**

Singular reason to move up into Intermediate division: If you placed 1st and 2nd place ribbons during your first year in an art show (**you need to move up a division**).

YOU NEED TO STAY IN NOVICE IF:

- Been creating art less than 2 years
- Not earning ribbons or awards for your art (less than 1 time in the past 3 years in art)
- Not represented in a juried gallery
- Not selling your art
- Not formally educated (degree) in art

Intermediate criteria – if 3 or more of the descriptors below fit your skills, you are in the right division. **If you can select 3 or more of the criteria in the Adv/Pro division, you need to move up to Advanced Pro division.**

Singular reason to advance to the Adv/Pro division: Won a first place and second place ribbon in your last art show.. or earning awards/ribbons (at least placing 1st, 2nd or 3rd) in 3 shows entered in the past 3 yrs.)

- Placing / ribbons at least 3rd twice out of the past 3 years
- been creating art at least 3 years, if not less
- not selling your pieces more than 1 to 2 times per year
- not teaching art classes
- not being represented by a judged gallery
- hanging in a gallery
- you are not creating commission artwork.
- no formal art education
- attending art classes to further your skill level, at least once a year.

Advanced/Professional criteria – If you can pick 3 or more, you are in the correct division

- winning awards, ribbons, etc. at least 3 times in the past 4 years
- no specific amount of time creating in the arts
- selling \$1500 or more per year
- creating commission art/selling
- selling your art in galleries, art fairs, privately, or online
- represented in at least 1 gallery or more.
- represented in a judged gallery.
- moved into this division on your own or moved into this division based on your advanced skill levels.
- you teach art (formally or informally)
- professionally educated or obtained a BFA or MFA
- taken art classes at least 1 time a year for the past 2 years to perfect your skills.
- You have an art website for the purpose of selling your art.

