

KAAYLA FOX

Artist's Statement

Kaayla is a fine jeweler and artist whose interest in symbolism led her to incorporate both the ancient and contemporary. Her body of work ranges from earthly textured sculptures of assembled gemstones, to the more refined geometric designs in crop circles found throughout the world, fashioned into polished precious metal medallions. Digital photography and authoring a book expanded her artistic expressions of our vibrational connections to the spiritual realms.



She completed basic jewelry courses from Revere Jewelry Academy in San Francisco, California and undertook a commitment of mentorship with Bob Winston, a famous elderly jewelry arts designer and educator who taught in Arizona and California. Her EarthSpirit Jewelry represents her individual style and original designs in a variety of mediums.

I was introduced to the crop circles in 1996 in Sedona, Arizona. My enthusiasm for sacred geometry stimulated a deep appreciation for these complex designs, inspiring my creative ideas and interest to learn more about this phenomena. I made my first sterling crop circle jewelry in 1999 by carving a model in wax. Intrigued by their patterns and energy, I began replicating some of them into jewelry as an historical record with an international interest. Over a 20-year period, I developed the LightCircles© line of jewelry with nearly 70 designs, all inspired by the crop circles found around the world. In that course of time, my research and experience with clients showed that the crop circle images had particular vibrational qualities that could assist our personal journeys, not just to those who travel to the grain fields.

In 2015 I published a book that could help us personally work with their qualities, *Crop Circles in Motion Oracle: A Cosmic Guide to Personal Evolution*. When we learn to read the signs, we realize that the events in our lives have so much to teach us, reminding us of our connections to this vast Universe.

In 2017 I began making EarthSpirit Angels constructed out of gemstone crystals and minerals. Each of the more than 300 hand-built sculptures were unique with their own name and qualities, expressing the Spirit of the Earth and the Cosmos. As I look back on my life, I see the ways that I was prepared for the inspirations and talents expressed in the current moment. <https://www.facebook.com/kaayla.fox>