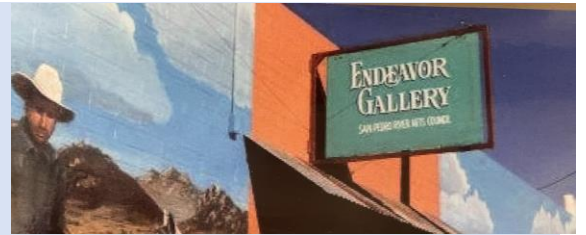


# San Pedro River Arts Council Newsletter



June 2023

Happy Summer! Is everyone ready for monsoon season?

This is the time of year when it seems that everything slows down to a nice creative pace. When it's hot in the afternoons we have time for art projects in the cool indoors. It's also a great time to visit your favorite galleries and even discover new ones. Endeavor Gallery has all brand-new art on exhibit and its always fun to see new colorful changes in the gallery. Come be inspired.

This year's theme for the 2023 photography show in October is "Desert Skies, The Sun, Stars, and Moon." Now is the time to be taking those great photos for show entries. More information on the show in September.

Endeavor Gallery will be closed on Tuesdays for the summer. We will return to our regular schedule in September.

*Keep Creating!*

*Mary Lee Bringham*



Tucson studios

President: Mary Lee Bringham

Vice President: Lorraine Milne

Secretary: Kathy Williams

Treasurer: Roberta Allen

Members-at-large:

Chris Blom

Joan Davenport

Bob Heath

Linda Jacobsen

Brenda Peo

Deb Warner

Harry Stacy-Membership

Linda Stacy-Event coordinator

Veda Moline-Publicist

Summer Hours for the Gallery and Gift Shop

Wednesday thru Friday 10 to 4pm

Saturday 10 to 2pm

Corner of 4<sup>th</sup> and San Pedro

Benson, AZ                      520-586-4630

## Events

No Fear Painting Workshop  
Every Sunday afternoon 1pm to 3pm  
At the VFW Hall in Benson

Endeavor Gallery Art Share Wednesday June 14<sup>th</sup> 12noon.  
Mary Lametti    Zentangle workshop

Amerind Museum  
Gallery  
Visit the Amerind Museum website for info.  
[www.amerind.org](http://www.amerind.org)

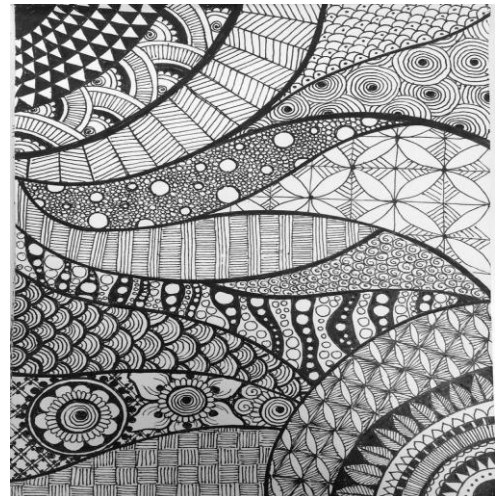
First Friday at Tombstone Art Gallery  
4pm to 6pm    Music, Art, and Friends.

## June Art Share

Mary Lametti

Come in on Wednesday June  
14<sup>th</sup> for a hands-on  
demonstration of Zentangle!

Learn all about forming a tangle  
and how to use this art form for  
meditation, relaxation, and  
focus. It's the Zen of ink art.



Stock photo

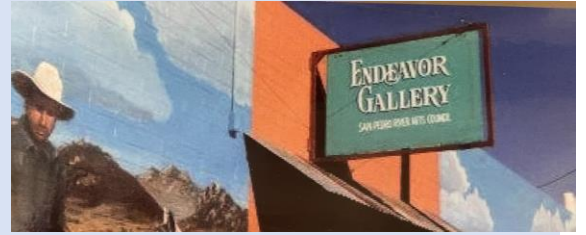


"Gypsy with a view"      Doug Quarles

Art Circle Fridays  
At Endeavor gallery learning center  
1:30 to 3:30pm  
Bring in a project to work and share  
with friends.

Be inspired!

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## Silversmith and Author Kaalya Fox to Exhibit at Endeavor Gallery

### Unique Crop Circle jewelry. What is a crop circle?

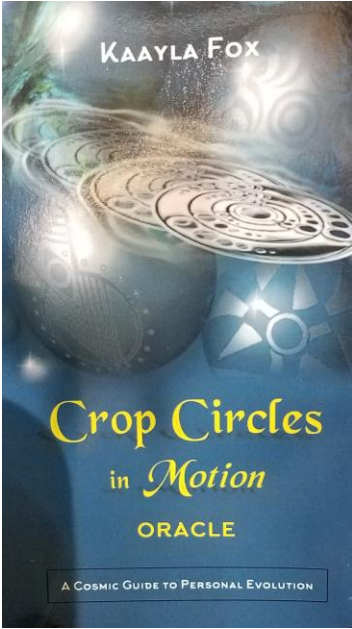
A crop circle is a design or pattern laid down in a growing crop, leaving the standing crop to grow normally. Each stalk in the laid down portion of the formation is bent over near ground level with no damage to the crop in any way. These complex designs are mysteriously imprinted on the fields, usually appearing at night.

Crop circles are not a new phenomenon. There are 17th Century woodcuts that record the observation of what appears to be crop circles. One such woodcut, entitled *The Devil Mower*, appeared in a Hertfordshire newspaper dated 22 August 1678. At least two-thirds of the world's crop circle activity takes place in Southern England. Interestingly, crop circles mainly occur in the vicinity of ancient sites, for example near stone circles, tumuli, dolmens, longbarrows and other landmarks, revisiting the same locations year after year. This is the case at Stonehenge, Avebury and Silbury Hill (the largest man-made mound in Europe). Such sites are said to derive their power by virtue of the St Michael and St Mary ley lines (hypothetical straight lines linking prehistoric landmarks), which run through the Wessex triangle in Hampshire and Wiltshire, the epicenter of the phenomenon.

To many who visit the crop circles in the fields around the world, they are believed to be a language that activates a knowing, an energetic communication that we can feel, but also is hard to put into words that satisfy the intellect. The creative intelligence in these geometric patterns inspire us with beauty, arouse our curiosity, and wake us up to new information and perspectives. It is believed that the frequencies and harmonics inherent in the crop circle designs are capable of influencing the human vibratory field, right down to its sub-atomic level. These principles were used throughout ancient cultures to heal or alter states of awareness.

Article by Kaalya fox

## Who is Kaalya Fox?



Kaalya Fox was introduced to the crop circles in 1996 in Sedona, Arizona. Her enthusiasm for sacred geometry stimulated a deep appreciation for these complex designs, inspiring her creative ideas and interest to learn more about this phenomena. She completed basic jewelry courses from Revere Jewelry Academy in San Francisco, California and undertook a commitment of mentorship with Bob Winston, a famous elderly jewelry arts designer and educator. She made her first sterling crop circle jewelry in 1999 by carving a model in wax. Intrigued by their patterns and energy, she began replicating some of them into jewelry as an historical record with an international interest. Over a 20-year period, she developed the LightCircles© line of jewelry with nearly 70 designs, all inspired by the crop circles found around the world. In that course of time, her research and experience with clients

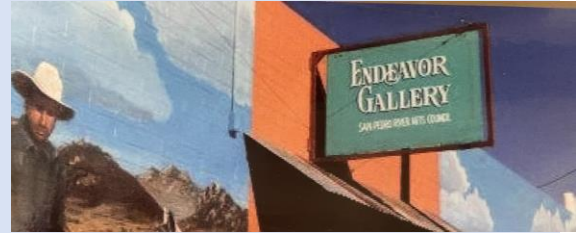


showed that the crop circle images had particular vibrational qualities that could assist our personal journeys, not just to those who travel to the grain fields. In 2015 she published a book, *Crop Circles in Motion Oracle: A Cosmic Guide to Personal Evolution*. We can learn to read the signs and realize that the events in our lives have so much to teach us, while reminding us of our connections to this vast Universe.

You can find Kaalya's book and jewelry at Endeavor Gallery this summer starting in June.

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# San Pedro River Arts Council Newsletter



The newsletter staff welcomes any writing contributions on art subjects or events. If you would like to submit a quote or article, please send it to [bears4588@yahoo.com](mailto:bears4588@yahoo.com)

San Pedro River Arts Council's mission is to foster the growth and development of new and experienced artists. We support youth art education and work with other organizations in the County.

Endeavor Gallery is a non-juried gallery that displays members original works of art.

Quote of the Month:

*"Inspiration exists, but it has to find you working."*

Pablo Picasso



**Attention!**

## Help Wanted

Volunteers Needed

Pay-Out Trustee

Treasurer

Gallery Docents

Committee members

We always welcome members to share their special talents.

If interested in becoming an active member for SPRAC please contact Mary Lee at [Bears4588@yahoo.com](mailto:Bears4588@yahoo.com)