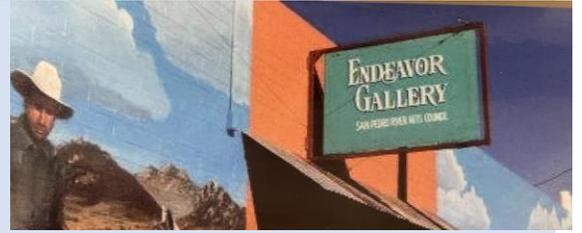


San Pedro River Arts Council

Newsletter



February 2024

Art Show Time!

It is that time of the year to show off your talent! Please consider visiting many of the art shows and sales around our county. We are so fortunate to have many talented and exciting artists in Cochise County.

The Biggest Show is coming up in March at Cochise College. Celebrate the Arts show, and sale is a fantastic show celebrating artists at all levels and one of the largest for youth entries.

Many changes are happening in our great organization. New this year is the launching of the SPRAC Scholarship program. We have also inherited the No Fear Painting Program from the St. Jude Tuition Organization that gathers every week at the VFW in Benson. This is also an election year, so if you know someone you would like to nominate as a board member, please do so by contacting us by email. Nominations will be announced in March and election takes place in April at the all members meeting Saturday April 20th 3pm to 4pm. So, mark your Calendars.

Keep Creating!
Mary Lee Bringham

“Soft Pink” By Linda Mann



President: Mary Lee Bringham
Vice President: Lorraine Milne
Secretary: Kathy Williams
Treasurer: Jan Ingram
Membership: Harry Stacy
Publicist: Veda Moline
Members-at-large:
Joan Davenport
Bob Heath
Linda Stacy
Linda Jacobsen
Brenda Peo
Deb Warner

Hours for the Gallery and Gift Shop

Tuesday thru Friday 10 to 4pm

Saturday 10 to 2pm

Corner of 4th and San Pedro

Benson, AZ 520-586-4630

*Entrance to Gallery on San Pedro *



Red Rocks Chapel by Ken Spaulding

Events

No Fear Painting Workshop
Every Sunday afternoon 1pm to 3pm
At the VFW Hall in Benson \$35

Tombstone Quilt Show
Feb 01 to Feb 27th
Tombstone Art Gallery

Endeavor Art Share
The Third Thursday of the
Month. February 15th
12 noon

Amerind Museum and Gallery
Visit the Amerind Museum website for info.
Fall Fest October 21st 10am to 4pm
www.amerind.org

Tombstone Art Gallery
Open 7 days a week
For more information
Tombstoneartgallery.com

Art Circle Fridays
At Endeavor gallery learning center
1:30 to 3:30pm
Bring in a project to work on
with friends.

All SPRAC members meeting
Saturday April 20th 3pm to 4pm
VFW Hall in Benson

San Pedro River Arts Council Art Show
The Month of March
Cochise College Benson Center

VFW Patriotic Art Contest
for High School Students
Applications at Post 6271
Benson and at Endeavor Gallery.

Huachuca Art Association
In Sierra Vista
Open Judged Art Show
Jan 30th to Feb 24th
For more info: www.huachuca.art.com

Please see full schedule of CTA in this issue
of the newsletter.

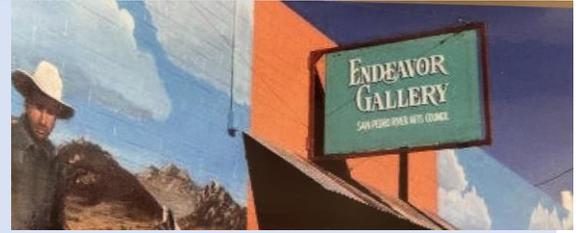
For volunteer opportunities please contact
Mary Lee Bringham bears4588@yahoo.com
or visit us at the Endeavor Gallery.

Available positions:

Docent
Art Share Coordinator
Art Around Town Coordinator
College Exhibit Coordinator
Shadow positions.

San Pedro River Arts Council

Newsletter



Art Share

February 15th 12 noon

Lollie Yancey

Natures Gift of the Gourd

Lollie's presentation will include a brief history of gourds, varieties, growing, manipulating gourds, and crafting techniques.

She will also talk about her tools and safety considerations.

Please join us and come early to meet Lollie.



Quote of the month:

"Creativity is Intelligence having fun."

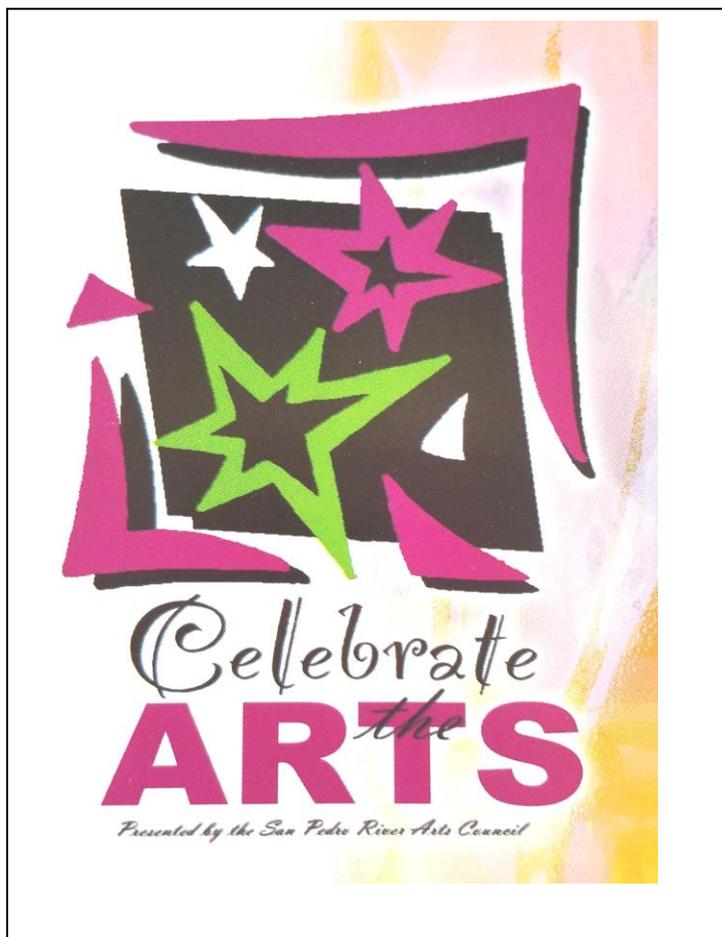
Albert Einstein

San Pedro River Arts Council's mission is to foster the growth and development of new and experienced artists. We support youth art education and work with other organizations in the County.

Endeavor Gallery is a non-juried gallery that displays members original works of art.

Coming March 2024

The Art Show and Sale will be open to the public starting March 8th to the 29th at Cochise College Benson Center. Open regular college hours Monday through Friday.



Show Schedule and dates to remember.

Feb 29th Check in your art at the college 10am to 3pm

March 7th 1pm to 3pm Judges critiques.

March 16th 2:30 to 4:30 Art show and sale reception. Awards, refreshments, and music.

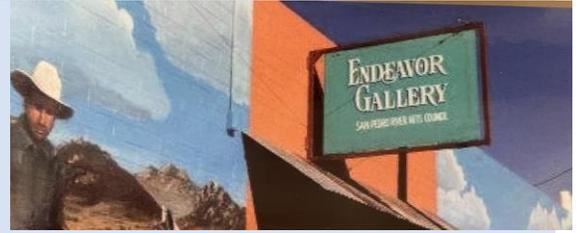
Come meet the Artists.

April 1st 10am to 4:30pm Art pick up at the College. All art must be picked up, no exceptions!

There is still time to volunteer for the show. If you are interested in shadowing Deb for the show set up or would like to volunteer with refreshments. Please contact Deb Warner the show coordinator at 520-990-1545 or deb.strongholdart@gmail.com

This year's awards include the mayor's choice award. Mayor Joe Konrad will pick his favorite art piece from the show.

San Pedro River Arts Council Newsletter



A SPRAC Mentoring Moment! Part2

Part 2 Continued from January Newsletter

What's the Difference Between Fine Art and Contemporary Art?

https://revart.co/blogs/55_Whats_the_Difference_Between_Fine_Art_and_Contemporary_Art

Author: RevArt Team Published on: April 4, 2023 For educational purposes only.

Differences in Artistic Techniques

Traditional Techniques Used in Fine Art

Fine art is typically created using traditional techniques, such as oil painting, watercolor painting, or charcoal drawing. These techniques have been refined over centuries and require much skill and expertise to master. Fine artists often spend years honing their craft, and the resulting artworks are highly valued for their beauty and technical precision.

Innovative Approaches Employed in Contemporary Art

Conversely, contemporary art often employs innovative approaches and techniques that push the boundaries of traditional art-making. For example, contemporary artists may use non-traditional materials, such as found objects, or incorporate performance or video. They might also use digital technology or different kinds of media to make installations that are interactive or immersive.

The Impact of Technology on Contemporary Art

Technology has significantly impacted contemporary art, allowing artists to explore new forms of expression and create works that would have been impossible in the past. Digital technology, in particular, has revolutionized the art world, enabling artists to create interactive installations, digital sculptures, and even virtual reality artworks. This has opened up new possibilities for artists to engage and connect with audiences in new and exciting ways and has helped make contemporary art more accessible to a wider audience.

The Purpose of Fine Art

The purpose of fine art is often to create works that are aesthetically pleasing or intellectually stimulating. Fine art evokes emotions, tells stories, has inspiration, or makes social or political commentary. However, it primarily creates beauty and meaning through visual expression.

The Purpose of Contemporary Art

On the other hand, contemporary art often seeks to challenge established norms and conventions and to provoke thought and discussion. Contemporary artists may be more concerned with social and political issues. Their artwork may be designed to raise awareness or create more space for dialogue around important issues.

The Message Conveyed by Each Type of Art

Fine art frequently uses more ambiguous and abstract language to convey its message. It may be open to interpretation by the viewer. On the other hand, contemporary art may be more overt in its message. It may be designed to create a specific emotional or intellectual response in the viewer.

Differences in Style and Aesthetics

The Visual Appearance of Fine Art

Fine art is often characterized by a high degree of technical skill, attention to detail, and an emphasis on beauty and harmony. It can be realistic or not, but it always tries to create a sense of harmony and balance in the way it looks.

The Visual Appearance of Contemporary Art

On the other hand, contemporary art often places less emphasis on traditional notions of beauty and harmony. It may be more concerned with creating a sense of disruption or discomfort in the viewer. Contemporary art may be abstract or representational, but it often employs unconventional techniques or materials to create a sense of surprise or shock.

The Role of Aesthetics in Each Type of Art

While aesthetics are essential in fine and contemporary art, they play different roles. In fine art, aesthetics are often seen as an end in themselves, with the beauty and technical skill of the artwork being paramount. In contemporary art, aesthetics may be used to subvert traditional notions of beauty and to create a sense of disorientation or discomfort in the viewer.

Submitted by Kaayla Fox

May your brushes be full of paint and your heart full of imagination.

New in the Gift Shop.

Colorful pottery by Leslie McPheason

