

3: Crafts Around the World

- I. Italy
- II. Africa
- III. Asia
- IV. Mexico
- V. Eastern Europe
- VI. France
- VII. North America
- VIII. Australia

Section 3 gives students a global art prospective and introduces them to the art forms specific to each region studied through projects that allow them to experience the different styles.

These activities work toward meeting state and national standards established for art education in each grade level. For more information or to see the standards, please visit: <http://www.dpi.state.nc.us/curriculum/artsed/>.