





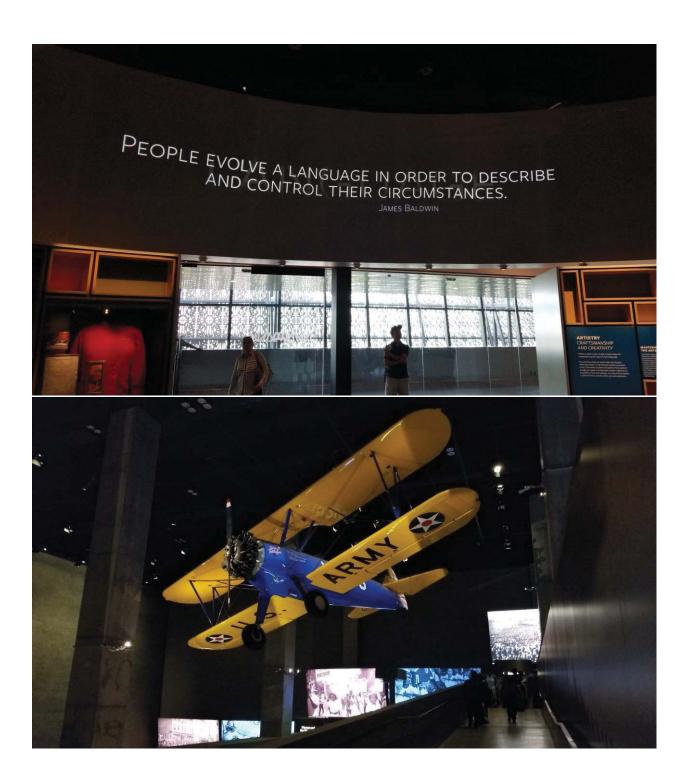






Change will not come if we wait for some other person or . . . some other time. We are the ones we've been waiting for. We are the change that we seek.

BARACK OBAMA

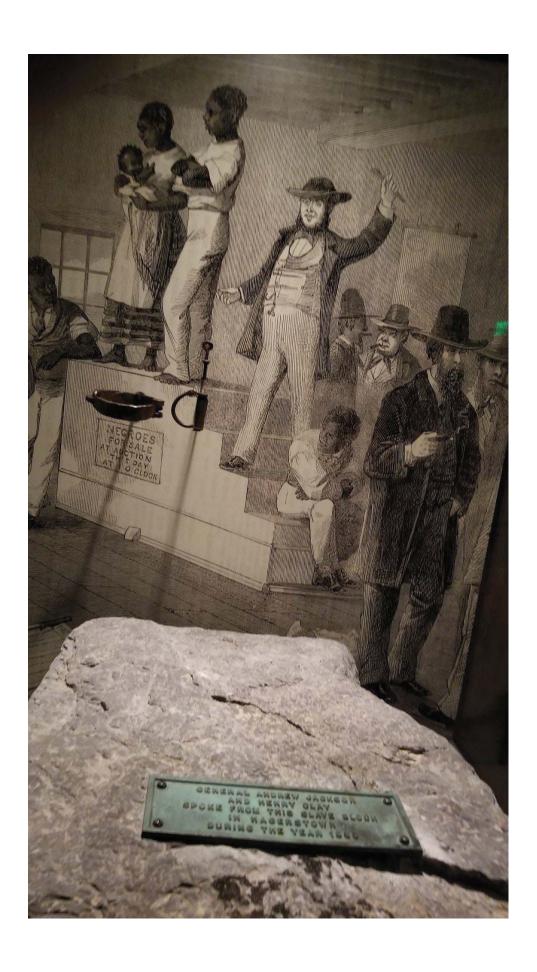


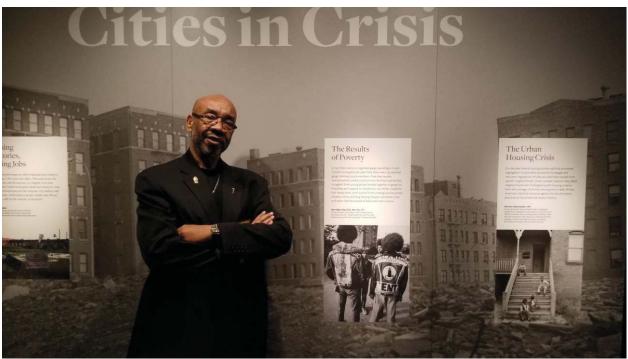


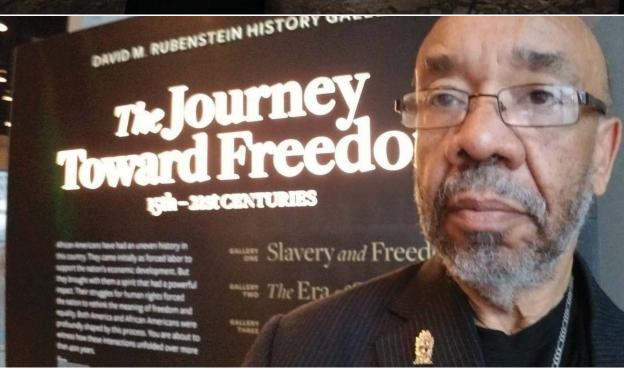
You tell me that hitler Is a mighty bad man. I guess he took lessons from the ku klux klan.. Cause everything that hitler And mussolini do, Negroes get the same Treatment from you... I ask you this question Cause I want to know How long I got to fight BOTH HITLER-AND JIM CROW. LANGSTON HUGHES "BEAUMONT TO DETROIT: 1943"





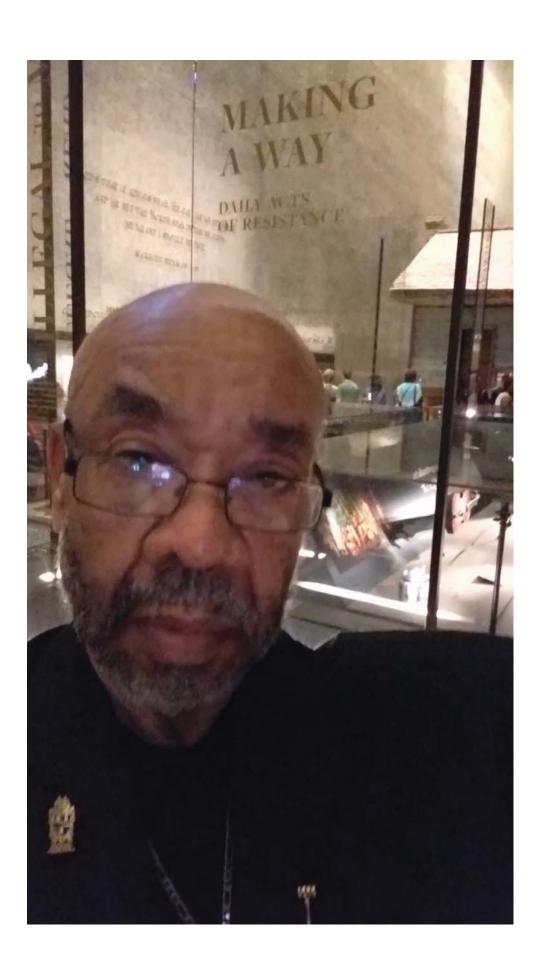




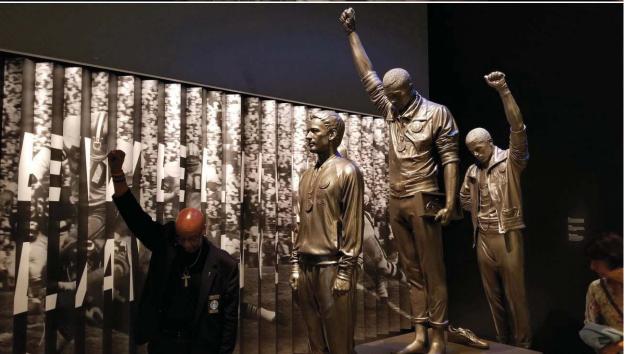


















SHARE YOUR STORY

he Reflections Boot

and culture and contribute your voice to the museum by answeing a series of key questions. If you give permission, your answers may be shown in an exhibition or appear on the museum's website or social media.





MARY McLEOD BETHUNE & THE NATIONAL COUNCIL OF NEGRO WOMEN

Renowned educator and reformer Mary McLei Bethune dedicated her life to organizing and empowering black women to work for equally in 1955 she founded the National Council of Negro Women (KCNY) to uniter and channel the activities of women's organizations across the country. Under the leadership of Bethune and her successors, the NCMV gained politics recognition for African American women and advanced programs for social success.

-

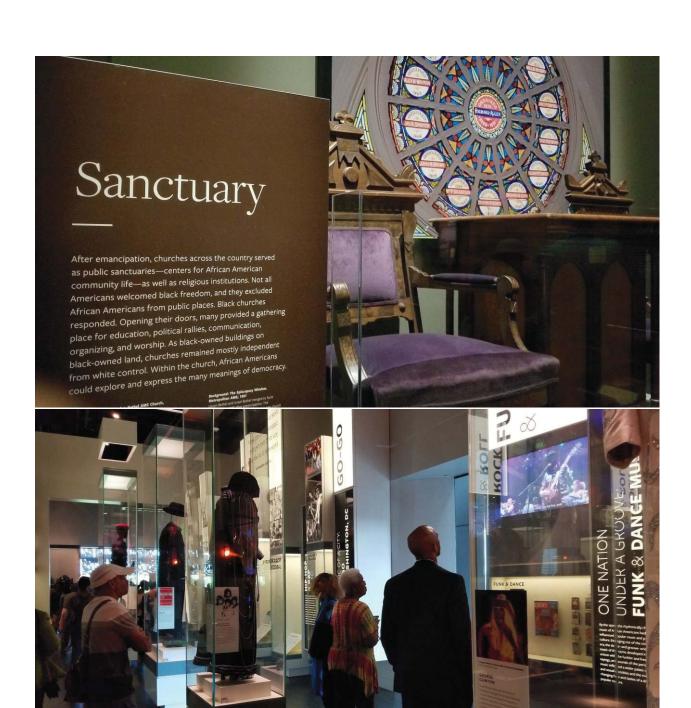
MARY McLEOD BET













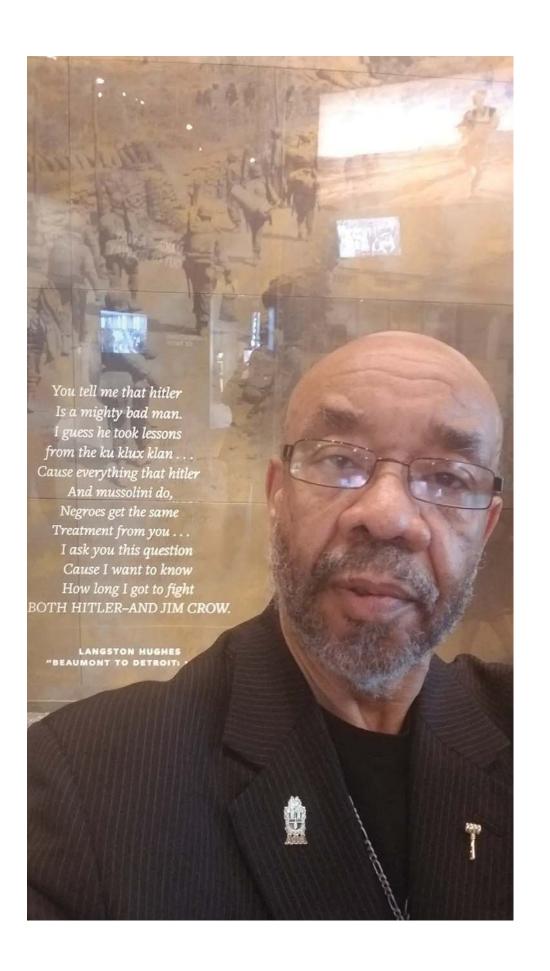




Community Building

To shield their families from the unfairness of segregation, African Americans created communities that served their social, political, and religious needs. The activities and organizations they created—from fraternal groups to literary clubs—provided them the opportunity to interact with one another and hold positions denied to them otherwise. Building communities together, they also developed the skills in oratory, organization, and leadership that ultimately served them so well in demanding their rights as citizens.















MARY McLEOD BETHUNE & THE NATIONAL COUNCIL OF NEGRO WOMEN

Renowned educator and reformer Mary McLec Bethune dedicate her life to organizing and empowering black women to work for equality in 1925 she principle to the state of the countries that studies of women's organizations across the country. Under the leadership of Bethune and her successors, the NCHW gained political recognition for African American women and advanced programs for social justice.

MARY McLEOD BETHI A FORCE FOR CHAI





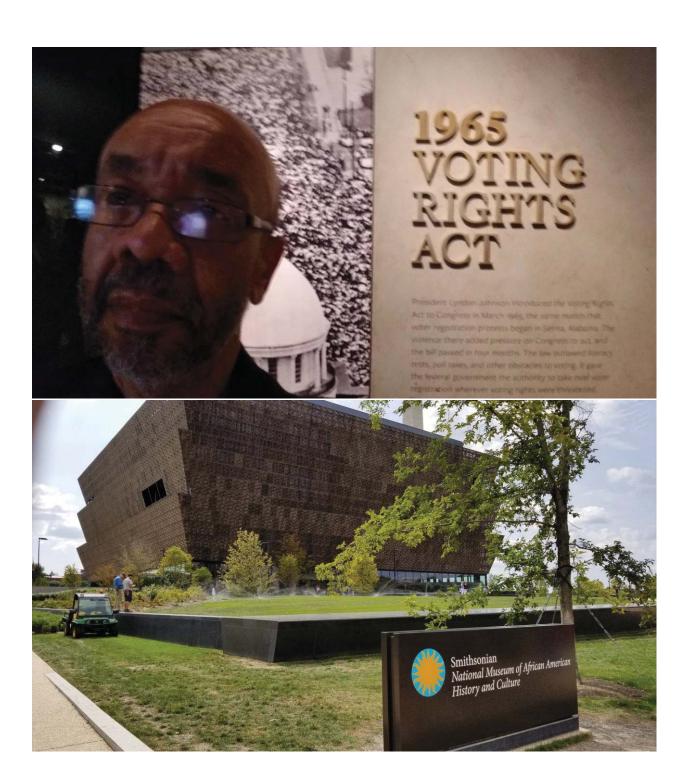
A Guard Tower

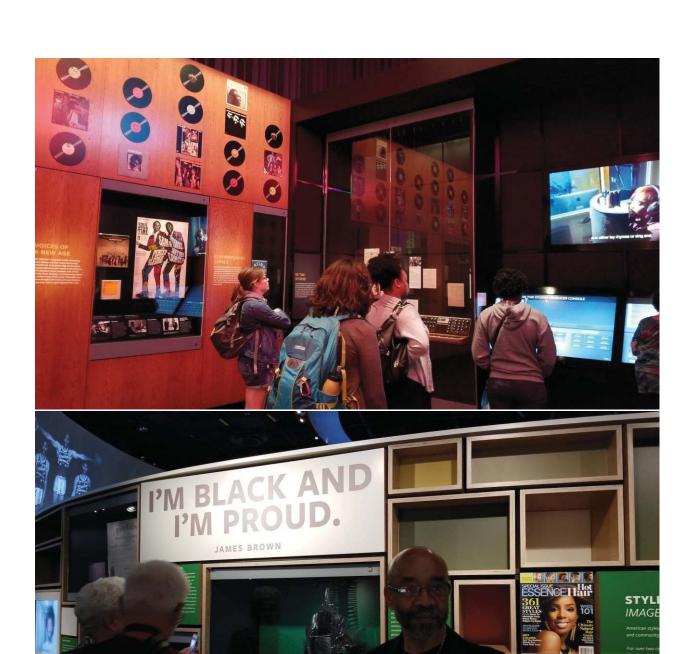
Today's Louisiana State Penitentiary originated on a plantation in Angola, Louisiana. The prison cells were located on the old slave quarters. The private owner leased the prisoners' labor for a profit, and the inmates mainly worked on levee construction along the Mississippi River. The state took it over in 1901. In the 1960s Angola was referred to as "the bloodiest prison in the South" because of the number of inmate assaults. Prison reforms have improved conditions in the years since.

Guard Tower from Angola Prison

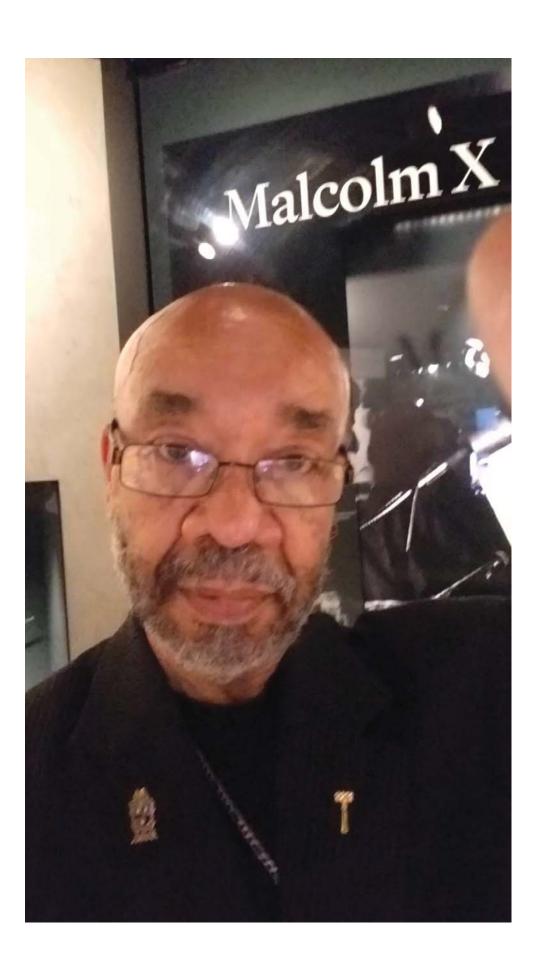
Inmates at Angola are kept under regular surveillance. Towers like this one built in the 1930s or 1940s were in place to keep an eye on prisoners and prevent escapes . From its elevated platform—21 feet high—guards watched over Camp Hat Angola. Gift of the Louisiana Department of Public Safety and Corrections and Louisiana State Penitentiary at Angola

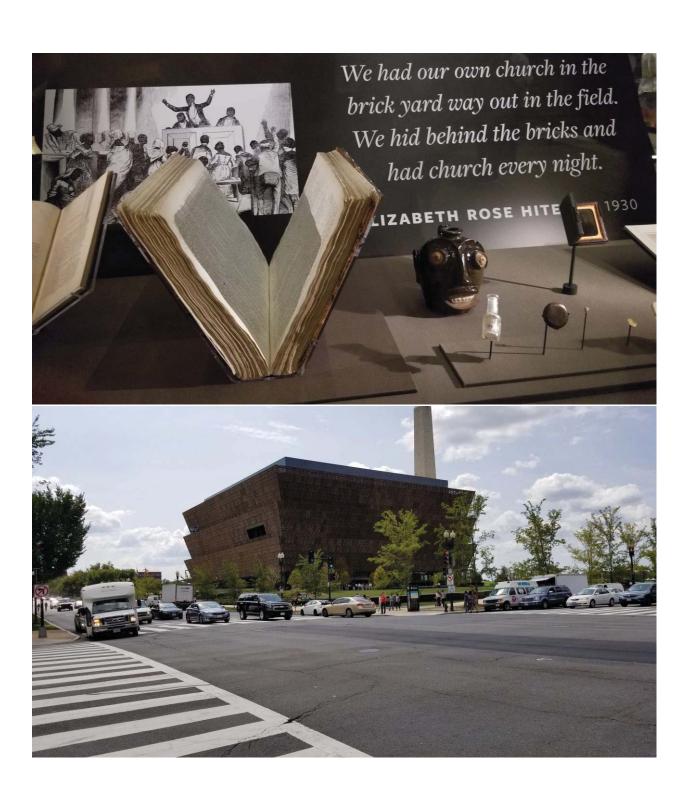
Background: A guard tower on the grounds of Angola prison in Louisiana Louisiana State Penitentiary

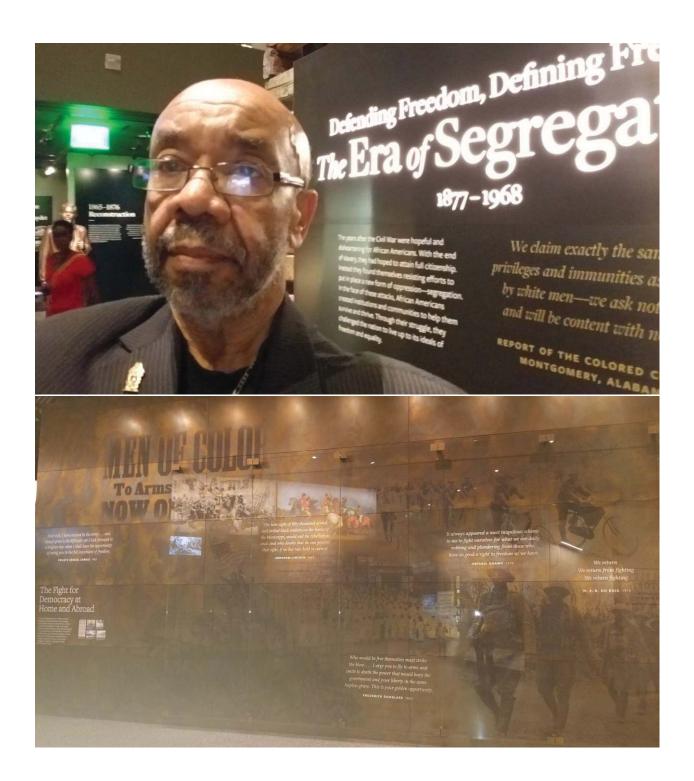








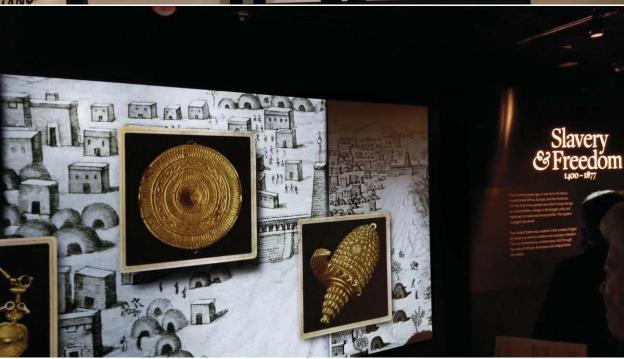




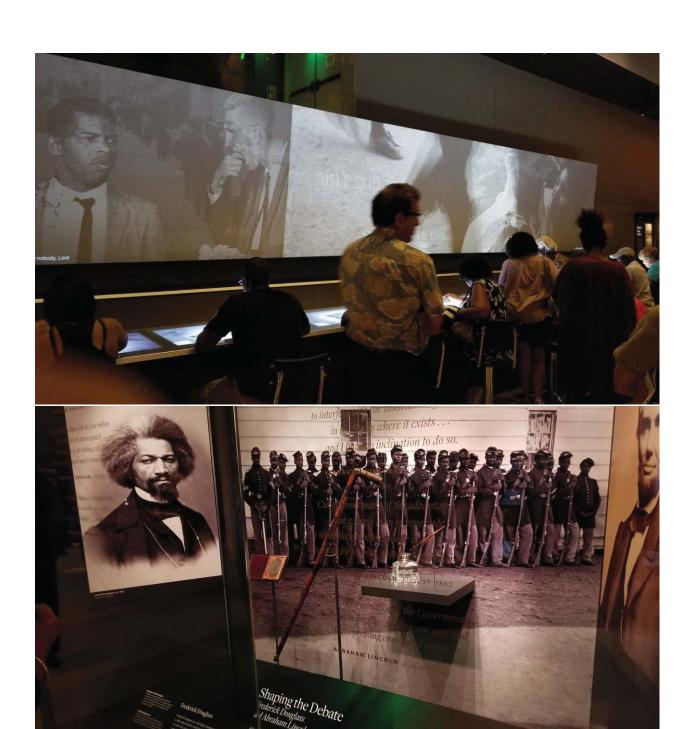


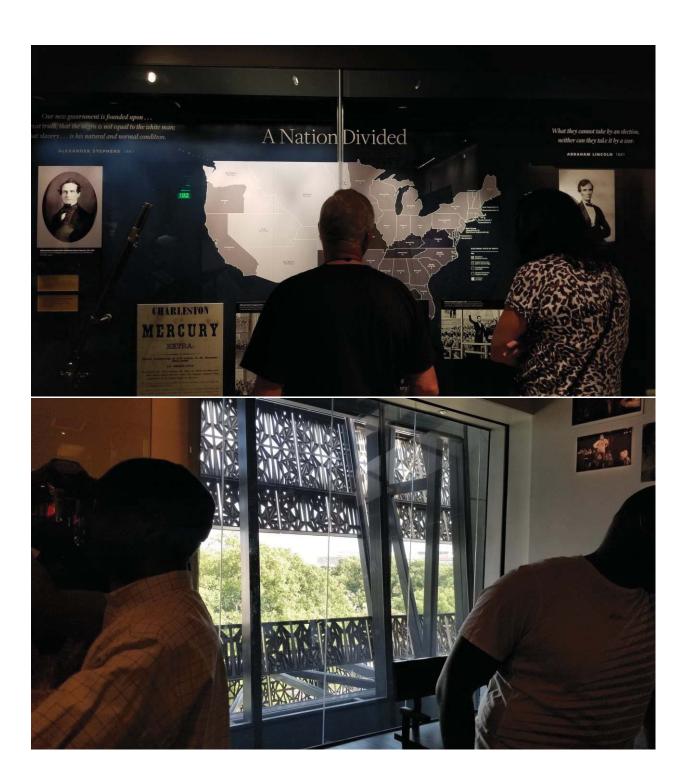


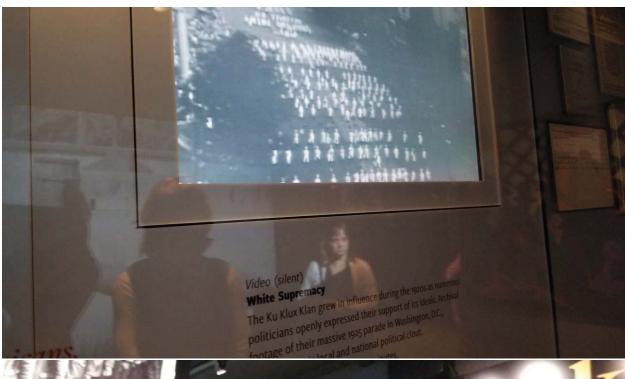


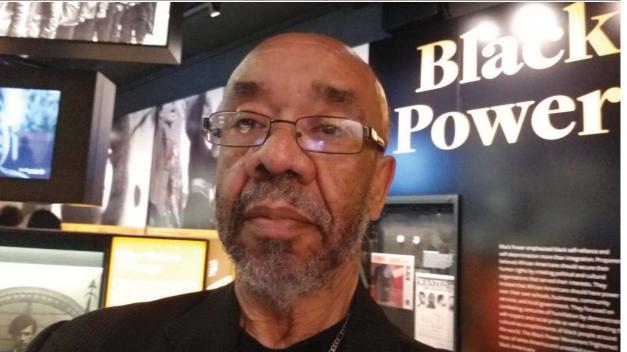


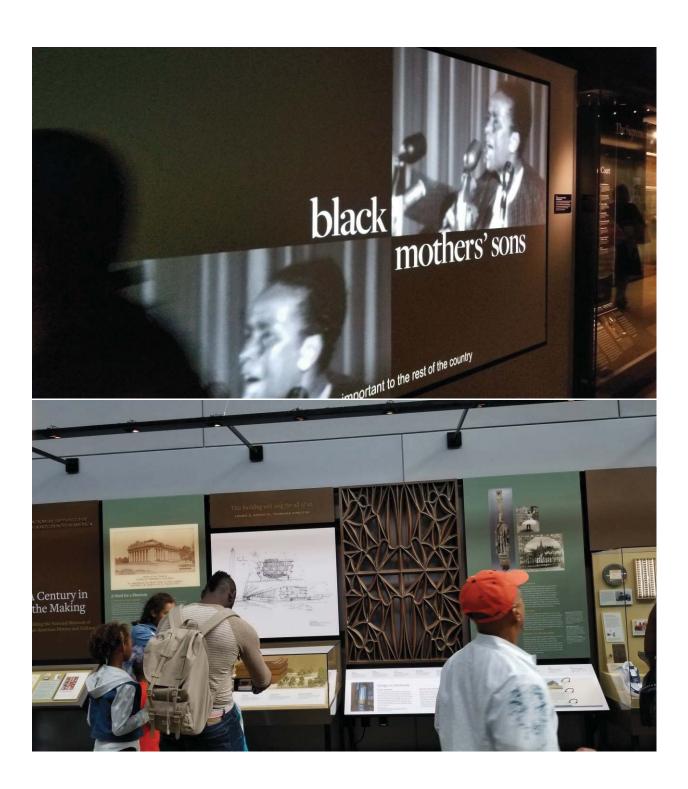


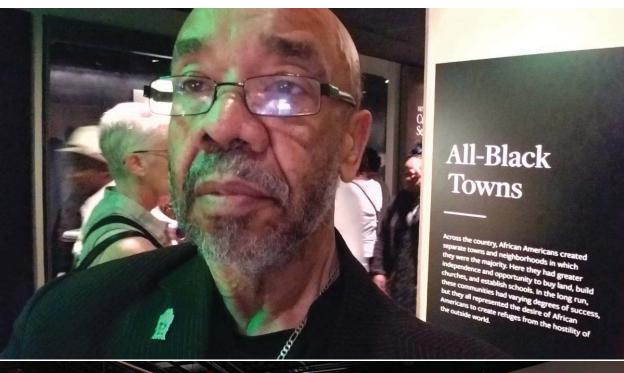




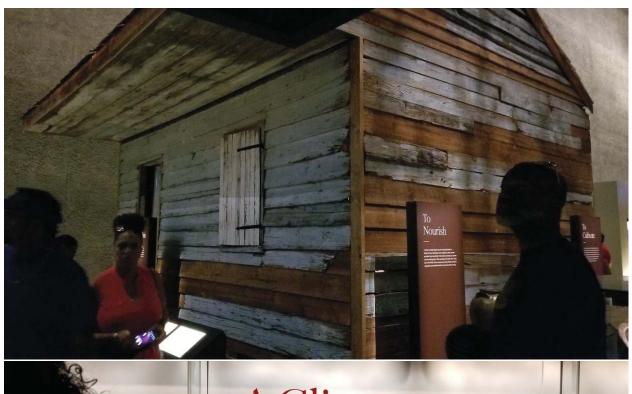








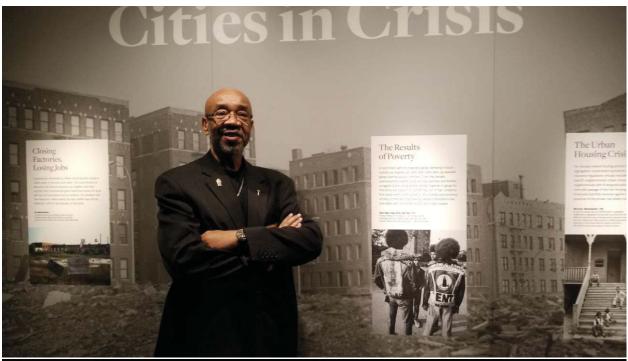






A Climate of Fear

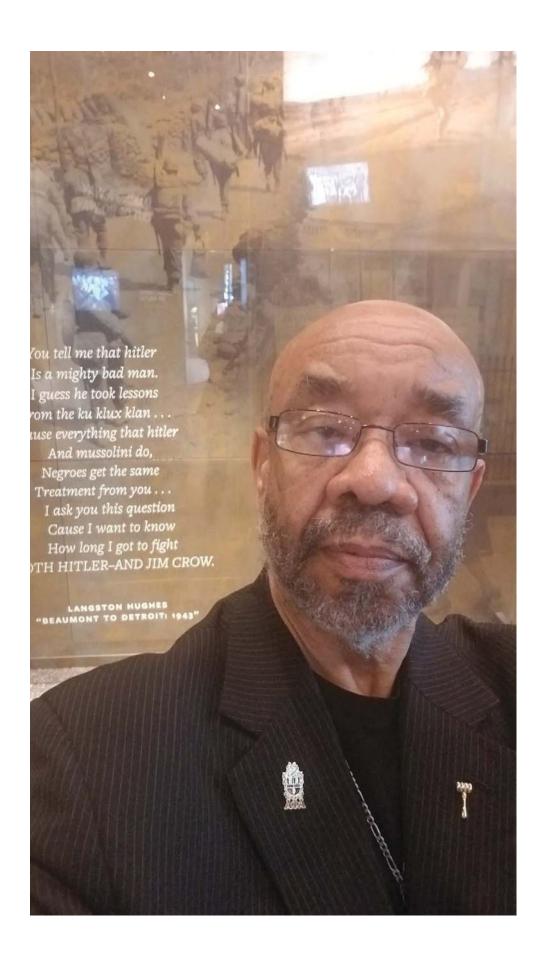
To maintain a segregated society in the South, many white residents sought to make fear and intimidation a part of everyday life for African Americans. Their tactics included physical violence, economic threats, and psychological intimidation, as well as sexual exploitation. The goal was to leave African Americans unsure when or even why they might become victims. The wrong gesture, look, or response could end in a fatal encounter.

















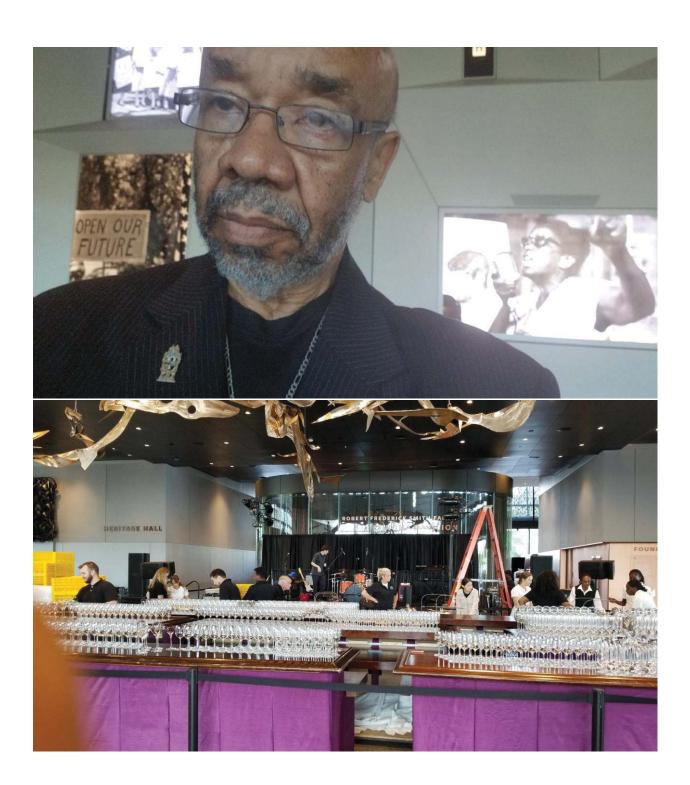


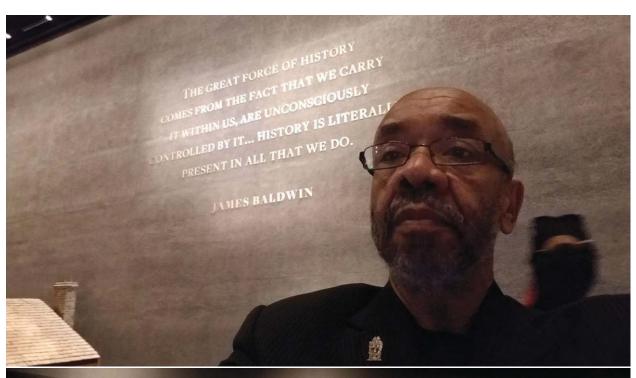


Today's Louisiana State Penitentiary originated on a plantation in Angola, Louisiana. The prison cells were located on the old slave quarters. The private owner leased the prisoners' labor for a profit, and the inmates mainly worked on levee construction along the Mississippi River. The state took it over in 1901. In the 1960s Angola was referred to as "the bloodiest prison in the South" because of the number of inmate assaults. Prison reforms have improved conditions in the years since.

Inmates at Angola are kept under regular surveillance. Towers **Guard Tower from Angola Prison** like this one built in the 1930s or 1940s were in place to keep an eye on prisoners and prevent escapes. From its elevated platform—21 feet high—guards watched over Camp Hat Angola. Gift of the Louisiana Department of Public Safety and Corrections and Louisiana State Penitentiary at Angola

Background: A guard tower on the grounds of Angola prison in Louisiana Louisiana State Penitentiary

















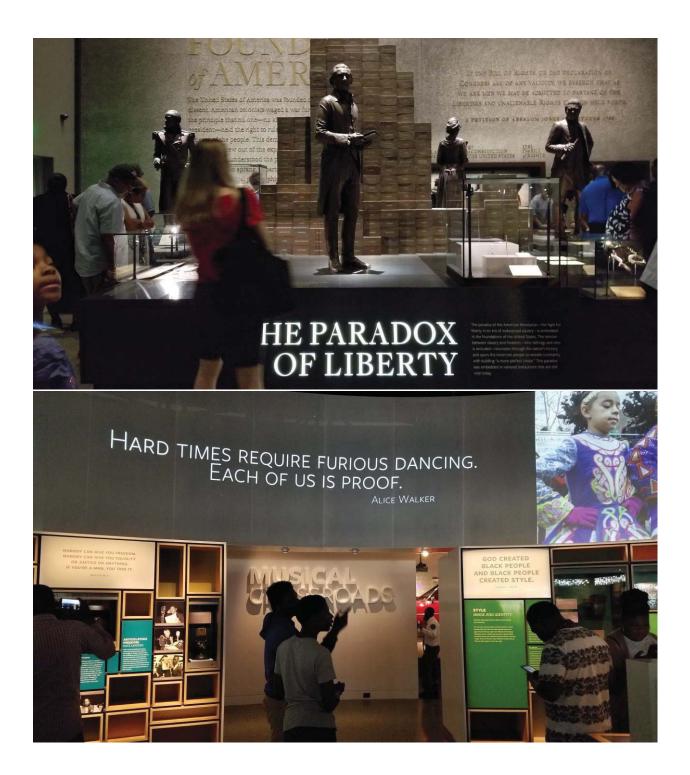


After the men were all sold they then sold the women and children.

They ordered the first woman to lay down her child and mount the auction block; she refused to give up her little one and clung to it as long as she could, while the cruel lash was applied to her back for disobedience. She pleaded for mercy in the name of God. But the child was torn from the arms of its mother amid the most heart rending-shrieks from the mother and child on the one hand, and the bitter oaths and cruel lashes from the tyrants on the other. Finally the poor child was torn from the mother while she was sacrificed to the highest bidder.

In this way the sale was carried on from beginning to end.

HENRY BIBB 1849













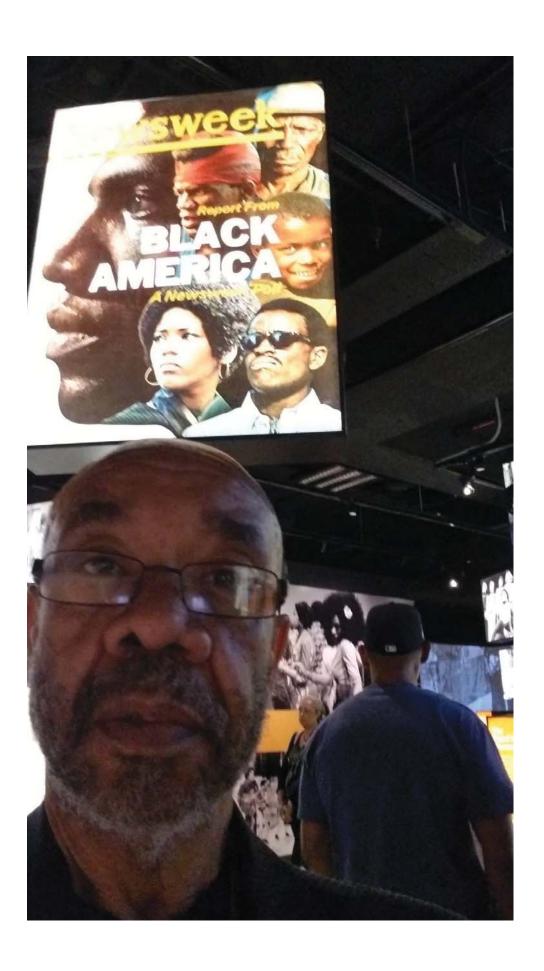
Slavery Shapes America

The lives and labor of enslaved African Americans transformed the United States into a world power. Yet they received no recognition or payment for what they created. By 1860 four million enslaved people produced well over 60 percent of the nation's wealth, and the slave trade valued them at \$2.7 billion. Selling an enslaved person provided ready cash, explaining in part why roughly 600,000 people were sold in the domestic slave trade. This vast wealth, in human form, affected the entire nation.

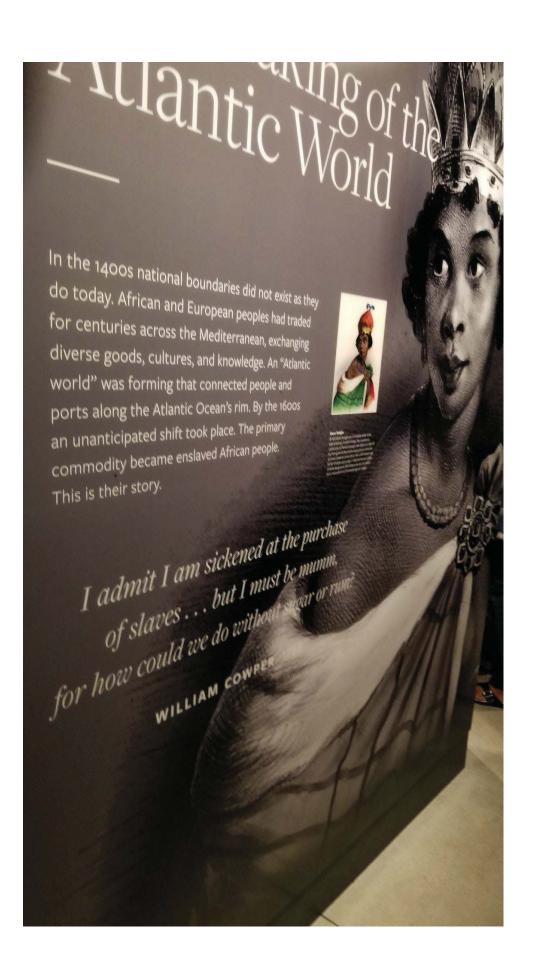


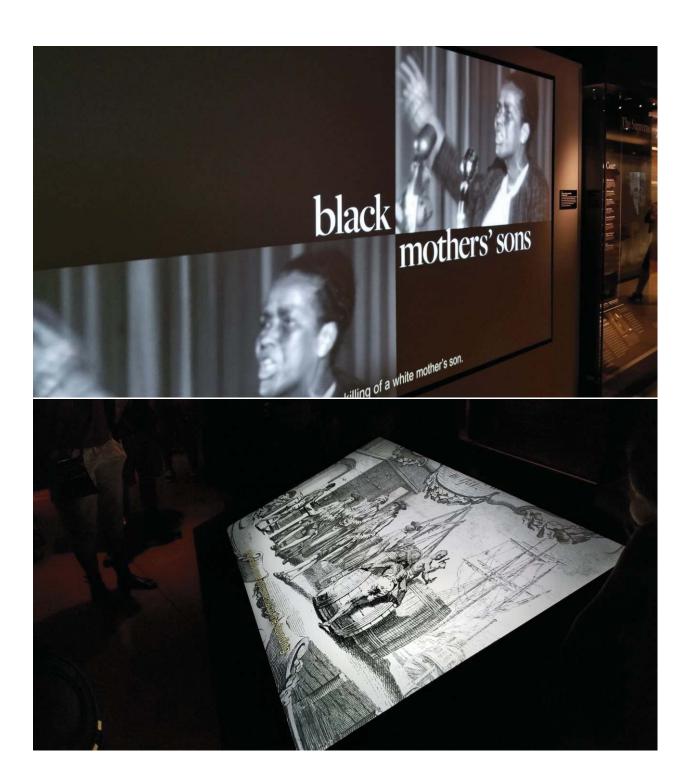


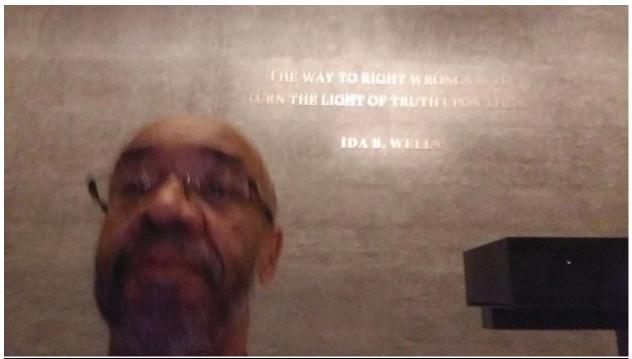




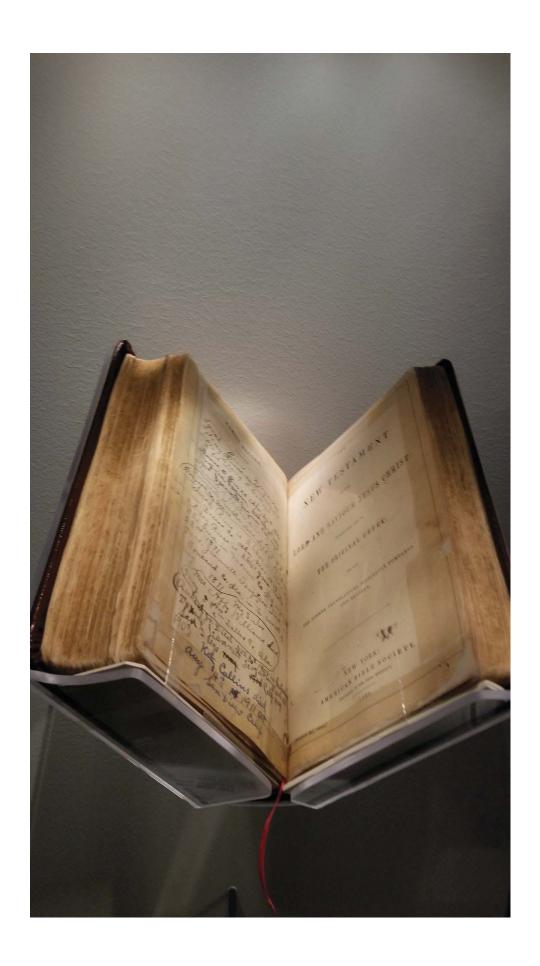




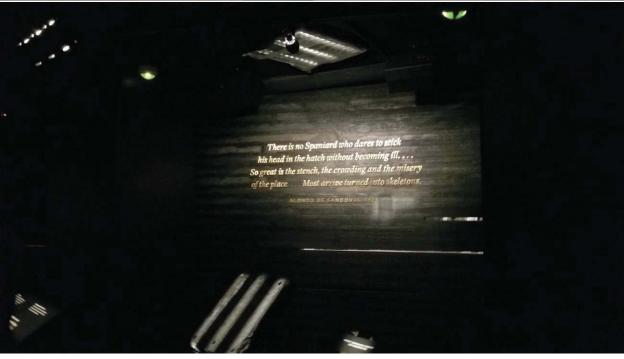








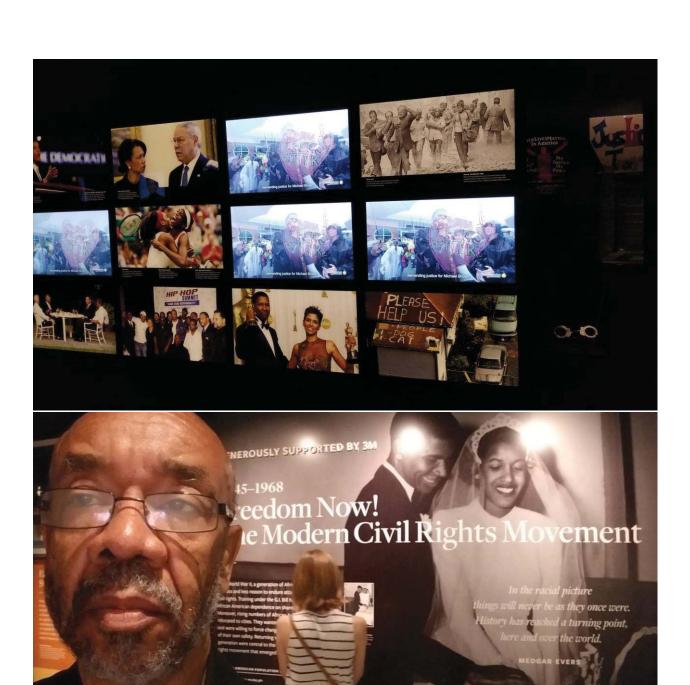




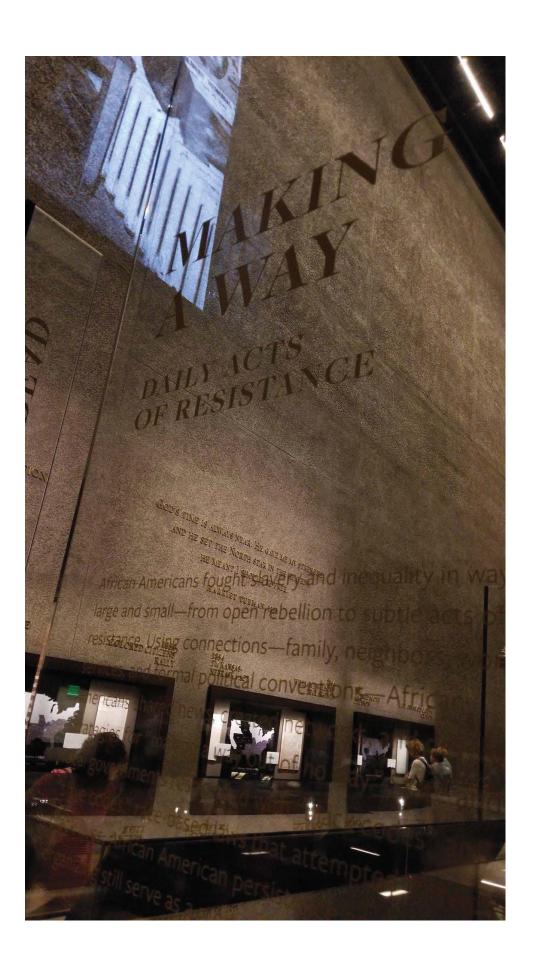


Video (silent)
White Supremacy









Women's Groups

th-century black churches ministered needs of the soul and served a host cular functions, which placed them rely in the center of black social life.

MARVIN ANDREW McMICKLE 2002

African American women were always active in their communities and religious organizations.

They also established a number of local clubs and organizations in the 1870s and 1880s. Led mainly by middle-class women, these groups focused on social, religious, cultural, and ultimately political issues, which were traditionally men's concerns.

Amany African American women believed they had members of their communities, and they for their communities, and they for their communities, and they for their communities.

Black Codes

After the Civil War the former Confederate States passed laws intended to restrict the rights of African Americans. These "black codes" punished vagrancy, forced freedmen to sign labor contracts, and blocked their right to vote. Violators were subject to arrest, and the labor of prisoners was auctioned off to the highest bidder. In the end black codes created an oppressive system of customs and laws intended to tightly restrict the civic and economic rights of African Americans.

LOUISIANA

Every negro is required to be in the regular service of some white person, or former owner, who shall be held responsible for the cenducted field negro to hire his own time by special permission in writing, which permission shall not extend over seven days at any one time.

MISSISSIPPI

If any freedman, free negro, or mulatto, convicted of any of the misdemeanner provided against in this act, whill fall or refuse for the space of fine days, after conviction, to pry the fine and costs imposed, such person shall be inned out by the sharff or at the order, at guide outer, to any white person who will pay said fine and all costs, and take said convict for the absorbest limits.

SOUTH CAROLINA

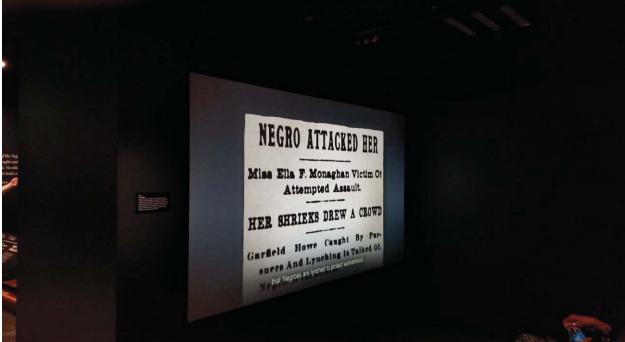
No person of color shall migrate into and reside in this state, unless, within twenty days after his arrival within the same, unless, within twenty days after his arrival within the same, and unless year a band with two freeholders as surecise.

FLORIDA

When a person of color working on a sum of deliberately disobeys orders, is impudent or disrespectful to deliberately disobeys orders, is impudent or disrespectful to the amplitude of the work assigned, or leaves the granities, he can be arrested.

NORTH CAROLINA





FREEING YOURSELF WAS ONE THING; CLAIMING OWNERSHIP OF THAT FREED SELF WAS ANOTHER.

TONI MORRISON BELOVED 1987

