

Happily Ever After?

Gary P. Gilroy (ASCAP)

♩ = 120

5

f

A

12

2 2 2 2 2 2 2 2

♩ = 160

ff

B

20

mf *ff* *mf*

C

28

mf *ff*

D

35

ff *f*

E

42

ff

48

3 *f* 3 3 3

F

56

3 3 3 *ff*

G

64

3 3 <

72 H $\text{♩} = 112$ 7 *ff*

87 I 3 *f* < > < >

96

104 J *ff*

109 4 K $\text{♩} = 160$ 32 L $\text{♩} = 160$ *mp* < *mf* > *ff*

151 *ff* *fff* 3

157 M

163 N *f*

171 3 *fff*