

Happily Ever After?

Sheet music for "Happily Ever After?" in 12/8 time, featuring a variety of instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, and Tuba.

The score is written for a large ensemble, including Flute 1, Flute 2, Flute 1 & 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 1 & 2, B♭ Clarinet 3, Alto Sax 1, Alto Sax 2, Alto Sax 1 & 2, Alto Saxophone 3, Tenor Sax, Trumpet 1, Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The tempo is marked $\text{♩} = 120$.

The music begins with a key signature of two flats (B♭ and E♭) and a 12/8 time signature. The first section (measures 1-12) is marked *f* (forte). The second section (measures 13-24) is marked *f* (forte). The third section (measures 25-36) is marked *f* (forte). The fourth section (measures 37-48) is marked *f* (forte). The fifth section (measures 49-60) is marked *f* (forte). The sixth section (measures 61-72) is marked *f* (forte). The seventh section (measures 73-84) is marked *f* (forte). The eighth section (measures 85-96) is marked *f* (forte). The ninth section (measures 97-108) is marked *f* (forte). The tenth section (measures 109-120) is marked *f* (forte). The eleventh section (measures 121-132) is marked *f* (forte). The twelfth section (measures 133-144) is marked *f* (forte). The thirteenth section (measures 145-156) is marked *f* (forte). The fourteenth section (measures 157-168) is marked *f* (forte). The fifteenth section (measures 169-180) is marked *f* (forte). The sixteenth section (measures 181-192) is marked *f* (forte). The seventeenth section (measures 193-204) is marked *f* (forte). The eighteenth section (measures 205-216) is marked *f* (forte). The nineteenth section (measures 217-228) is marked *f* (forte). The twentieth section (measures 229-240) is marked *f* (forte). The twenty-first section (measures 241-252) is marked *f* (forte). The twenty-second section (measures 253-264) is marked *f* (forte). The twenty-third section (measures 265-276) is marked *f* (forte). The twenty-fourth section (measures 277-288) is marked *f* (forte). The twenty-fifth section (measures 289-300) is marked *f* (forte). The twenty-sixth section (measures 301-312) is marked *f* (forte). The twenty-seventh section (measures 313-324) is marked *f* (forte). The twenty-eighth section (measures 325-336) is marked *f* (forte). The twenty-ninth section (measures 337-348) is marked *f* (forte). The thirtieth section (measures 349-360) is marked *f* (forte). The thirty-first section (measures 361-372) is marked *f* (forte). The thirty-second section (measures 373-384) is marked *f* (forte). The thirty-third section (measures 385-396) is marked *f* (forte). The thirty-fourth section (measures 397-408) is marked *f* (forte). The thirty-fifth section (measures 409-420) is marked *f* (forte). The thirty-sixth section (measures 421-432) is marked *f* (forte). The thirty-seventh section (measures 433-444) is marked *f* (forte). The thirty-eighth section (measures 445-456) is marked *f* (forte). The thirty-ninth section (measures 457-468) is marked *f* (forte). The fortieth section (measures 469-480) is marked *f* (forte). The forty-first section (measures 481-492) is marked *f* (forte). The forty-second section (measures 493-504) is marked *f* (forte). The forty-third section (measures 505-516) is marked *f* (forte). The forty-fourth section (measures 517-528) is marked *f* (forte). The forty-fifth section (measures 529-540) is marked *f* (forte). The forty-sixth section (measures 541-552) is marked *f* (forte). The forty-seventh section (measures 553-564) is marked *f* (forte). The forty-eighth section (measures 565-576) is marked *f* (forte). The forty-ninth section (measures 577-588) is marked *f* (forte). The fiftieth section (measures 589-600) is marked *f* (forte). The fifty-first section (measures 601-612) is marked *f* (forte). The fifty-second section (measures 613-624) is marked *f* (forte). The fifty-third section (measures 625-636) is marked *f* (forte). The fifty-fourth section (measures 637-648) is marked *f* (forte). The fifty-fifth section (measures 649-660) is marked *f* (forte). The fifty-sixth section (measures 661-672) is marked *f* (forte). The fifty-seventh section (measures 673-684) is marked *f* (forte). The fifty-eighth section (measures 685-696) is marked *f* (forte). The fifty-ninth section (measures 697-708) is marked *f* (forte). The sixtieth section (measures 709-720) is marked *f* (forte). The sixty-first section (measures 721-732) is marked *f* (forte). The sixty-second section (measures 733-744) is marked *f* (forte). The sixty-third section (measures 745-756) is marked *f* (forte). The sixty-fourth section (measures 757-768) is marked *f* (forte). The sixty-fifth section (measures 769-780) is marked *f* (forte). The sixty-sixth section (measures 781-792) is marked *f* (forte). The sixty-seventh section (measures 793-804) is marked *f* (forte). The sixty-eighth section (measures 805-816) is marked *f* (forte). The sixty-ninth section (measures 817-828) is marked *f* (forte). The seventieth section (measures 829-840) is marked *f* (forte). The seventy-first section (measures 841-852) is marked *f* (forte). The seventy-second section (measures 853-864) is marked *f* (forte). The seventy-third section (measures 865-876) is marked *f* (forte). The seventy-fourth section (measures 877-888) is marked *f* (forte). The seventy-fifth section (measures 889-900) is marked *f* (forte). The seventy-sixth section (measures 901-912) is marked *f* (forte). The seventy-seventh section (measures 913-924) is marked *f* (forte). The seventy-eighth section (measures 925-936) is marked *f* (forte). The seventy-ninth section (measures 937-948) is marked *f* (forte). The eightieth section (measures 949-960) is marked *f* (forte). The eighty-first section (measures 961-972) is marked *f* (forte). The eighty-second section (measures 973-984) is marked *f* (forte). The eighty-third section (measures 985-996) is marked *f* (forte). The eighty-fourth section (measures 997-1008) is marked *f* (forte). The eighty-fifth section (measures 1009-1020) is marked *f* (forte). The eighty-sixth section (measures 1021-1032) is marked *f* (forte). The eighty-seventh section (measures 1033-1044) is marked *f* (forte). The eighty-eighth section (measures 1045-1056) is marked *f* (forte). The eighty-ninth section (measures 1057-1068) is marked *f* (forte). The ninetieth section (measures 1069-1080) is marked *f* (forte). The ninety-first section (measures 1081-1092) is marked *f* (forte). The ninety-second section (measures 1093-1104) is marked *f* (forte). The ninety-third section (measures 1105-1116) is marked *f* (forte). The ninety-fourth section (measures 1117-1128) is marked *f* (forte). The ninety-fifth section (measures 1129-1140) is marked *f* (forte). The ninety-sixth section (measures 1141-1152) is marked *f* (forte). The ninety-seventh section (measures 1153-1164) is marked *f* (forte). The ninety-eighth section (measures 1165-1176) is marked *f* (forte). The ninety-ninth section (measures 1177-1188) is marked *f* (forte). The hundredth section (measures 1189-1200) is marked *f* (forte).

15

Fl 1

Fl 2

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

Bb Cl 3

Abo 1

Abo 2

Alto Sax 1 & 2

A. Sax 3

Ten. Sax

Tpt 1

Tpt 2

Bb Tpt 3

Hrn 1

Hrn 2

Hrn 1 & 2

Lib 1

Lib 2

Tbn

42

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

B♭ Cl 3

Alto 1

Alto 2

Alto Sax 1 & 2

A. Sax 3

Ten Sax

Tpt 1

Tpt 2

B♭ Tpt 3

Hr 1

Hr 2

Horn 1 & 2

Lb1

Lb2

Tba

57

Fl 1 & 2

Fl 2

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

B♭ Cl. 3

Alto 1

Alto 2

Alto Sax. 1 & 2

A. Sax. 3

Ten. Sax.

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Horn 1 & 2

L.B.1

L.B.2

Tba

66

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

B♭ Cl 3

Alto 1

Alto 2

Alto Sax 1 & 2

A. Sax 3

Ten. Sax

Tpt 1

Tpt 2

B♭ Tpt 3

Hr 1

Hr 2

Horn 1 & 2

Lb1

Lb2

Tba

7

66

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88

Fl. 1 & 2

Fl. 3

Cl. 1 & 2

Bb Cl. 3

Alto 1

Alto 2

Alto Sax. 1 & 2

A. Sax. 3

Ten. Sax.

Tpt. 1

Tpt. 2

Bb Tpt. 3

Hr. 1

Hr. 2

Horn 1 & 2

Lt. 1

Lt. 2

Tuba

104

Fl 1

Fl 2

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

B♭ Cl 3

Alto 1

Alto 2

Alto Sax 1 & 2

A. Sax 3

Ten Sax

Tpt 1

Tpt 2

B♭ Tpt 3

Hr 1

Hr 2

Horn 1 & 2

L.B1

L.B2

Tba

Solo

f

mp

mp

mp

mp

113

Fl. 1 & 2

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

Horn 1 & 2

Tuba

114

154

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

B♭ Cl 3

Alto 1

Alto 2

Alto Sax 1 & 2

A. Sax 3

Ten. Sax

Tpt 1

Tpt 2

B♭ Tpt 3

Hr 1

Hr 2

Horn 1 & 2

L.B.1

L.B.2

Tba

163

Fl 1

Fl 2

Fl 1 & 2

Fl 3

Cl 1

Cl 2

Cl 1 & 2

B♭ Cl. 3

Alto 1

Alto 2

Alto Sax. 1 & 2

A. Sax. 3

Ten Sax

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 1 & 2

L.B.1

L.B.2

Tba

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171

Fl 1 & 2

Fl 3

Cl 1 & 2

B♭ Cl 3

Alto 1

Alto 2

Alto Sax. 1 & 2

A. Sax. 3

Ten. Sax.

Tpt 1

Tpt 2

B♭ Tpt. 3

Hr 1

Hr 2

Horn 1 & 2

Tbn 1

Tbn 2

Tbn 3

Tha

top note optional

top note optional